

# CONZ EALAND

78<sup>TH</sup> WORLD SCIENCE FICTION CONVENTION

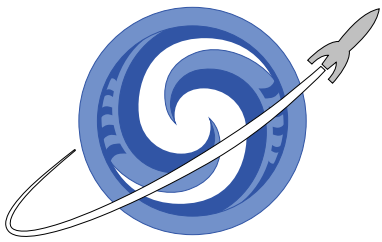


FROM NEW ZEALAND TO THE WORLD, A VIRTUAL WORLDCON

*1001 Nights was just a starter!  
Vote JEDDAH.. vote Arabia; the  
land of magic lamps, flying  
carpets, and blue Jinns.  
Vote to explore 1001 years of  
fantasy and imagination...*



**JEDDICON**  
WORLD SCIENCE FICTION CONVENTION BID  
2022 MAY THE 4TH WE'LL BE WITH YOU, JEDDAH, SAUDI ARABIA



**CONZ ZEALAND**

**78<sup>TH</sup> WORLD SCIENCE FICTION CONVENTION**  
FROM NEW ZEALAND TO THE WORLD, A VIRTUAL WORLDCON

**MERCEDES LACKEY**

AUTHOR GUEST OF HONOUR

**LARRY DIXON**

AUTHOR GUEST OF HONOUR

**GREG BROADMORE**

ARTIST GUEST OF HONOUR

**ROSE MITCHELL**

FAN GUEST OF HONOUR

**GEORGE R.R. MARTIN**

TOASTMASTER

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Kiwi bird vector by Vecteezy.



## WELCOME TO CONZEALAND

NORMAN CATES & KELLY BUEHLER

### KIA ORA!

Welcome to the first virtual Worldcon!

We the CoNZealand bridge crew hope you are safe and well as we bring a Virtual CoNZealand from New Zealand to the world, boldly going where no worldcon has gone before!

In our CoNZealand voyage of discovery, we had to deviate from our intended course, flung into unknown territory. CoNZealand is a ship in uncharted space, but our members bring the love of science fiction and fantasy and their own special energy to our voyage, and together we can find our way through these new stars.

*Now sit right back, and you'll read a tale, a tale of a  
fateful con,*

*that started out by inviting you to New Zealand's  
Wellington.*

*The crew was a great con running team, the Chairs  
were brave and sure.*

*The journey started long ago, it was a ten-year tour.*

*Yes, a ten-year tour.*



See the Exhibits SF&F Tiki Tour of New Zealand, with Stamps



Wellington landmarks. Credit: John Toon.

*Then Covid started getting rough, oh, what would be the cost?*

*If not for the courage of the fearless crew, CoNZealand would be lost.*

*CoNZealand would be lost*

*The con moved to the internet, virtual it would be, with Norman Cates, and Kelly too, Dave Gallaher and Lynelle, the mighty crew, here at CoNZealand with you!*

This Worldcon is not the one we envisaged when we started this journey ten years ago, but we are buoyed by the spirit of fandom to give anything a go, and take on the new challenges we face in our new normal.

It is a pleasure to have Mercedes Lackey, Larry Dixon, Greg Broadmore, and Rose Mitchell as our Guests of Honour. We are also very pleased to have George R. R. Martin as our Toastmaster. This isn't the convention they were expecting either, but we hope they will enjoy it nonetheless.

We want to acknowledge all of the writers, artists, gamers, costumers, fans, and many more who have volunteered to participate in our programme. You are a big part of what makes CoNZealand tick.

We are very grateful to our hundreds of crew, staff, volunteers, and fans from around the world who have spent countless hours working on CoNZealand, both for the original version and our new virtualised experience. Without you this convention would not be a reality.

We also want to acknowledge the support of The Fantasy Network in bringing CoNZealand to an interactive, virtual platform. We hope you'll enjoy panels and streaming video to informal hangouts and late-night networking with our virtual convention providing you with the most fun that you can have at a convention from your own home.

We are excited to see where all our exploration leads, and who will follow us into the unknown!

Kia kaha,

**NORMAN CATES**

**KELLY BUEHLER**

Chairs - CoNZealand



From the Wellington Writers Walk on the waterfront. Credit: Darusha Wehm.



Fern at the Wellington Botanical Gardens. Credit: Darusha Wehm.

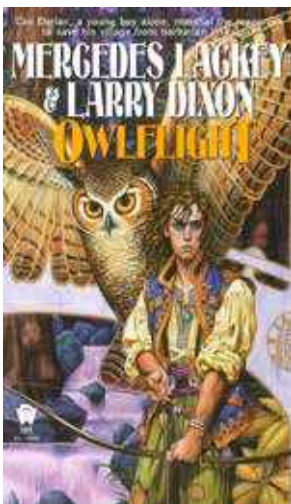
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## LARRY DIXON

### AUTHOR GUEST OF HONOUR



**LARRY DIXON IS A** respected, funny, friendly and completely approachable guy with a diverse and adventurous history. He is a “Player Character,” as he puts it, whose life seems like fiction—but he is completely for real.

Son of a Delta Force career commando and an Oklahoman farmgirl, Larry grew up in many American and European settings, usually haunting the local art museums and hobby stores. At age 9 he saved up his babysitting money and bought his first typewriter, intent upon writing and illustrating his own novels. Northern Italy is where his passions for painting, sculpting and storytelling took root, as well as his interests in state-level diplomacy, early computers and rocketry.

In Junior High, Larry became one of the “Boy Wonder” strategists at the Ft. Bragg Battle Simulations Center, spending his weekends facing off against Army officers on armor-and-batallion sand tables. During this time, he learned Chainmail and D&D from some of the original mimeographed and handwritten manuscripts of the games. He has been a roleplaying games buff since the 1970’s, and has illustrated or helped design many RPGs.

Educated at the North Carolina School of the Arts during High School,

and then at the Savannah College of Art and Design, his story work became as popular as his artwork. He has been an uncredited co-plotter or co-writer for many popular properties, bringing jovial and energetic approaches to collaborative work. Many cover-credited novels have followed, too, including the ever-popular Gryphon series, the Winds, Storms, SERRAteD Edge, and Owl books with the mighty Mercedes (Misty) Lackey. *Born to Run* has been hailed as a “romp with a conscience,” and *The Black Gryphon* has been critically referred to as “A modern classic,” and is in its nineteenth printing.

As a birds-of-prey rehabilitation specialist, he and his wife Misty have gotten over four hundred hawks, owls, falcons and corbies back into the wild from their home-based facilities in Oklahoma. Additionally, Larry is an accomplished race car driver, storm-spotter, volunteer firefighter, world traveler, aviculturist, show host, occasional movie consultant/special effects man, model maker and internet veteran. His biggest movie contribution thus far—though still very minor, he says—is as the Great Eagles advisor for Peter Jackson’s *Lord Of the Rings* films.

Larry loves standup comedy; genre movies; subcultures; aikido; storms;



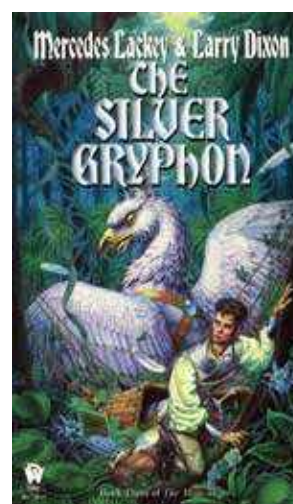
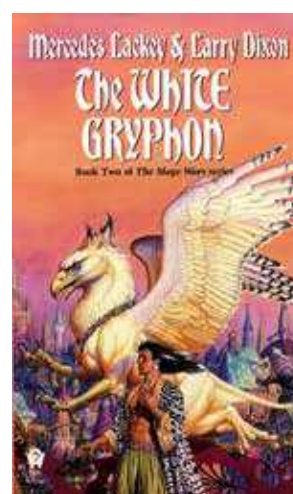
design; SF TV; odd cars (he owns many, and a few even run); his hawks, cockatoos and owls; history; comic books; architecture; costume; road trips; woodworking; studio scale and hobby scale modelmaking; International Rally and American LeMans Series racing; dirty jokes; club/trance/electronica, synth, experimental, and ambient music; and just plain making people feel good about themselves.

Additionally, Larry sponsors substance abuse rehab patients and he seems to be the “go to guy” for emotional, relationship, and life-direction advice. He is a survivor of many serious illnesses and refuses to be stopped by his health circumstances. Over the years, his rescue work has led to all sorts of injuries (when a paramedic calls a man “hard to kill,” you know a guy’s been around). He’s licensed as a bodyguard and trained in executive protection & extraction and combat

driving. As of this writing, he is also just a few months short of his private investigator license.

Larry’s work is in a dozen languages and millions of copies in print, and he’s been a Guest at over 200 conventions worldwide over the last 25 years. BUT—he’s available for work, don’t be bashful about asking. He isn’t ALWAYS off on some adventure. Be bold! Reach him at gryphonking@gmail.com anytime.

His ongoing, everchanging decades-long romance with Mercedes Lackey is legendary. Larry feels equally comfortable around generals, rock stars, fans, firefighters, victims, cops, media and movie makers because, hey, he’s an Okie. Definitely chat with him or ask questions at panels about approaches to your work—nothing makes him happier than helping someone with their avocations, and bringing more beauty into the world.





## MERCEDES LACKEY

### AUTHOR GUEST OF HONOUR

**MERCEDES ENTERED THIS WORLD** on June 24, 1950, in Chicago, had a normal childhood and graduated from Purdue University in 1972. During the late 70's she worked as an artist's model and then went into the computer programming field, ending up with American Airlines in Tulsa, Oklahoma. In addition to her fantasy writing, she has written lyrics for and recorded nearly fifty songs for Firebird Arts & Music, a small recording company specializing in science fiction folk music.

"I'm a storyteller; that's what I see as 'my job.' My stories come out of my characters; how those characters would react to the given situation. Maybe that's why I get letters from readers as young as thirteen and as old as sixty-odd. One of the reasons I write song lyrics is because I see songs as a kind of 'story pill'—they reduce a story to the barest essentials or encapsulate a particular crucial moment in time. I frequently will write a lyric when I am attempting to get to the heart of a crucial scene; I find that when I have done so, the scene has become absolutely clear in my mind, and I can write exactly what I wanted to say. Another reason is because of the kind of novels I am writing: that is, fantasy, set in an other-world semi-medieval atmosphere. Music is very important to medieval peoples; bards are the chief news bringers. When I write the 'folk music' of these peoples, I am enriching my whole world, whether I actually use the song in the text or not.

"I began writing out of boredom; I continue out of addiction. I can't 'not' write, and as a result I have no social life! I began writing fantasy because I love it, but I try to construct my fantasy worlds with all the care of a 'high-tech' science fiction writer. I apply the principle of TANSTAAFL ['There ain't no such thing as free lunch', credited to Robert Heinlein) to magic, for instance; in my worlds, magic is paid for, and the cost to the magician is frequently a high one. I try to keep my world as solid and real as possible; people deal with stubborn pumps, bugs in the porridge, and love-lives that refuse to become untangled, right along with invading armies and evil magicians. And I try to make all of my characters, even the 'evil magicians,' something more than flat stereotypes. Even evil magicians get up in the night and look for cookies, sometimes.

"I suppose that in everything I write I try to expound the creed I gave my character Diana Tregarde in *Burning Water*:

"There's no such thing as 'one, true way'; the only answers worth having are the ones you find for yourself; leave the world better than you found it. Love, freedom, and the chance to do some good—they're the things worth living and dying for, and if you aren't willing to die for the things worth living for, you might as well turn in your membership in the human race."

## JUST A FEW QUESTIONS...

Mercedes Lackey

**RATHER THAN WRITE ON** one topic, I thought I'd answer a few questions that have come up in the past.

*You've written in almost every era of fantasy, what brings you back to writing contemporary fantasy and what advantages do you see to writing in a contemporary time frame?*

Well in contemporary fantasy there is the challenge of making it fit into the "real world" and the advantage of not having to explain everything to the reader. After all, everyone knows what a 747 and a microwave are.

*Epic and historical fantasies have the advantage of being more 'timeless' to readers. What aspects do you believe would make a contemporary fantasy timeless?*

By treating it as an historical fantasy. If something is clearly "the flavor of the month" and might not be recognized a few years down the road, embed it in such a way that later readers will "get it."

Much about the writing of fantasy is the author's ability to get the readers to 'suspend disbelief'. What literary devices have you used to get your readers to believe in mythical creatures and feats of magic?

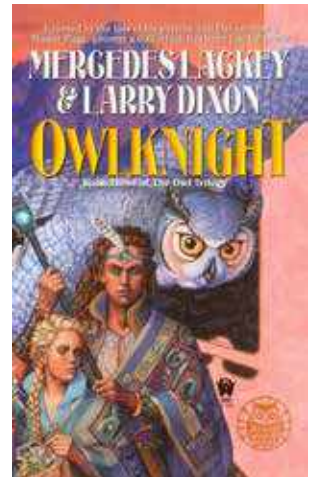
My magic always obeys rules, and generally obeys the rules of physics. It doesn't come out of nothing, it costs to use it, and there is no such thing as free lunch or the cavalry coming over the hill for a last minute rescue—unless the story has been set up in such a way that such a thing is logical and doesn't break the third wall. The more you can get readers to go "yeah, I can see that," the easier it is for them to suspend disbelief.

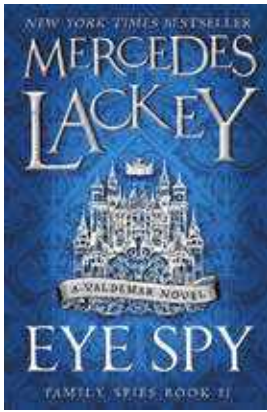
*You've broken many fantasy taboos, including stronger genre blending (such as adding a mystery or strong romance line to a fantasy story), writing homosexual protagonists, and writing pagan friendly fiction. Do you see (or plan on) any new groundbreaking trends coming for contemporary fantasy?*

Actually I haven't broken any taboos that hadn't already been broken by other, abler writers before me. Marion Zimmer Bradley, C.L. Moore, C.J. Cherryh, Fritz Leiber, Manley Wade Wellman, Thomas Burnett Swan, Roger Zelazney, just to name a few. All of us have had, I think, one thing in common: we were more interested in doing justice to the story we wanted to tell than worrying about breaking taboos. That's certainly all I have ever done, and all I ever plan to do.

*Collaborative work is difficult for most writers, yet, you seem to be able to write with a wide variety of other writers, including your spouse. Do you have any secret tips for this type of work? What are the best and worst aspects of writing collaboratively? Are you flexible in your role as a collaborator, or do you tend to do the same tasks when you are collaborating?*

For collaborative writing to work well, you have to get along, you have to have similar (but by NO means the same) ideas about things, and one of you has to be the boss with the final say. Generally that's the most senior writer—but the boss also has to recognize his strengths and weaknesses, and when the partner(s) are stronger in one aspect, get out of the way and let the partner do his job. The best aspect is that it is social and that you never have to worry about hitting a wall, because if you do, you just hand it off to





your partner. The worst is waiting. All partners generally have other projects on the boil, and waiting is always tough. I've been both junior and senior on collaborative projects, so I guess you could say I am flexible.

*Several authors have done television series based on their contemporary work. Do you see this as a possibility for any of your stories? If so, would you say which one(s) you'd like to see serialized?*

You have to understand that the odds of something like that happening are equivalent to winning the lottery. Hundreds of books are published every year, a very, very small number get optioned, and of those, an even smaller number make it into production and then into actual broadcast. I'm pretty realistic about this; I think it pretty unlikely. I would say that the most cinematic and easy to translate into any size screen are the contemporaries, but I very much doubt it is going to happen.

*Your writing life, as you describe it, is a good deal different from your former working life. What's it like being a self-described 'vampire' and what adjustments have you had to make to co-exist with editors, agents, and others who live in the daytime workday world?*

Well actually it's not as hard as it might seem. I catch their early-morning emails before I go to bed, and get the last of their afternoon ones when I get up, usually in time to answer them. I rarely talk to anyone on the phone anymore, and I am pretty sure that is the case for just about everyone these days, not just me.

*What is one question you have always wished someone would ask you—and how would you answer that question?*

“Would you be willing to option this book for a million dollar movie deal?”  
“Yes, please!”

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# MERCEDES LACKEY



# DisCon III

## The 79<sup>th</sup> Worldcon



**John Harris**  
Artist Guest of Honor



**Nancy Kress**  
Author Guest of Honor



**Malka Older**  
Special Guest



**Sheree Renée Thomas**  
Special Guest



**Toni Weisskopf**  
Editor Guest of Honor



**Ben Yalow**  
Fan Guest of Honor

**Wednesday, 25 August – Sunday, 29 August 2021**  
**Washington, DC**

**Washington Marriott Wardman Park and Omni Shoreham Hotels**

**DisCon III Souvenirs**  
[offworlddesigns.com/discon](http://offworlddesigns.com/discon)

**DisCon3.org**  
[info@discon3.org](mailto:info@discon3.org)

    
**Worldcon2021**



## GREG BROADMORE

WRITER, ARTIST AND STUDIO DIRECTOR

### IN THE HANDS OF Greg

Broadmore, the imaginary becomes reality. As Studio Director for Weta Workshop's games studio, Greg's artistic visions have been brought to life in a variety of media including Spatial Computing via the visionary Magic Leap One platform, which his team helped shape as a pioneer developer in Spatial Computing. This trailblazing technology allows the wearer to see and interact with virtual make-believe worlds and characters while still seeing the real world around them.

Since the launch of *Dr. Grordbort's Invaders*, the flagship game for the ML1, Greg has been leading a forward-thinking team of game developers through this new medium of storytelling and world-building. Today, the studio continues to explore new ways of creating interactive experiences at the exciting forefront of realtime technology.

Games are among the most immersive and engaging ways to draw people into stories, allowing us to explore exotic worlds and meet strange characters. The goal of Weta Workshop's game studio is to extend its love of world-building and creation into this exciting medium.

Before delving into games, Greg was best known for creating the world of *Dr. Grordbort*—a satirical retro-sci-fi world of elaborate rayguns, rocketships and



interplanetary colonialism, which he created in 2007. He designed and released a line of high-end, collectible rayguns and merchandise based on the universe of *Dr. Grordbort* and, in 2009, launched an exhibition, "*Dr. Grordbort's Exceptional Exhibition*", which toured the world via China, Hong Kong, Germany, France, Switzerland and New Zealand.

Since 2002, Greg has worked at Weta Workshop as a designer, artist/sculptor and writer. He was the lead concept designer on Neill Blomkamp's *District 9* and a concept designer and sculptor on Peter Jackson's *King Kong*, *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe* and *The Adventures of Tintin*.

Greg has also written and illustrated many books, including four based in the world of *Dr. Grordbort*: *Dr. Grordbort's Contrapulatronic Dingus Directory* (2008), *VICTORY - Scientific Adventure Violence for Young Men and Literate Women* (2009), *TRIUMPH - Unnecessarily Violent Tales of Science Adventure for the Simple and Unfortunate* (2012) and *ONSLAUGHT* (2014).

# BROADMORE









## GEORGE R. R. MARTIN

### NICEST GUY EVER (CONSIDERING HOW MANY PEOPLE HE KILLS)

By Caroline Spector

**GEORGE R.R. MARTIN HAS** lots of friends. A lot. This is because he's a nice guy and an all-around, first-rate human being.

I first met George in Austin, Texas in 19-mumbilty-mumble-something. My housemates (Howard Waldrop, RU Steinberg, and The Future Husband) decided they wanted to throw a house party during a convention where George was Guest of Honor. (Howard and George have been friends since long before 19 mumbilty-mumble-something. They'd met in 19-mumbilty-mumbilty-mumbilty-mumble-something, bonding over comics. *The Brave and the Bold* #28 to be exact. George came to the fandom party early.)

By the time I first read him, he'd already published a terrific body of work. Mumbilty-mumble years of work. Good stuff. Mainline-it stuff. The stuff you hope goes on and on because it's *that* good.

Sadly, I came to the Martin party *late*.

The first thing I read by George was "Sandkings" published in OMNI Magazine. (Yes. Yes! I *said* I was late to the party. Very late. Epically late.)

"Sandkings" is set in George's "Thousand Worlds" universe. Other works set there include, *A Song for Lyra*, *Dying of the Light*, *Nightflyers*, and "The Way of Cross and Dragon." Even before his later books (the you-know-which-ones-I'm-talking-about-don't-make-me-say-it books) were published, George was working at an epic scale.

His stand-alone novels, *Fevre Dream* and *Armageddon Rag*, each feel as if they are part of much larger universes. For those of you who have never read anything other than his later books (and you know who you are), you owe it to yourself to read them. These terrific novels possess the same qualities all his work does. They take familiar tropes and turn them around in unexpected ways that make perfect sense, even as they toss you about, whip you from side-to-side, and leave



Fevre River Packet Co., Inc.

George R.R. Martin, Prop.

103 San Salvador • Santa Fe, NM 87501 • (505) 955-0700

TO THE KIWIS,

AND ALL MY OTHER FANS  
AND FRIENDS,

WINTER IS COMING, BUT

WORLDCON IS NOT,

SO I CANNOT SIGN

YOUR BOOKS

BUT SPRING WILL COME

AS WELL, SO  
KEEP READING!

A large, stylized handwritten signature in black ink, likely belonging to George R.R. Martin. The signature is written in a cursive, flowing style with long, sweeping lines.

you wishing for more. That came out more pervy than expected. I digress.

The party starts and I get all distracted with hosting and whatnot when The Future Husband says, "Hey, let me introduce you to George." Not Mr. Martin, just George. The introduction was made and I'm pretty sure I said something witty like "Ngha gerup gnhaaaaaa." It's a blur. What isn't a blur is how utterly lovely George was. He said, "Hello," ignored my momentary lack of verbal skills, and then proceeded to chat with me until I was able to construct whole English sentences.

This experience will come as no surprise to anyone in the fannish community. George's kindness is well-known. I've seen him put speechless, and not so speechless, fans at ease. I've seen his long-standing and incredibly close relationship with SMOFS the world over. Fandom *is* his family. You know, the family you get to choose. Unlike those strangers who keep showing up for holidays with weird casseroles featuring candied fruit rind.

And for as many beloved characters as George has killed (and tortured) over the years, he's a very sweet, funny guy. I'd love to regale you with the funny, except, like all great humor, it's of the moment. And if anyone is going to be funny here, it's me.

Flash forward to 2005. A group of us are hanging out at Conestoga 9 where George is Guest of Honor. Later, there's a small group (Howard Waldrop, The Now Husband, Toastmaster Brad Denton and his wife lovely Barbara, Walton Simons, Ken Keller, Terry Matz, and George) who decide to give Brad a little surprise birthday party in Howard's room. It's an impromptu thing cobbled together at the last minute. We get a small performance of The George and Howard Show. Okay, this isn't exactly true. There aren't *any* small performances of the George and Howard Show.

Anyway, George is, as ever, a delight. This is after *A Song of Ice and Fire* had become a thing, though not yet THE THING it was going to become, but it's still a

*thing*. We chatted at the party, and I managed not to fangirl again.

The next week, I get an email from George asking if I'd like to pitch a character for Wild Cards. (Now Wild Cards, if you're not familiar with it, is a shared-world science fiction series first published in 1987 that continues in print to this day.) George has been its editor since the beginning. This is a labor of love for him. And, like *The Thousand Worlds* and *A Song of Ice and Fire* universes, it's detailed, robust, and a great place to write in. And, because I'm no fool, I said, "Yes. Yes, I would like to pitch."

George liked a couple of my characters and I've been writing in the Wild Cards universe ever since. This is par for the course with George. He likes to give people opportunities. I'm hardly alone in this good fortune. Look around, there are loads of people he's given a hand up.

And though he's a really nice guy, being edited by George can be a singular, and often ego-crushing, experience. He may eviscerate your story, but he does it with love. He

may like you, but if you turn in a bad proposal or give him a story that isn't working, he's going to let you know. Annoyingly enough, he's right about this stuff a lot of the time. Dammit.

Because George apparently dislikes being bored, while he was writing all these wonderful novels, stories, and editing Wild Cards, he also edited a wide variety of short story collections, wrote for television, and played a mean triangle in a skiffle band called The Tube Tops. (Just checking to see if you're still paying attention.)

A lot of this may seem like ancient history, but George is far more than just his ASoI&F work, and it would be a shame if all you ever knew of him were those works. (Though heaven knows, that really is plenty.)

And I'd totally call him if I needed help burying a body. Because he's nice that way.

“And for as many beloved characters as George has killed (and tortured) over the years, he's a very sweet, funny guy.”



## ROSE MITCHELL

### FAN GUEST OF HONOUR

Rose recounts her journey into fandom

**I HAD ALWAYS BEEN** a reader and had discovered science fiction when I was a teenager and watched SF TV as an adult. Started taking notice of adverts around the traps and decided to trot along to a Star Trek convention. This would be about 1992—it was George Takei; and it was great. Had so much fun, even though I was alone I didn't feel lonely. Talked to lots and lots of folks. Even had drinks in the bar with a group. It was there I picked up lots of flyers for various fan clubs in Melbourne.

How did I get involved in organised fandom? I didn't sit back passively and read and watch. I joined various fan clubs because of the camaraderie. I wanted new friends (because a divorce stole my old ones); these people were welcoming, inviting, generous and fun. I wanted that too. And I had a ball doing it. Playing in a small pond. Many, many of those people are still my friends—my life-long friends and I maintain contact with them.

I moved into general fandom because I have a core belief/value that it is irrelevant what medium science fiction is published in; if it fits the criteria, then it's

“I moved into general fandom because I have a core belief / value that it is irrelevant what medium science fiction is published in; if it fits the criteria, then it's science fiction.”

science fiction. Same with fandom: it really annoys me when the distinction is made between fandoms: Literary or Media. With the onset of the Internet and the popularising of science fiction in mainstream entertainment whether visual or books (because the literati still won't accept genre as Literature—pull po face), then the genre is a legitimate entertainment form. I have been involved with many groups in Melbourne: Austrek (Star Trek), Melbourne Science Fiction Club, national conventions and Worldcons. Does that mean I moved to General Fandom?

I am the President of the Australian Science Fiction Foundation ([Assf.org.au](http://Assf.org.au)). I was involved at committee level on and off through the early 2000s and in 2014 attended the AGM because I recalled ASFF always had really nice afternoon teas, and didn't do much else mind you (now that statement will put the cat amongst the pigeons). Trottled along and they were all on diets or had chronic illnesses so no nice cakes! Got roped back in and became VP I think 2016 and President 2018.

From there I have found that my fannish experience has proven really helpful in my Day Job. Managing dispersed and diverse teams is what you did in a club or convention committee.

I found I liked hanging out: “networking” (which is code for drinking in the bar), going to meals with groups of interesting people, catching up and chatting to lots and lots of people. I used to like working on conventions behind the scenes but am now too old to lug stuff around, stay up all night and turn up the next morning with a hang-over. AussieCon 4 made me jaded. Recently, well, last year when Alan Stewart

dragged me along to an Austrek meeting to help him promote CoNZealand that joy reawakened again. Had such a ball and am now going to meetings again. Well, was until Covid-19. I do little things—organise an event, or award presentation etc on behalf of the ASFF. I still enjoy hanging out in the Dealers Room just sitting at a table chatting to people—nearly everybody at a convention will wander into the Dealers Room at least once. I loved doing that when AussieCon 4 was bidding for the Worldcon. Plus, you got to sit down AND other people would bring you food and drink. I’m looking forward to more of that.

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Poor dragon by Greg Broadmore



Idris alien wall by Greg Broadmore

## A HISTORY OF NZ FANDOM

By Simon Litten

**WHILE NEW ZEALANDERS** HAVE been reading, creating and watching science fiction for over 140 years, organised fandom in New Zealand didn't start in earnest until the early 1950s with scattered groups around the country organizing local clubs, publishing fanzines, and corresponding with fans overseas. With the 1976 founding of the first national club, the National Association for Science Fiction (NASF) by Wellington resident Frank Macskasy, Jr., national activities really coalesced. NASF pre-dated the first national convention, Wellcon, in 1979.

### Clubs and Things

NASF expanded over the following years and by the early 1980s had branches in Wellington, Auckland, Christchurch and Dunedin, and was for 12 years New Zealand's only nationwide science fiction fan organisation. Members in Auckland, Wellington and Dunedin were involved in running national conventions, although none were officially run by NASF, and in many of the fanzines that sprouted up in the late 1970s and early 1980s, as well as amateur press association Aotearapa. NASF was also a motivating force behind the inauguration of a New Zealand Science Fiction fan awards in the late 1980s (these later reappeared as the Sir Julius Vogel Awards), and was the umbrella organisation responsible for the appointing of host sites for national conventions.

At its height in the mid-1980s, NASF had a membership of about 150 and a bimonthly club magazine called *Warp*, which had the distinction of being the first NZ club magazine to make it to 100 issues. By the mid-1990s, the Auckland and Christchurch branches had folded, although there were still club members in those areas. The Dunedin branch and the Wellington branch continued until the late 1990s.

Debate continues on why NASF died, as well as whether it was officially wound up, but it was largely inactive by the mid-1990s and went into indefinite recess in late 1997. The rise of science fiction as a popular genre in the cinema and television, coupled with easier access to science fiction books, magazines, movie and television series on video and later DVD likely contributed to NASF's demise. Considerable infighting within the Wellington and Christchurch branches may also have contributed, along with an unwieldy National Committee. The Phoenix Science Fiction Society was founded in Wellington specifically as an alternative to what was seen as a moribund branch of NASF, draining many active fans away from NASF. Other factors included the growth of the internet, which made an organised club less relevant. In contrast to when Macskasy formed NASF in 1976, by the late 1990s, New Zealanders could soak themselves in science fiction without any need to meet other people with the same interest.

The next national science fiction club was the New Zealand Doctor Who Fan Club (NZDWFC). The club was founded in 1988 by Scott Walker and Andrew Poulson, and was at its height during Doctor Who's 'wilderness years', during the 1990s and early 2000s, when the programme wasn't being made. Sadly, the club folded in 2009. The club fanzine was Time Space Visualiser (TSV). TSV was first published in 1987 (before the club officially started) and was adopted as the club magazine the following year. It ran for 76 issues over 22 years, with the final issue appearing in 2009.

With the growing popularity of science fiction and fantasy, local clubs sprang up. The oldest still extant is the Upper Hutt Science Fiction Club. The next oldest is Wellington's Phoenix Science Fiction Society, which began in 1989 and was founded by two former NASF members. The club meets monthly and publishes a monthly club magazine. Founded around the same time was the Auckland Science Fiction Modellers Club. Although there was an initial focus on model making, this club later transformed into Stella-Nova and still meets regularly. However, other clubs such as the New Zealand Star Trek club have died with the advent of the internet.

Aotearapa, a pun on Aotearoa (NZ's Māori name) and APA (for amateur press association), began its existence in 1979 and runs in association with New Zealand science fiction fandom. Aotearapa caters primarily—but not exclusively—to science fiction fans. Founded by Greg Hills in 1979, it is New Zealand's only APA, and NZ's longest-running science fiction-related publication. Members have mostly been from New Zealand, although there have been members in the United States, Australia, and the United Kingdom. As with all fan-based works, it hasn't been without its controversies and humorous moments. One member, tired of the often contentious commentary his own commentary produced, circulated blank pages as his contribution one month.

Published bi-monthly, Aotearapa had its heyday in the early 1990s, at which time it would often exceed 180 pages. In decline in recent years, Aotearapa ran for 167 issues before going into hiatus in July 2007. In January 2008 Aotearapa resumed mailing and issue 168 re-emerged in different format, with bi-monthly electronic mailings of pdf and text files replacing the traditional paper and postage format.

## Conventions and Expos

The running of national conventions (natcons) in New Zealand began in 1979. The following year the organisers were confident enough in the popularity of a natcon to invite an overseas guest: Merv Binns of Australia. Natcons have been held annually ever since with the exception of 1985 when the WorldCon was held in Melbourne (AussieCon 2) when NZ fandom thought that that event would syphon off too

“In recent years, the conventions have mostly been held in one of the two largest cities, Wellington and Auckland, both in the North Island with Rotorua and Taupō conveniently placed between those two cities also taking turns.”

many local fans from a national convention. The conventions are usually held at Easter, which is a four-day weekend, or the Queen's Birthday weekend, which is celebrated on the first Monday of June. This latter date allows for guest sharing with eastern Australian conventions as Queen's Birthday is celebrated there on the second Monday of June (Queensland and Western excepted).

In the early years of the national convention, the four main cities (Auckland, Wellington, Christchurch, and Dunedin) all held the NatCon. In recent years, the conventions have mostly been held in one of the two largest cities, Wellington and Auckland, both in the North Island with Rotorua and Taupō conveniently placed between those two cities also taking turns.

With each national convention effectively starting from scratch a new national body was created to provide some continuity: the Science Fiction and Fantasy Association of New Zealand (SFFANZ). SFFANZ is a non-profit organisation founded in 2002 that aims to coordinate and facilitate science fiction and fantasy-related fan activities within New Zealand.

There are occasionally other science fiction conventions held in New Zealand between national conventions. They were particularly common during the 1980s, when they were used by national convention organising committees for fundraising and as a means for testing their convention organisation. As such, they often took place in the same centres as the following year's national convention.

With the rise of film and television fandom and the decrease in cost of air travel a new type of convention appeared: the Armageddon Expo. Armageddon began in Auckland on the weekend of 2 December 1995, at the Avondale Raceway. In 1997, the expo added a Wellington event. In 1999, Armageddon did its first Melbourne event. Armageddon held events in Australia sporadically over several years but stopped hosting

there in 2016. In 2007, the first Christchurch Armageddon event was held; Armageddon has also hosted events in other cities in New Zealand including Hamilton, Manukau, and Dunedin.

Armageddon has evolved from its roots in comics and trading cards to showcase

gaming, trading cards, anime, steampunk and memorabilia sales. At each event, there are numerous NZ and overseas comic creators and artists also selling their products.

## Fan Funds

Once conventions and a national body had proven their popularity, thoughts turned to a fan fund. The obvious choice was a fund to further relations with Australian fans so the Fan Fund of Australia and New Zealand was set up in 1983 by John Newman (Australia) and Sue Dickie New Zealand (Sue, and her husband Vince, later became the driving force behind the establishment of the Phoenix Science Fiction Society). The first winner was Tom Cardy, then of Dunedin, who attended the 1983 Australian natcon, SynCon 83, in Sydney. That year's administrators were John Newman and Frank Macskasy, Jr.

## Fan Awards

As appears to be usual practice, in 1989 NZ fandom began giving fan awards at the national conventions. However, there was no continuity in those awards with each convention doing its own thing. By 2000 the giving of awards had stopped. In 2002 the awards were revamped and reorganised, and since then the Sir Julius Vogel Awards, commonly referred to as the Vogels, have been aimed more at the professional science fiction and fantasy community. At the same time the organisation of the awards changed. These are now formally run by SFFANZ.

The awards are named for Sir Julius Vogel, a prominent New Zealand journalist and politician, who was Premier of New Zealand twice during the 1870s. In 1889 he wrote what is widely (though erroneously) regarded as New Zealand's first science fiction novel, *Anno Domini 2000, or, Woman's Destiny*. The book, written and published in Great Britain after Vogel had moved from New Zealand, pictured a New Zealand in the year 2000 where most positions of authority were held by women—at the time of writing, a radical proposition. In 2000, New Zealand's Head of State, Governor General, Prime Minister, Chief Justice and Attorney General were all women, as was the CEO of one of the country's largest companies, Telecom (the national telecommunications company).



"Planetoid" by  
Diane Morris

computer and video gaming, animation, film and television, cosplay, comics, live wrestling, and retailers selling pop-culture merchandise.

In 1999 Armageddon invited its first TV/movie guests: Claudia Christian (Babylon 5) and Chase Masterson (Star Trek: Deep Space Nine). Since then, the convention has hosted celebrity guests from the worlds of movies, television shows, animation, cosplay, YouTube, comics and gaming. Event attendees can meet guests, purchase autographs, enjoy photo opportunities and watch panels featuring the guests. Armageddon Expo is one of the largest public conventions held in New Zealand.

Armageddon hosts a variety of stalls run by companies from around NZ and internationally, with merchandise including comics,



## Other Fannish Activity

NZ fans have gone on to do the usual fannish things such as launch writing careers e.g. Nalini Singh, with a commercially successful string of paranormal romance novels; and Lee Murray, who incorporates Māori mythology into her science fiction, fantasy and horror stories. Or, creating publishing houses such as Steam Press, Paper Road Press and Martian Way Press. One fan, Nigel Rowe, in 1983 wrote and published a history of NZ fandom: it was titled *Timeless Sands: History of Science Fiction Fandom in New Zealand Vol. 1*. (Auckland: Martian Way Press).

Other fans got involved in television or films. Notable examples are: Peter Jackson, who turned a love of science fiction into

a movie business; and Richard Taylor, who turned a love of model making into a special effects business. But perhaps the least well-known was a young playwright-cum-musician who turned a celebration of 1950s science fiction into possibly the biggest cult stage show and film to date: Richard O'Brien and *The Rocky Horror [Picture] Show*. It is worthy of note that a former Prime Minister of New Zealand, Sir Robert Muldoon, played the Narrator in a 1986 local stage production and also presented Friday Night Frights—horror movies on late evening TV. Richard O'Brien now has a statue of himself as Riff Raff on the site of the former Embassy Cinema, where he would often attend the Late Night Double Feature Picture Show. Now that is success as a fan!

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Oriental Bay. Credit: Darusha Wehm.

## ABOUT DUFF

### DOWN UNDER FAN FUND

DUFF, the [Down Under Fan Fund](#), was created by John Foyster in 1970 as a means of increasing the face-to-face communication between science fiction fans in Australia and New Zealand, and North America. It was based on an earlier fan fund called TAFF, which did the same for fans in Europe and North America. Other fan funds have spun off from these

two, all in the name of promoting a better understanding of worldwide fandom.

Many excellent trip reports are still available in paper form and can often be obtained at TAFF/DUFF auctions, a regular feature of the Worldcon and many large conventions as well as specialty cons like Corflu (the Fanzine Fans convention) and Potlatch.

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## WHAT DUFF WINNERS DO AND HOW TO SUPPORT THEM

By Paul Weimer

### What happens on a DUFF trip?

You meet other fans from the places you're visiting, let them know more about you and your fandom, and enable fans at home to vicariously share in your travels! This tends to involve helping out as much as possible at conventions, which can include taking part in the programme, possibly presenting an award if there's an award ceremony, helping with fundraising for future DUFF trips, and generally being as visible and friendly as you can. Before and/or after the convention, travelling to meet other fans in different places is expected; the winner will usually plan some extra time for this, taking in specific events where possible.

On my own DUFF trip in 2017, I not only went to Lexicon in New Zealand and Continuum in Melbourne, but I met a variety of fans and genre people in New Zealand, Melbourne, Canberra and beyond.

### What is expected of the winner after the trip?

After the trip, the winner will become the new North American DUFF administrator. It will be their duty to raise and manage DUFF's money in North America, gather and count the North American votes for the next two races and take the lead role in administering the next trip to North America. (This is not as hard as it sounds, since previous administrators are generally available to help and advise.) During this time, the administrator should ideally also be writing a report of their trip, to publish and sell to raise additional money for the fund.

In that regard, in 2017, I wrote my report, "What I did on my Summer Vacation: The 2017 Down Under Fan Fund Report" which you can still buy at my website. I also have participated in a number of auctions at various cons, gotten people like Seanan McGuire to donate signed merchandise, and researched various fan organizations to obtain donations. By all of

these methods, I have helped strengthen and replenish the fund. These are the sorts of activities my successor should also do.

### Person X is standing. There's no way I could beat them. What should I do?

One of the important fundraising methods for DUFF is the money people pay to vote. To get people to vote there needs to be a strong field of candidates. The fund needs people to stand and then to do their best to win by encouraging more votes, since this all contributes to fundraising. Standing as a candidate can be a lot of fun even if you don't win, and good practice for standing

again (by which time you might be the favourite). However, do make sure you're prepared to make the trip: there's always the chance of an upset victory!

### But isn't it just a popularity contest?

Being popular and well-known throughout SF fandom certainly helps, but that might not be enough to win by itself. In the past very popular candidates have been beaten by candidates who put a lot of work into their campaigns, including active support from their nominators, which encouraged a lot more people to vote. And candidates can become more popular as a result of standing for DUFF.

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## DUFF DELEGATE

ERIN M. UNDERWOOD

**ERIN M. UNDERWOOD** IS the editor for Underwords Press, a small press that specializes in young adult science fiction anthologies.

She is also the editor of *Futuredaze: An Anthology of YA Science Fiction*, *Futuredaze 2: Reprise*, *Geek Theater: 15 Plays by Science Fiction and Fantasy Writers*, and *The Grimm Future*. Her fiction has appeared in various anthologies and her non-fiction regularly appears in the *SFWA Bulletin* and *Amazing Stories Magazine*. She was a finalist for the 2017 Fanzine Hugo Award for her editing work on *Journey Planet*.

Erin is currently serving as chair for Boskone 58, New England's longest running science fiction and fantasy convention, and has also served in a variety of roles within the Programme Committees of various Worldcons. During the day, she works as an event content producer for *MIT Technology Review*. She is also as of 2020 the North American Administrator of the Down Under Fan Fund. She lives in Marblehead, MA.



Dino and bike by Greg Broadmore

## ABOUT GUFF

### GET UP-AND-OVER / GOING UNDER FAN FUND

**THE GET UP-AND-OVER FAN** Fund or Going Under Fan Fund (its title depends on your point of view) was modelled on DUFF and TAFF. It was formed in 1979 by Leigh Edmonds and Dave Langford, on an idea by Chris Priest.

In Chris's words: "During the first weekend I was in Australia there was a con, and during this I was struck by one of my occasional IDEAS. We've had TAFF for years, in which, as everyone in fandom knows, a fannish visit from or to Britain or America is paid for by fannish charity ... and more recently DUFF has been in existence, in which fannish visits between America and Australia are arranged. It suddenly occurred to me that it was time the third side of the triangle was closed, and after a few minutes of non-sober reflection in the bar, GUFF was created by unanimous consent."

Dave Langford noted in an issue of *Ansible*: "Chris has written elsewhere about how he came back from

his 1977 Australian trip full of fannish goodwill, Fosters, and eagerness to forge new bonds with antipodean fandom—provided only that someone else did the work. Thus, one fine summer morning in 1978, I received his letter explaining that against titanic odds I had won the coveted position of First European GUFF Administrator. Resistance, Chris conveyed, was useless. Leigh Edmonds was already in charge of this new fan fund's Australian end. The juggernaut had begun to move."

Edmonds (1979) and Langford (1979), have acted as administrators without ever winning the Fund. Current administrators are Marcin Klak (Poland, winner 2018) and Simon Litten (New Zealand, winner 2019). The current Going Under delegate is Alison Scott.



## GUFF DELEGATE

ALISON SCOTT

**ALISON SCOTT HAS BEEN** attending conventions since 1984 and running them since 1986. She's also a fan writer, editor and artist. As a member of the Plokta cabal she has won the Best Fanzine Hugo twice, and has won awards for her fan art as well as for her fanzines.

She has chaired the Eastercon twice, in 1995 before starting a family, and in 2018 when her youngest child was 17. In between she was slacking, but found time to help run the Fan Room at the 2005 Glasgow Worldcon and the Fan Village at Loncon 3, the 2014 Worldcon. She's very worried that she'll be expected to run a Fan Planet in 2024.

When not engaged in fanac, she runs a small business selling t-shirts, pin badges and other merchandise with sf, nerdy and political themes. She offsets the dodgy sustainability of all this tat by thinking (and blogging) about sustainable living.

At conventions she can often be found exercising careful quality control on the real ale deep into the night, and has now perfected a scheme for staying up entirely too late and nevertheless getting up for breakfast. She's irrepresible on panels and is looking forward to shifting her life forward by 11 hours to take a full, if virtual part, in CoNZealand.

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Umami monster by Greg Broadmore.

## ALONE TOGETHER AT THE EDGE OF THE WORLD

by Andi C. Buchanan

IN SO MUCH SCIENCE fiction—and apparently in the minds of some billionaires—New Zealand is the place at the edge of the map where you survive the apocalypse. Climate change is not to be fought but can somehow be run from, hidden from in bunkers. Scarily prescient pandemics? You're safe from infection in New Zealand. Nuclear war? We're just hanging out here making gliders that fly with the power of our minds.

Is this how writers from Aotearoa New Zealand imagine things? Yes, and no. The idea of people being safer from some risks in a country with no land borders is not founded on nothing (I am writing this during an unfolding pandemic, so you'll forgive me if I'm hesitant to make too definitive statements) and it's captured the imagination of as many local writers as international. But they also see a more active and collective response, with—often internationally connected—characters working together to fight the growing destruction of climate change, to pick up the pieces post disaster, or to rebuild a new world.

That international-connectedness is key in Octavia Cade's *The Stone Wētā* (Paper Road Press, 2020), which

tells the story of a network of scientists, known to each other by code names, who smuggle scientific data throughout—and beyond—the world, ensuring it survives destruction and falsification by government interests. It is a thriller which imagines people—and in this case specifically women—not as victims or survivors of climate change, but as those who can collectively resist it.

*Sodden Downstream* by Brannavan Gnanalingam (Lawrence & Gibson, 2018) is both international and powerfully local in its outlook, telling the story of a Tamil refugee who needs to get to work from her home in the Hutt Valley to her cleaning job in central Wellington during a disruptive storm. Set during one of the 100-year events that seem to be becoming increasingly common, it depicts both setbacks and community support. I want to say the events play out as a microcosm of climate change, but that's not quite true because for many of us climate change will be—and already is—the increasing frequency and severity of events like this.

*Where We Land* by Tim Jones (Cuba Press, 2019) also centres the experience of a refugee—in this case specifically a climate change refugee. Like Gnanalingham, Jones illustrates the seemingly small actions that have large impacts, following both Nasimul, a refugee who survives the deliberate sinking of his boat, and Donna, a new member of the shore patrol who finds herself having to choose between following orders or saving another.

In Jeff Murray's *Melt* (Mary Egan Publishing, 2019), which follows a woman advocating for the community of a small (imaginary) Pacific island devastatingly damaged by climate change, the outlook is similarly international. The story explores New Zealand's place among the major players (India, China, and the US) as the Antarctic gets developed.

In Octavia Cade's shorter work, the actions of scientists are again a focus. Her ongoing series of short stories, including Portobello Blind in the *Defying Doomsday* anthology (ed. Tsana Dolichva and Holly Kench, Twelfth Planet Press 2016) and "The Feather Wall," portrays a world in which conservation scientists on outlying islands are the only survivors of a devastating (and now scarily prescient) pandemic. In this case, isolation does ensure survival—though an isolation far greater than one would find on the main islands of New Zealand—but the focus is on the preservation efforts of those survivors, and the continued importance of their work as scientists. Parallels are drawn between the near-extinction of the human race and that of the kākāpo—with the implication that both

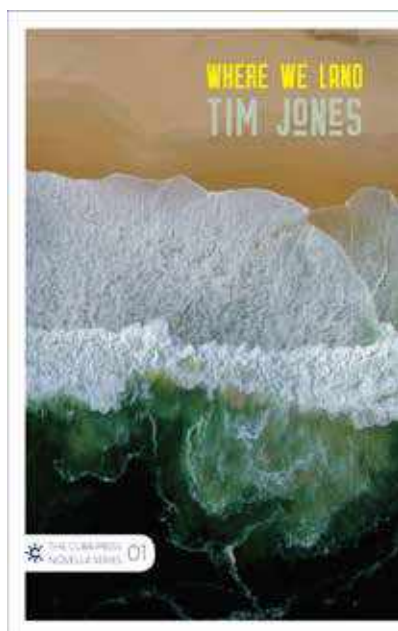
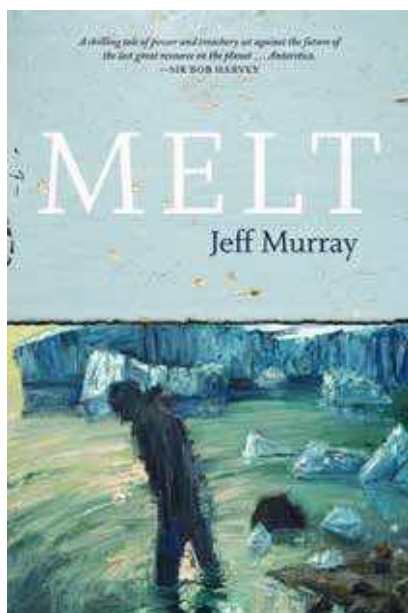
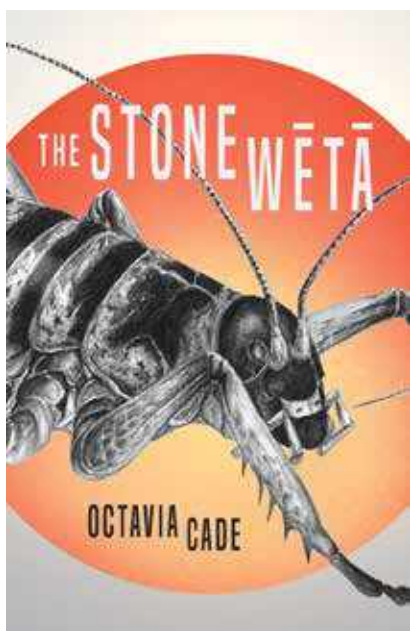
are devastating losses, but losses from which some level of recovery may be possible.

Set much further in the future, and after catastrophically destructive climate change, is Lawrence Patchett's *The Burning River* (VUP, 2019). In some ways it is more isolated than the other work discussed here; if the telecommunications technology of the twenty-first century exists anywhere in the world, it is not known to those in the story. And yet it is a story built around connections—between individuals, but also to the land, and to one's lineage or whakapapa.

I write this in times that feel unprecedented. New Zealand's borders are—sadly but necessarily—mostly closed. These stories of climate change and other disasters told by New Zealand authors make no attempt to separate us from the wider world—in fact, many focus on international connections. The waters that surround us are sometimes a blessing and sometimes a curse but the focus is on interconnectedness, solidarity, and the choices we make to help each other—all of which may prove far more essential to our survival than geology.

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**Andi C. Buchanan** is a writer and editor based near Wellington, Aotearoa New Zealand. Their recent novella, *From A Shadow Grave* uses a historical murder as a launching point into narratives of multiple possible futures, deploying urban fantasy, historical fiction, time travel and more. Andi's short fiction is published in *Fireside*, *Apex*, *Kaleidotrope*, *Glittership*, and more—with their story "Girls Who Do Not Drown" winning a 2019 Sir Julius Vogel Award in the Short Story category. You can find them on Twitter @andicbuchanan or at <https://andicbuchanan.org>.





Credit: Jade Valour

## THE DAVID A KYLE BIG HEART AWARD

**THE FIRST BIG HEART** Award was given to E.E. “Doc” Smith in 1959 in memory of E. Everett Evans. It has been given each year since at the World Science Fiction Convention to a fan or professional who has contributed greatly of time and effort for the betterment of the Science Fiction Community. The purpose of the Award is to honor fans or pros that have gone out of their way to make new fans feel welcome, and have been very supportive of the ideals and values of our community, but have not been given the recognition they so richly deserve.

The Big Heart Award was administered by Forrest J. Ackerman for forty years until the year 2000. Mr. Ackerman then stepped down and passed the administration of the Award to David A. Kyle, who ably continued the tradition. In 2006 the Award was given to Mr. Ackerman and renamed the Forrest J. Ackerman Big Heart Award.

In 2012 at Chicon 7, David Kyle gathered a small group of fans together and asked them to assume the administration of the Award when he determined that he could no longer do so. When Mr. Kyle passed away in 2016, Steve and Sue Francis and the group assumed the responsibility of candidate selection and presentation of the Award at the Worldcon each year.

David Kyle will always be remembered as one of the original members of Science Fiction Fandom dating back to the early 1930s. To honor him and his work as the Big Heart Award administrator, the title of the Award was changed to the “DAVID A. KYLE BIG HEART AWARD” and was announced at Worldcon 76 in San Jose, California.

To date, 74 people have received the Award and the recognition that goes with it.



# BIG HEART AWARD WINNERS

No.	Year	Name
1	1959	EDWARD ELMER "DOC" SMITH (First Year of awards)
2	1960	ROBERT BLOCH
3	1960	SAM MOSKOWITZ
4	1961	RICK SNEARY
5	1962	WILSON "BOB" TUCKER
6	1963	JAMES V TAURASI
7	1964	B'JO TRIMBLE
8	1965	WALTER ERNSTING
9	1966	DR. DAVID H KELLER
10	1967	JANIE LAMB
11	1968	WALTER J DAUGHERTY
12	1969	HARRY WARNER JR.
13	1970	HERBERT HAEUSSLER
14	1971	DR. C L BARRETT
15	1972	STAN WOOLSTON
16	1973	DAVID A KYLE
17	1974	ROBERT A MADLE
18	1975	DONALD TUCK
19	1976	RON GRAHAM
20	1977	ELAINE WOJCIECHOWSKI
21	1978	BILL ROTSLER
22	1979	M GEORGES GALLET
23	1980	LOU TABAKOW
24	1981	WALT LEIBSCHER
25	1982	DARRELL C RICHARDSON
26	1983	BOB PAVLAT
27	1984	TOM PINCKARD
28	1984	TERRI PINCKARD
29	1985	WILLIAM CRAWFORD
30	1986	JAMES "RUSTY" HEVELIN
31	1987	WICTOR BUKATO
32	1987	TAKUMI SHIBANO
33	1987	TETSU YANO
34	1988	ANDRE NORTON
35	1989	ART WIDNER
36	1990	JAY KAY KLEIN
37	1991	JULIUS SCHWARTZ
38	1992	SAMANDA b JEUDE
39	1993	MARJII ELLERS
40	1994	JACK WILLIAMSON
41	1995	KENNETH F SLATER
42	1996	DIK DANIELS
43	1997	JOHN L COKER III
44	1998	JOANIE KNAPPENBERGER
45	1999	CHRIS COLLIER (Special award)
46	1999	VERN CORIELL
47	1999	PETER HASSELL

48	2000	ROBERT SILVERBERG
49	2000	JACK WILLIAMSON (Special award)
50	2001	STEVE FRANCIS
51	2001	SUE FRANCIS
52	2001	DR. DONALD A REED
53	2002	PAT SIMS
54	2003	JOHN HERTZ
55	2004	ERWIN S "FILTHY PIERRE" STRAUSS
56	2005	JOHN-HENRI HOLMBERG
57	2005	WALDEMAR KUMMING
58	2005	INA SHORROCK
59	2006	FORREST J ACKERMAN
60	2007	ROBIN JOHNSON
61	2007	ATSUSHI MORIOKA
62	2008	SUFORD LEWIS
63	2009	ANDREW I PORTER
64	2010	MERVIN BINNS
65	2011	GAY HALDEMAN
66	2012	JUANITA COULSON
67	2013	TOM VEAL
68	2014	VINCENT DOCHERTY
69	2015	BEN YALOW
70	2016	JOE SICLARI
71	2016	EDIE STERN
72	2017	CAROLINA GOMEZ LAGERLOF
73	2018	MIKE GLYER
74	2019	ALICE LAWSON
75	2020	

“The Wellington waterfront has been my refuge during the lockdown. I live close by, so my morning walks have been a saving grace: when the harbour is so misty you can hardly see anything; or when the clouds are piled high and the sun can just manage to shine through and you can see Mātū/Somes Island. Of course there’s the occasional social-distancing seagull. And even Max Patte’s sculpture, Solace in the Wind, has kept to the rules.”

—Jade Valour

# First Dutch Eurocon



Rotterdam, NL

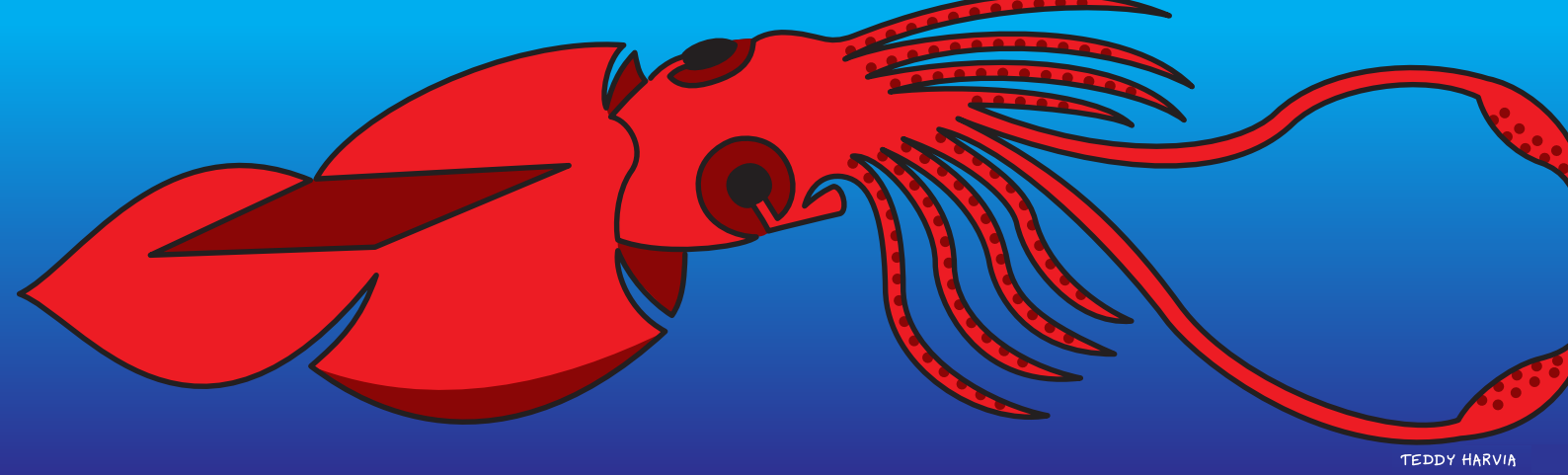


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## EXHIBITS

“ In addition to the Dealers Hall, Art Show, and its very own colossal squid, the CoNZealand Exhibit Hall will feature an array of special displays, several of them depicting the science fiction and fantasy genre in New Zealand, and the fans who embrace it. Our Division invites you to visit our Exhibits Hall, to learn and laugh and share the full experience. Here is a taste of what awaits you.”

—Spike, Exhibits Division Head

**EARLY, ORGANIZED NEW ZEALAND SF** fandom features two fans who quite literally blazed a trail overseas promoting the virtues of Kiwi fandom and their friendly compatriots. Mike Hinge deserves to go first, because he was the first New Zealander to attend a Worldcon (Solacon in 1958), fully representing his homeland. His subsequent nomination in 1973 for a Professional Artist Hugo was also a significant reflection on his chosen craft.

Mervyn Barrett, on the other hand, was an active fan in three different countries throughout the 50s, 60s and 70s. He also tried to organize the first convention in Hong Kong without success. These singular achievements ensured he was a well traveled and popular fan.

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\* The Exhibit Hall colossal squid is the creation of Teddy Harvia. Teddy Harvia is an anagram of David Thayer. Teddy is a Hugo Award-winning cartoonist who has been creating art for publication since 1967. His best-known characters are the cute alien WingNuts. His other characters include anthropomorphic echidnas, sabertooths, opuntia, stars, flamingos, BEMs, spots, and robots. He has been contributing art to fan publications since 1977. He was given the Rotsler Award in 2015 for his lifetime of artistic contributions to fandom. David was Head of Publications for LoneStarCon2, the 1997 Texas Worldcon, and co-chair for the 2003 ConCancun Worldcon bid. He lives with wife Diana and a small tribe of felines in Dallas, Texas.

## MIKE HINGE

By Jane Frank

**IN 2001 I WAS** introduced to the wonderfully psychedelic, futuristic, and surreal world of New Zealander Mike Hinge. One of his long-time friends in Philadelphia fandom told me that Mike needed my help.

I wasn't familiar with his name. During our first phone conversation, Mike agreed to let me represent him. He told me he had "stacks" of artworks, and he had never sold one. I told him I would do my best to get him his first sale.

Hinge had been involved in projects that innovatively blended high tech and art, ranging from imaginative typography to a cryobionic unit designed for the film 2001: A Space Odyssey. Mike was a creative experimentalist – everything he saw or touched, he wanted to keep, examine closely, then turn into something else. Nothing was off limits.

Mike worked in media including "found objects" that he made into (sometimes) kinetic sculptures. When painting, he worked colorfully, usually on poster board, in a variety of styles and media—gouache, acrylics, marker ink, automotive enamels—frequently producing works in full poster size (30" x 40") with a distinctive graphic style and vivid palette.

His psychedelic style distinguished him from other science fiction illustrators of his generation as well as contributing to our thinking of him as an American artist, although he was proud of his New Zealand roots.

When he moved to New York City, in 1966, unsurprisingly he focused on high tech, space, and robots. He drew the attention of artist, writer and publisher Jim Steranko, who gave him work in his Mediascene and published a portfolio of his work, The Mike Hinge



Mike Hinge. Photo by Jeff Schalles (used with permission)



Graphic representations of women, idealized and "hyped" so as to be both unforgettable and visually arresting, were Hinge's specialty.

"Artwork Copyright © The Estate of Mike Hinge, used with the kind permission of Worlds of Wonder Art LLC"

Experience, and a series of eight posters collectively titled *The Mike Hinge Electric Poster Trip*.

Despite successes through the 1960s and 1970s, including illustrations (covers as well as interiors) for paperbacks and magazines *Analog*, *Fantastic*, *Amazing*, and *Time*, Mike often was in financial difficulty.

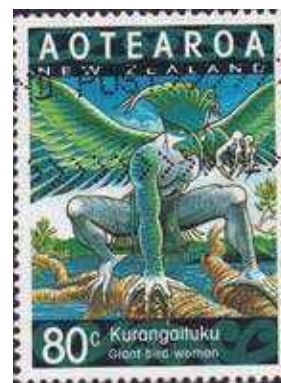
He lived in New York, working for ad agencies, and ultimately landed in suburban Philadelphia, Pennsylvania. Mike's obsession with hanging on to every scrap of paper he ever drew on became a problem. He was going to be evicted if he didn't clear his apartment (the fire marshall deemed it a fire trap).

Mike sent me 20 large paintings, along with his impressive bio. And because of that history, Mike told me, he wanted "top dollar." He wanted me to sell his art for thousands of dollars more than anyone would pay. In the two years I represented him, I begged him to allow me to lower his prices. He was starving, he was practically destitute. He refused.

Only after his death, in 2003, was I able to make sales for him, at prices the market would bear. I'm not sure if he would have been thrilled by the news, or absolutely furious.

---

**Jane Frank**, a Chicon 7 (2012) Guest of Honor, is the author of *Science Fiction and Fantasy Artists of the Twentieth Century: A Biographical Dictionary*.



From the exhibit SF&F Tiki Tour of New Zealand, with Stamps

Congratulations and Thanks, CoNZealand,  
for a great WorldCon  
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Mervyn at MOMA, courtesy of Janet Horncy.

## MERVYN BARRETT

03/10/1932–16/01/2019

*co-founder of the NZ National SF Convention*

*Editor of Focus and Out of Focus, and contributor to many other zines.*

by Nigel Rowe

**MERVYN BARRETT WAS A** friend to a good many people. It is a true testament that his house was a crucial stopping off point for almost everyone of an SF persuasion, including professional writers and fans who were visiting New Zealand. Indeed several purposefully included Wellington on their travels simply to hang out with Merv.

Mervyn was an active, integral part of the fannish scene across three countries for over sixty years. Starting as a young New Zealand fan publishing zines in the early 1950's, founding and hosting the Wellington SF Circle in Wellington, before branching out to live in Melbourne, Australia, and later, London. Always on the move to bigger cities was Merv. Once in New Zealand after approaching visiting satirist and famous performer, Stan Freberg for an autograph, he was startled to discover that Stan knew Bill Rotsler, when Stan recognized a Rotsler zine Mervyn happened to be holding!

For many years Mervyn and his wife Janet were the only active New Zealand fans regularly attending Worldcons and other cons overseas and he became fast

friends with many of the people he met. Especially if their common interests included not only SF, but Jazz and films, his other passions. Mervyn and John Brosnan were great mates in London for a time, and raised hell together during the “Ratfandom” era. It was a long way from the tranquil and genteel times of the Wellington SF Circle.

In 1979 he was the co-organizer and founder of New Zealand's first national SF con, Wellcon '79. And not only did 2019 host the 40th National NZ SF Con continuing this legacy, but Mervyn was pleased to learn before he passed, Wellington would also host a year later, the 2020 Worldcon, a long held dream of many fans in New Zealand. In mid January 2019 he succumbed to the lingering impacts of a second stroke that had struck several months earlier. Sadly he will not now be able to help play a role in making Wellington the center of SF fandom once more, but he will attend in the cherished and thankful memories of those who knew him.



From the exhibit SF&F Tiki Tour of New Zealand, with Stamps

**YOU CAN LEARN MORE** about Mike and Mervyn in the CoNZealand Exhibit Hall. More than two dozen displays are being planned! Here's a partial list, provided by Maree Pavletich, Displays Area Head:

- Our Honored Guests: Broadmore, Dixon, Lackey, Mitchell
- The Sir Julius Vogel Awards: NZ Fan and Pro Awards
- New Zealand NatCon Photos: 1979 to 2019
- The Hugo Awards: History
- CoNZealand's Hugo and Retro Hugo Awards

- From Rockets to Nixon: Mike Hinge Artwork, Making Good Overseas
- SF&F Tiki Tour of New Zealand, with Stamps
- In Memoriam: NZ Fandom's Guiding Stars
- It Began in the 1930s: History of SF Fandom in New Zealand
- New Zealand Fanzines: the First 85 Years
- Yarnbomb@CoNZealand
- The Cool Cats Continuous ConZealand Collection

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## IN MEMORIAM: NZ FANDOM'S GUIDING STARS

Compiled by Nigel Rowe

**Noel Stanley Jenkin**, 6 January 1972, Fanzine fan, First fandom, Editor of NZ SF Bulletin (1935)

**Norman Souter Patton**, 29 April 1977, Fanzine fan, First fandom, Editor of NZ SF Bulletin (1935)

**Lorraine Burton**, 29 November 1979, Actor, Wellington fan, NASF, Wellcon '79

**Angenita Heuveling**, 2 November 1985, Orcon '85, Auckland fan

**Edmund Stephen Bayne**, 11 June 1988, Artist, model maker, Wellington fan, NASF, Upper Hutt SF Club

**Rick Phillips**, 25 April 1989, Model maker, Auckland fan, SF Modellers Club

**John (Jack) Murtagh**, 6 August 1989, Correspondent, collector, 1950's fandom

**Stewart Holmes**, 8 September 1990, Auckland fan, AUSFS

**John McLeod**, 17 January 1994, Fanzine fan, Auckland fan, 1950's fandom, Co-editor of Nova and Kiwifan

**Paul James**, 7 July 1995, Fanzine fan, costumer, model maker, Auckland fan, SF Modellers Club, Orcon '85, Editor of Model Space

**Toni Vondruska**, 9 April 1997, Correspondent, fanzine fan, Wellington fan, 1950's fandom, Editor of Peregrinations in Blue and The Last Splotch.

**Dion Kelly**, 7 March 1998, Actor, costumer, Dunedin fan, NASF, Octacon '82

**Cavel Nichol**, 21 June 1999, Jazz fan, fanzine fan, broadcaster, Wellington fan, First fandom, 1950's fandom, Editor of Arrow and Universal (1932)

**Lynette Mills**, 4 December 2000, Artist, fanzine fan, Wellington fan, 1950's fandom

**Kathy Hanson**, 7 April 2001, Con-organizer, artist, fanzine fan

**Boyd Raeburn**, 13 August 2001, Car aficionado, jazz fan, foodie, fanzine fan, 1950's fandom, Editor of A-Bas and other zines

**Andrew Bradfield**, 21 September 2001, Video game developer, Dunedin fan, Octacon '82

**Giovanni P Intra**, 16 December 2002, Artist, AUSFS, Auckland fan

**Mike Hinge**, 7 August 2003, Artist, jazz fan, fanzine fan,

Auckland fan, 1950's fandom, Norcon '84, Editor of Fanzine TIME

**Sue Roberts**, 29 July 2007, Filker, con-organizer

**Michelle Muijsert**, 8 November 2011, Fanzine fan, con-organizer, Wellington fan, DUFF candidate, FFANZ candidate, GUFF candidate, Editor of The Space Wastrel and other zines

**Thomas George L. Cockcroft**, 12 April 2013, Bibliographer, correspondent, Lovecraftian, artist, Wellington fan, First fandom

**Dan McCarthy**, 7 August 2013, Artist, fanzine fan, Dunedin fan, Aotearapa OE, NASF, Octacon '82, ANZAPA, Editor of many zines

**Josef Hurtubise**, 23 January 2014, Poet, writer, Auckland fan, AUSFS, Wellcon B

**Marie Williams**, 27 February 2016, Bookseller, costumer, con-organizer, Auckland fan, @bookwormz01

**Nelly Colley**, 9 November 2017, Auckland fan

**Sue Martin-Smith (nee Dickie)**, 23 September 2018, Photographer, Auckland fan, Wellington fan, NASF, AUSFS, Phoenix SF Society, FFANZ co founder

**Mike Hansen**, 18 December 2018, Costumer, model maker, Auckland fan, Stella Nova

**Mervyn Barrett**, 16 January 2019, Con-organizer, fanzine fan, jazz fan, film buff, Wellington fan, 1950's fandom, ANZAPA, OMPA, Editor of Focus and other zines

**Tony Pelvin**, 24 February 2019, Teacher, Dunedin fan, Octacon '82

**Susan Evans**, 25 July 2019, NASF, Aotearapa, Dunedin fan, Octacon '82

**Richard Paris**, Unknown, Fanzine fan, Wellington fan, 1950's fandom, Co-editor of Focus.

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**VISIT THE EXHIBITS AREA** to see photos, stories and contribute shared memories.





# Glasgow in 2024

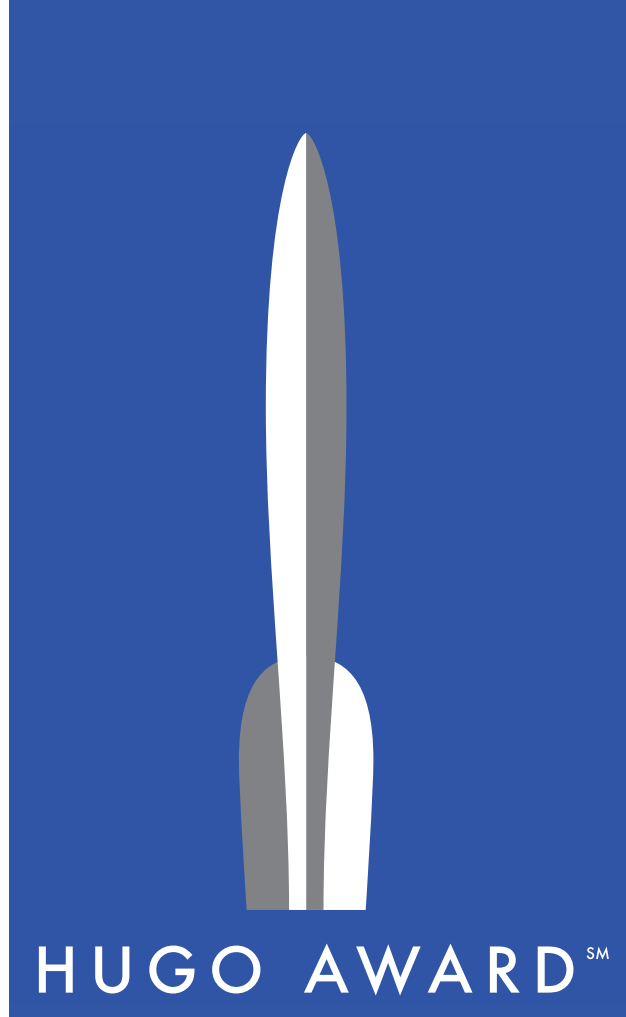
## A Worldcon For Our Futures

Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82<sup>nd</sup> Worldcon. Our venue, the Scottish Event Campus, has seen much growth with new onsite hotels and restaurants, and will serve as a hub for a fantastic Worldcon. Join us as we bring all our futures together in one great celebration!

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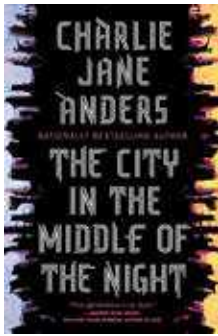
## 2020 HUGO, ASTOUNDING, AND LODESTAR AWARD FINALISTS

**THE HUGO AWARDS**, FIRST presented in 1953 and presented annually since 1955, are science fiction's most prestigious award. The Hugo Awards are voted on by members of the World Science Fiction Convention ("Worldcon"), which is also responsible for administering them.

The Astounding Award for Best New Writer is currently administered by WSFS and the results are announced at the Hugo Award ceremony. However, the Astounding is awarded by Dell Magazines, not by WSFS.

"Hugo Award" and The Hugo Award Logo are service marks of the World Science Fiction Society, an unincorporated literary society.

## BEST NOVEL



***The City in the Middle of the Night*, by Charlie Jane Anders (Tor; Titan)**

In *The City in the Middle of the Night*, a young girl is banished into permanent darkness, but she survives by befriending the creatures who live there.

January is a tidally locked world, with a permanent day side and night side, and the human colonists live in the thin strip of twilight between the two extremes. Only one person has ever gone into the night and lived: Sophie, a shy girl from the dark side of town.

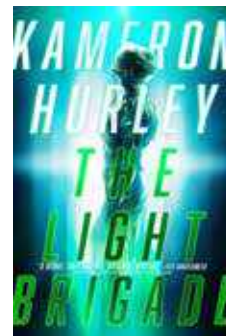


***Gideon the Ninth*, by Tamsyn Muir (Tor.com Publishing)**

The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman.

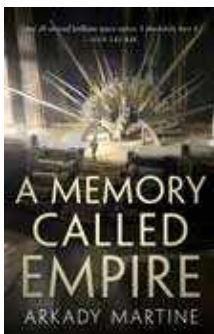
Gideon has a sword, some dirty magazines, and no more time for undead nonsense.

Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy.



***The Light Brigade*, by Kameron Hurley (Saga; Angry Robot UK)**

*The Light Brigade*: it's what soldiers fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat.



***A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)**

Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor has died. Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation.



***Middlegame*, by Seanan McGuire (Tor.com Publishing)**

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

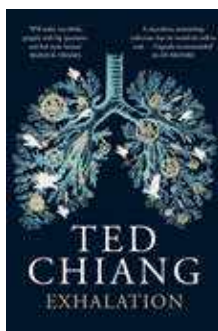


***The Ten Thousand Doors of January*, by Alix E. Harrow (Redhook; Orbit UK)**

In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place.

Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page reveals impossible truths about the world and January discovers a story increasingly entwined with her own.

## BEST NOVELLA



**“Anxiety Is the Dizziness of Freedom”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))**

An alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality.



***The Deep*, by Rivers Solomon, with Daveed Diggs, William Hutson & Jonathan Snipes (Saga Press/Gallery)**

The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping.



***The Haunting of Tram Car 015*, by P. Djèlí Clark (Tor.com Publishing)**

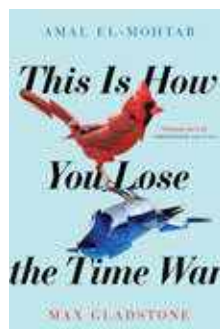
Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities—handling a possessed tram car.

Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane.



***In an Absent Dream*, by Seanan McGuire (Tor.com Publishing)**

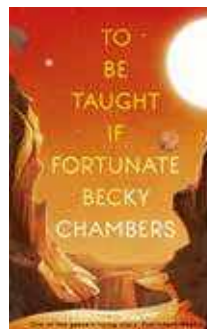
A stand-alone fantasy tale from Seanan McGuire’s Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List *Every Heart a Doorway*.



***This Is How You Lose the Time War*, by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)**

Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: *Burn before reading*.

Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future.



***To Be Taught, If Fortunate*, by Becky Chambers (Harper Voyager; Hodder & Stoughton)**

If you read nothing else we’ve sent home, please at least read this. I ask knowing full well that this request is antithetical to what I believe in my heart of hearts. Our mission reports contain our science, and the science is by far the most important thing here. My crew and I are a secondary concern. Tertiary, even.

But all the same, we do have a lot riding on someone picking this up.

## BEST NOVELETTE



**“The Archonology of Love”, by Caroline M. Yoachim (*Lightspeed*, April 2019)**

*This is a love story, the last of a series of moments when we meet.*

Saki Jones leaned into the viewport window until her nose nearly touched the glass, staring at the colony planet below. New Mars. From this distance, she could pretend that things were going according to plan—that M.J. was waiting for her in one of the domed cities.



**“Away With the Wolves”, by Sarah Gailey (*Uncanny Magazine: Disabled People Destroy Fantasy Special Issue*, September/October 2019)**

When I wake, I am curled up as small as a seed. My hands are tucked between my knees, my face pressed into sweet loam. Morning dew blankets my skin like thick, glistening fur. There is a small potato beetle, yellow with black stripes, on my shoulder. I don’t doubt that there are more elsewhere, but I can’t feel the tickle of tiny feet picking their way across my flesh.



**“The Blur in the Corner of Your Eye”, by Sarah Pinsker (*Uncanny Magazine*, July-August 2019)**

It was a nice enough cabin, if Zanna ignored the dead wasps. Their bodies were in the bedroom, all over the quilt and the floor, so she’d sleep in the living room until they ascertained whether there was a live wasp problem as well as a dead one. If she ignored the wasps, it was lovely.



***Emergency Skin*, by N.K. Jemisin (*Forward Collection* (Amazon))**

An explorer returns to gather information from a climate-ravaged Earth that his ancestors, and others among the planet’s finest, fled centuries ago. The mission comes with a warning: a graveyard world awaits him. But so do those left behind—hopeless and unbeautiful wastes of humanity who should have died out ages ago. After all this time, there’s no telling how they’ve devolved. Steel yourself, soldier. Get in. Get out. And try not to stare.



**“For He Can Creep”, by Siobhan Carroll (Tor.com, 10 July 2019)**

Nineteenth century poet Christopher Smart has been committed to St. Luke’s Hospital for Lunatics believing God has commissioned him to write The Divine Poem. But years earlier, he made a bargain with Satan and the devil has come to collect his due—a poem that will bring about the apocalypse.

Saving Smart’s soul, and the rest of the world, falls to Jeffry, the poet’s demon-fighting cat and a creature of cunning Satan would be a fool to underestimate...



**“Omphalos”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))**

## BEST SHORT STORY

**“And Now His Lordship Is Laughing”, by Shiv Ramdas***(Strange Horizons, 9 September 2019)*

When the first breeze of the morning whistles over the green tips of the paddy-stalks to kiss the tawny jute thatching of the bungalow roof, Apa is already out on the verandah. It’s still dark but that doesn’t matter, it’s been more than twoscore years since she’s needed light to work by. All she needs is the jute and her tools. Needle and twine, knife and lime, all have their place and in Apa’s hands that place is to give form to thought.

**“As the Last I May Know”, by S.L. Huang***(Tor.com, 23 October 2019)*

A growing crowd of protesters trudged doggedly through the flurrying snow, bundled up into roundness against the cold until they resembled determined beetles. Back and forth they went, marching in a wobbly loop, their heads down against the wind but their voices strident as they fell into a chant...

**“Blood Is Another Word for Hunger”, by Rivers Solomon***(Tor.com, 24 July 2019)*

Anger is an energy. A young girl, a slave in the South, is presented with a moment where she can grasp for freedom, for change, for life. She grabs it with both hands, fiercely and intensely, and the spirit world is shaken.

**“A Catalog of Storms”, by Fran Wilde***(Uncanny Magazine, January/February 2019)*

The wind’s moving fast again. The weathermen lean into it, letting it wear away at them until they turn to rain and cloud.

“Look there, Sila.” Mumma points as she grips my shoulder.

Her arthritis-crooked hand shakes. Her cuticles are pale red from washwater. Her finger makes an arc against the sky that ends at the dark shadows on the cliffs.

**“Do Not Look Back, My Lion”, by Alix E. Harrow***(Beneath Ceaseless Skies, January 2019)*

Eefa has been a good husband, she knows, but now she is running.

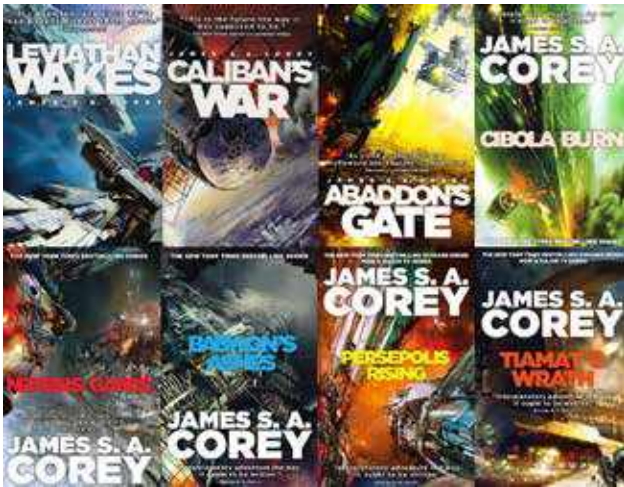
She’s kept their hearth warm and their home clean. She’s prayed each dawn and dusk at the twin temples of Ukhel and Idral, serene and pious as a dove. She’s sent her wife off to war a thousand fucking times, lining the streets with the other husbands and pretending to weep with pride rather than terror.

**“Ten Excerpts from an Annotated Bibliography on the Cannibal Women of Ratnabar Island”, by Nibedita Sen***(Nightmare Magazine, May 2019)*

1. Clifton, Astrid. “The Day the Sea Ran Red.” *Uncontacted Peoples of the World*. Routledge Press, 1965, pp. 71-98.

“There are few tales as tragic as that of the denizens of Ratnabar Island. When a British expedition made landfall on its shores in 1891, they did so armed to the teeth, braced for the same hostile reception other indigenous peoples of the Andamans had given them. What they found, instead, was a primitive hunter-gatherer community composed almost entirely of women and children. [ . . . ]

**BEST SERIES**



*The Expanse*, by James S. A. Corey  
(Orbit US; Orbit UK)



*InCryptid*, by Seanan McGuire (DAW)



*Luna*, by Ian McDonald (Tor; Gollancz)



*Planetfall* series, by Emma Newman  
(Ace; Gollancz)

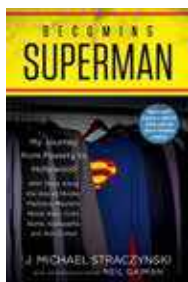


*Winternight Trilogy*, by Katherine Arden  
(Del Rey; Del Rey UK)



*The Wormwood Trilogy*, by Tade Thompson  
(Orbit US; Orbit UK)

## BEST RELATED WORK



### ***Becoming Superman: My Journey from Poverty to Hollywood*, by J. Michael Straczynski (Harper Voyager US)**

In this dazzling memoir, the acclaimed writer behind *Babylon 5*, *Sense8*, Clint Eastwood's *Changeling* and Marvel's *Thor* reveals how the power of creativity and imagination enabled him to overcome the horrors of his youth and a dysfunctional family haunted by madness, murder and a terrible secret.



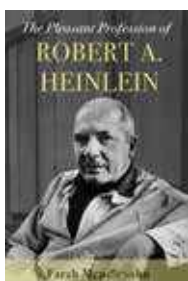
### ***Joanna Russ*, by Gwyneth Jones (University of Illinois Press (Modern Masters of Science Fiction))**

Joanna Russ believed science fiction was the ideal genre for expressing radical thought. Her outstanding novels and stories, essays and criticism helped shape the field and exercise a powerful influence in SF and feminist literary studies today. Author and critic Gwyneth Jones offers a comprehensive appraisal of Russ's work.



### ***The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick*, by Mallory O'Meara (Hanover Square)**

This book uncovers the legacy of Milicent Patrick—the only woman to create one of Hollywood's classic movie monsters. A true-life detective story and a celebration of a forgotten trailblazer, it establishes Patrick in her rightful place in history while calling out a culture where little has changed since.



### ***The Pleasant Profession of Robert A. Heinlein*, by Farah Mendlesohn (Unbound)**

A major new critical study of the writings of a giant of the SF genre by a Hugo award-winning critic and historian.

### **“2019 John W. Campbell Award Acceptance Speech”, by Jeannette Ng**

“John W. Campbell, for whom this award was named, was a fascist. Through his editorial control of *Astounding Science Fiction*, he is responsible for setting a tone of science fiction that still haunts the genre to this day. Sterile. Male. White. Exalting in the ambitions of imperialists and colonisers, settlers and industrialists. Yes, I am aware there are exceptions.

But these bones, we have grown wonderful, ramshackle genre, wilder and stranger than his mind could imagine or allow....”



### ***Worlds of Ursula K. Le Guin*, produced and directed by Arwen Curry**

Produced with Le Guin's participation over the course of a decade, *Worlds of Ursula K. Le Guin* is a journey through the groundbreaking writer's career and her worlds, both real and fantastic. The intimate film features stunning animation and reflections by luminaries including Margaret Atwood, Neil Gaiman, Vonda McIntyre, Samuel R. Delany, David Mitchell, Michael Chabon, and more.

Return to the Cosmere universe with the next volume in the  
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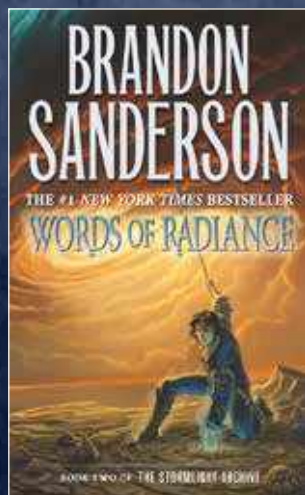
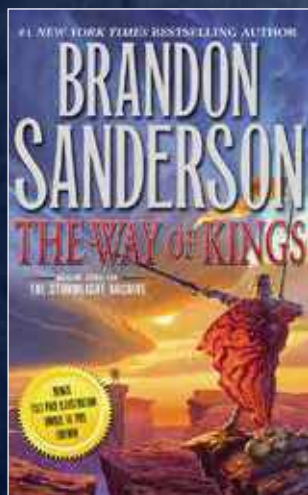
# BRANDON SANDERSON

BOOK FOUR OF THE STORMLIGHT ARCHIVE

# RHYTHM OF WAR

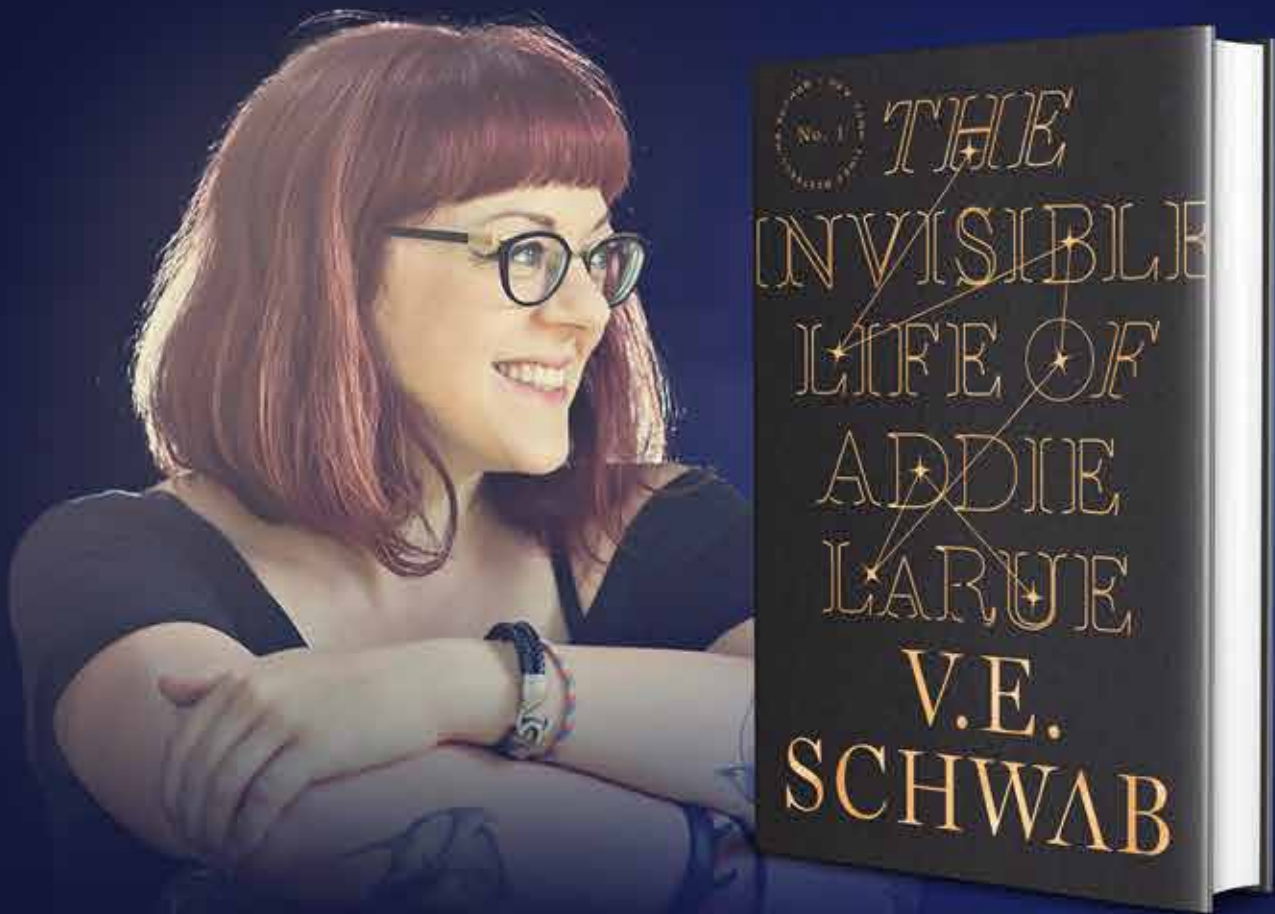
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starred review

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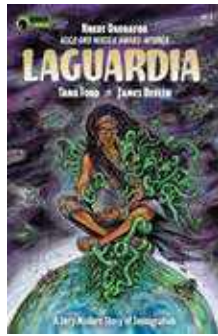
FTOR



***Die, Volume 1: Fantasy Heartbreaker*, by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)**

Six forty-somethings are forced to return to the world they were dragged into as teenagers. A notably bleak deconstruction of portal fantasies, with adults facing how their lives have gone awry in a setting constructed from all the elements that went into the modern role-playing game. In short: “goth Jumanji”.

## BEST GRAPHIC STORY



***LaGuardia*, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)**

In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport... and that's not the only thing she's hiding.



***Monstress, Volume 4: The Chosen*, written by Marjorie Liu, art by Sana Takeda (Image)**

Maika and Corvin make their way through a warped and lethal land in search of Kippa, who is faced with her own terrible monsters. But when Maika comes face-to-face with a stranger from her deep past, startling truths are uncovered, and at the center of it all lurks a dangerous conspiracy that threatens the Known World. Maika is finally close to getting all the answers she ever wanted, but at what price? With war on the horizon—a war no one wants to stop—whose side will Maika choose?



***Mooncakes*, by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)**

One fateful night, teen witch Nova Huang follows reports of a white wolf in the woods and discovers her childhood crush—werewolf Tam Lang, battling a horse demon. Now, against the background of a slowly rekindling romance, Tam and Nova must investigate the dark supernatural forces eager to claim wolf magic for evil.



***Paper Girls, Volume 6*, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)**

Paper Girls, Volume 6, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)

The end is here! After surviving adventures in their past, present, and future, four time-traveling newspaper delivery girls from 1988 embark on one last journey—a five-part epic that includes the emotional double-sized series finale.



***The Wicked + The Divine, Volume 9: “Okay”*, by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)**

After their GLAAD award winning run on Marvel's Young Avengers, Kieron Gillen, Jamie McKelvie, Matt Wilson and Clayton Cowles turned their attention to this. Gods as pop stars, pops stars and gods and five years of intricate plans, coming to a conclusion years. Life, art and six-thousand years of murder.

## BEST DRAMATIC PRESENTATION, LONG FORM



### **Avengers: Endgame**

Screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)



### **Captain Marvel**

Screenplay by Anna Boden, Ryan Fleck and Geneva Robertson-Dworet, directed by Anna Boden and Ryan Fleck (Walt Disney Pictures/Marvel Studios/Animal Logic (Australia))



### **Good Omens**

Written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativa/The Blank Corporation)



### **Russian Doll (Season One)**

Created by Natasha Lyonne, Leslye Headland and Amy Poehler, directed by Leslye Headland, Jamie Babbit and Natasha Lyonne (3 Arts Entertainment/Jax Media/Netflix/Paper Kite Productions/Universal Television)



### **Star Wars: The Rise of Skywalker**

Screenplay by Chris Terrio and J.J. Abrams, directed by J.J. Abrams (Walt Disney Pictures/Lucasfilm/Bad Robot)



### **Us**

Written and directed by Jordan Peele (Monkeypaw Productions/Universal Pictures)

## BEST DRAMATIC PRESENTATION, SHORT FORM



### *The Good Place:* *"The Answer"*

written by Daniel Schofield,  
directed by Valeria Migliassi  
Collins (Fremulon/3 Arts  
Entertainment/Universal  
Television)



### *The Expanse:* *"Cibola Burn"*

written by Daniel Abraham  
& Ty Franck and Naren  
Shankar, directed by Breck  
Eisner (Amazon Prime Video)



### *Watchmen: "A God Walks into Abar"*

written by Jeff Jensen and  
Damon Lindelof, directed by  
Nicole Kassell (HBO)



### *The Mandalorian:* *"Redemption"*

written by Jon Favreau,  
directed by Taika Waititi  
(Disney+)



### *Doctor Who:* *"Resolution"*

written by Chris Chibnall,  
directed by Wayne Yip (BBC)



### *Watchmen: "This Extraordinary Being"*

written by Damon Lindelof  
and Cord Jefferson, directed  
by Stephen Williams (HBO)

## BEST EDITOR, SHORT FORM



**Neil Clarke** ([neil-clarke.com](http://neil-clarke.com)) is the editor of the Hugo and World Fantasy Award-winning *Clarkesworld Magazine* and several anthologies, including the Best Science Fiction of the Year series. He has been a finalist for the Hugo Award for Best Editor (Short Form) eight times, won the Chesley Award for Best Art Director three times, and received the Solstice Award from SFWA in 2019. He currently lives in NJ with his wife and two sons.



**Jonathan Strahan** ([www.jonathanstrahan.com.au](http://www.jonathanstrahan.com.au)) is a World Fantasy Award award-winning editor, anthologist, and podcaster. He has edited more than 90 books, is reviews editor for *Locus*, a consulting editor for *Tor.com*, and co-host and producer of the Hugo-nominated *Coode Street Podcast*.



**Ellen Datlow** acquires short fiction and novellas for *Tor.com* and *Nightfire*. Her most recent anthologies are *Echoes: The Saga Anthology of Ghost Stories, Edited By*, and *Final Cuts: New Tales of Hollywood Horror and other Spectacles*. She's won the Karl Edward Wagner award, and Life Achievement Awards from the Horror Writers Association and the World Fantasy Convention.



### Lynne M. Thomas & Michael Damian Thomas

are the Publishers/Editors-in-Chief for the four-time Hugo Award-winning *Uncanny Magazine*. Eight-time Hugo Award winner Lynne M. Thomas was the Editor-in-Chief of *Apex Magazine* and co-edited the Hugo Award-winning *Chicks Dig Time Lords* (with Tara O'Shea). Along with being a five-time Hugo Award-winner, Michael Damian Thomas was the former Managing Editor of *Apex Magazine* and co-edited the Hugo-finalist *Queers Dig Time Lords* (with Sigrid Ellis).

**C. C. Finlay** is the editor for *The Magazine of Fantasy & Science Fiction* and the author of five books and dozens of short stories. His fiction has been nominated for the Hugo, Nebula, and other awards. He lives in Arizona with his wife, young adult novelist Rae Carson.

**Sheila Williams** is the two-time Hugo Award winning Editor of *Asimov's Science Fiction Magazine*, which has won the prestigious Locus Award for Best Magazine in 2011, 2012, 2013, and 2014.

## BEST EDITOR, LONG FORM

- Sheila E. Gilbert
  - Brit Hvide
  - Diana M. Pho
  - Devi Pillai
  - Miriam Weinberg
  - Navah Wolfe
- 

## BEST PROFESSIONAL ARTIST

- Tommy Arnold
  - Rovina Cai
  - Galen Dara
  - John Picacio
  - Yuko Shimizu
  - Alyssa Winans
- 



Credit: Tommy Arnold.

## BEST SEMI-PRO ZINE

### ***Beneath Ceaseless Skies***

Editor [Scott H. Andrews](#)

Beneath Ceaseless Skies is a non-profit, SFWA-qualifying pro-rate online magazine dedicated to publishing literary adventure fantasy: fantasy set in secondary-world or historical paranormal settings, written with a literary focus on the characters.



### ***Escape Pod***

Editors [Mur Lafferty](#) and [S.B. Divya](#), assistant editor [Benjamin C. Kinney](#), audio producers [Adam Pracht](#) and [Summer Brooks](#), hosts [Tina Connolly](#) and [Alasdair Stuart](#)

Escape Pod is the premier science fiction podcast magazine, founded in 2005 and co-edited by [Mur Lafferty](#) and [S.B. Divya](#). They bring weekly free audio and text short stories from some of today's best science fiction authors.



### ***Fireside Magazine***

Editor [Julia Rios](#), managing editor [Elsa Sjunneson](#), copyeditor [Chelle Parker](#), social coordinator [Meg Frank](#), publisher & art director [Pablo Defendini](#), founding editor [Brian White](#)

Fireside has two goals: to find and publish great stories regardless of genre, and to pay our writers and artists well.



### ***FIYAH Magazine of Black Speculative Fiction***

Executive editor [Troy L. Wiggins](#), editors [Eboni Dunbar](#), [Brent Lambert](#), [L.D. Lewis](#), [Danny Lore](#), [Brandon O'Brien](#) and [Kaleb Russell](#)

FIYAH is a quarterly speculative fiction magazine that features stories by and about Black people of the African Diaspora.



### ***Strange Horizons***

[Vanessa Rose Phin](#), [Catherine Krahe](#), [AJ Odasso](#), [Dan Hartland](#), [Joyce Chng](#), [Dante Luiz](#) and the Strange Horizons staff

Strange Horizons is a free weekly webzine with a global perspective. We were founded in 2000 with the intent to open publication opportunities to new and marginalized writers. In 2019, we published a million words of speculative fiction, poetry, reviews, and essays, including special issues on Nigerian and Brazilian SFF.



### ***Uncanny Magazine***

Editors-in-chief [Lynne M. Thomas](#) and [Michael Damian Thomas](#), nonfiction/managing editor [Michi Trota](#), managing editor [Chimedum Ohaegbu](#), podcast producers [Erika Ensign](#) and [Steven Schapansky](#)

Four-time Hugo Award-winning Uncanny Magazine is an online magazine featuring passionate SF/F fiction and poetry, gorgeous prose, provocative nonfiction, and a deep investment in the diverse SF/F culture.

## BEST FANZINE

### The Book Smugglers

Editors [Ana Grilo](#) and [Thea James](#)

Created by Ana Grilo and Thea James in 2008, The Book Smugglers is an award-winning blog, dedicated to reviews and essays covering SFF and genre fiction for all ages. Its continuing mission: to discuss and call attention to diverse, underrepresented books, authors, and voices in speculative fiction fandom.

### Galactic Journey

Founder [Gideon Marcus](#), editor [Janice Marcus](#), senior writers [Rosemary Benton](#), [Lorelei Marcus](#) and [Victoria Silverwolf](#)

### Journey Planet

Editors [James Bacon](#), [Christopher J Garcia](#), [Alissa McKersie](#), [Ann Gry](#), [Chuck Serface](#), [John Coxon](#) and [Steven H Silver](#)

### nerds of a feather, flock together

Editors [Adri Joy](#), [Joe Sherry](#), [Vance Kotrla](#), and [The G](#)

An online fanzine publishing book, video game, and comic reviews, as well as features and columns focused on many different areas of fandom and genre works. Founded in 2012, NoaF has done deep dives on cyberpunk, dystopias, feminist sci-fi, cult films, and horror.

### Quick Sip Reviews

Editor [Charles Payseur](#)

Quick Sip Reviews features short(ish) reviews of speculative short fiction and poetry, as well as occasional interviews, round tables, and special projects. Founded in January 2015 and run by Charles Payseur, the goal is to engage fully with every original story and poem put out by the venues covered.

### The Rec Center

Editors [Elizabeth Minkel](#) and [Gavia Baker-Whitelaw](#)

A weekly newsletter about fanfiction and fandom, curating news, art, events and fanfic recs. Edited by fan culture journalists [Gavia Baker-Whitelaw](#) (The Daily Dot) and [Elizabeth Minkel](#) (Fansplaining), it publishes a mix of aggregated and original material, including fandom primers and interesting nuggets of fannish history.



## BEST FANCAST



### ***Be The Serpent***

Presented by [Alexandra Rowland](#), [Freya Marske](#) and [Jennifer Mace](#)

A speculative fiction, media, and fanfiction analysis podcast hosted by three redheaded fantasy authors—Alexandra Rowland, Freya Marske, and Jennifer Mace. Together, the Serpents dig into trope taxonomies, discuss works of deep literary merit from all walks of life, and crack more dirty jokes than you could shake a snake at.

### **Claire Rousseau's YouTube channel**

Produced & presented by [Claire Rousseau](#)



### ***The Coode Street Podcast***

Presented by [Jonathan Strahan](#) and [Gary K. Wolfe](#)

The Coode Street Podcast began in May 2010 as a series of informal discussions about SFF between editor Jonathan Strahan and critic Gary K. Wolfe. Soon they began inviting occasional guests, which included Ursula K. Le Guin, Gene Wolfe, Neil Gaiman, William Gibson, and N.K. Jemisin. This year represents their seventh fancast Hugo nomination.



### ***Galactic Suburbia***

Presented by [Alisa Krasnostein](#), [Alexandra Pierce](#) and [Tansy Rayner Roberts](#), producer [Andrew Finch](#)

Alex, Alisa and Tansy have been bringing a feminist and Australian perspective to speculative fiction for a decade. Produced by Andrew Finch (aka the Silent Producer), we discuss awards, the culture we consume, and issues that are relevant to our lives and our fiction.



### ***Our Opinions Are Correct***

Presented by [Annalee Newitz](#) and [Charlie Jane Anders](#)

Explore the meaning of science fiction, and how it's relevant to real-life science and society. Your hosts are Annalee Newitz, a science journalist who writes science fiction, and Charlie Jane Anders, a science fiction writer who is obsessed with science. Every two weeks, we take deep dives into science fiction books, movies, television, and comics that will expand your mind—and maybe change your life.

### ***The Skiffy and Fanty Show***

Presented by [Jen Zink](#) and [Shaun Duke](#)

The Skiffy and Fanty Show is a two time Hugo-finalist podcast produced and hosted by Shaun Duke and Jen Zink. The show focuses on science fiction and fantasy, including discussions about major topics in the field, interviews with authors and creators, reviews and discussions of new and old sf/f films, and Torture Cinema, our infamous bad movie extravaganza. Our show is a fan venture supported by listeners.

## BEST FAN WRITER



### Cora Buhlert

Cora Buhlert is a writer, blogger, teacher and translator. She was born and bred in Bremen, North Germany, where she still lives today—after time spent in London, Singapore, Rotterdam and Mississippi. Cora has been a fan of SFF for as long as she can remember. Though she writes in various genres, science fiction and fantasy will always be her first love. She is thrilled to be a Hugo finalist.

### Alasdair Stuart

Alasdair Stuart is a professional enthusiast, pop culture analyst, and writer. He co-owns the Escape Artists Podcast Network, and hosts their weekly horror fiction show, PseudoPod. He is a Hugo finalist, writes an award-nominated weekly pop culture newsletter, The Full Lid, blogs at [www.alasdairstuart.com](http://www.alasdairstuart.com) and tweets @AlasdairStuart.



### Paul Weimer

An expat New Yorker who has inexplicably found himself living in Minnesota in the United States for the last 15 years, Paul Weimer counters the banal mundanity of his normal life with a love of science fiction and fantasy, along with a strong interest in photography.

### Adam Whitehead

### James Davis Nicol

### Bogi Takács

## BEST FAN ARTIST

### Iain Clark

Iain works mainly in acrylics but dabbles in oils, pencils and inks. He created the cover art for the Dublin 2019 Souvenir Book and Pocket Guide, plus badges, adverts, t-shirts and progress reports. He is currently working on the Glasgow Worldcon bid and creating fan art. He fits painting around work and young daughters.

### Grace P. Fong

Grace P. Fong (“Fictograph”) is an illustrator, concept artist, and comic creator living in Vancouver, BC. She makes covers for speculative fiction magazines and anthologies as well as promotional art for authors. Select 2019 clients include Strange Horizons, Lackington’s, Paul Kreuger, and Akemi Dawn Bowman. You can view her work at: <http://www.artstation.com/fictograph>.

### Ariela Housman

Ariela Housman (she/her) apprenticed to a master calligrapher as part of a high school internship program and has been working as a professional calligrapher since 2003. She has a particular fondness for Art Nouveau. By day she does technical work for a non-profit. She enjoys swing dancing and a good cup of tea.

### Sara Feli

### Meg Frank

### Elise Matthesen



Art by Ariela Housman



Art by Grace P. Fong

# LODESTAR AWARD FOR BEST YOUNG ADULT BOOK

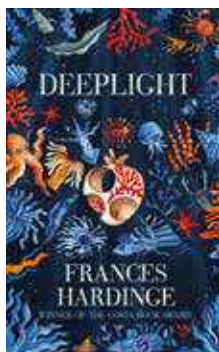
Finalists 2020



## ***Catfishing on CatNet*, by Naomi Kritzer (Tor Teen)**

Because her mom is always on the move, Steph hasn't lived anyplace longer than six months. Her only constant is an online community called CatNet—a social media site where users upload cat pictures—a place she knows she is welcome. What Steph doesn't know is that the admin of the site, CheshireCat, is a sentient A.I.

When a threat from Steph's past catches up to her and CheshireCat's existence is discovered by outsiders, it's up to Steph and her friends, both online and IRL, to save her.



## ***Deeplight*, by Frances Hardinge (Macmillan)**

The gods are dead. Decades ago, they turned on one another and tore each other apart. Nobody knows why. But are they really gone forever? When 15-year-old Hark finds the still-beating heart of a terrifying deity, he risks everything to keep it out of the hands of smugglers, military scientists, and a secret fanatical cult so that he can use it to save the life of his best friend, Jelt. But with the heart, Jelt gradually and eerily transforms. How long should Hark stay loyal to his friend when he's becoming a monster—and what is Hark willing to sacrifice to save him?



## ***Dragon Pearl*, by Yoon Ha Lee (Disney/Hyperion)**

Rick Riordan Presents Yoon Ha Lee's space opera about thirteen-year-old Min, who comes from a long line of fox spirits.

Min would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds.

When word arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong. She decides to run away to find him and clear his name.



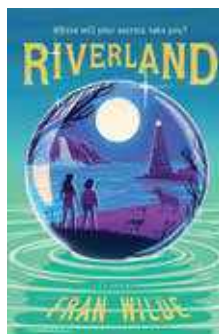
## ***Minor Mage*, by T. Kingfisher (Argyll)**

Oliver was a very minor mage. His familiar reminded him of this several times a day.

He only knew three spells, and one of them was to control his allergy to armadillo dander. His attempts to summon elementals resulted in nosebleeds, and there is nothing more embarrassing than having your elemental leave the circle to get you a tissue, pat you comfortingly, and then disappear in a puff of magic. The armadillo had about wet himself laughing.

He was a very minor mage.

Unfortunately, he was all they had.



## ***Riverland*, by Fran Wilde (Amulet)**

Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.



## ***The Wicked King*, by Holly Black (Little, Brown; Hot Key)**

You must be strong enough to strike and strike and strike again without tiring.

The first lesson is to make yourself strong.

# ASTOUNDING AWARD

Finalists 2020

## Sam Hawke (2nd year of eligibility)



### R.F. Kuang (2nd year of eligibility)

Rebecca F. Kuang is a Marshall Scholar, translator, and the Nebula, Locus, and World Fantasy Award nominated author of *The Poppy War* and *The Dragon Republic*. She has an MPhil in Chinese Studies from the University of Cambridge and is currently pursuing an MSc in Contemporary Chinese Studies at Oxford University.

## Jenn Lyons (1st year of eligibility)

Jenn Lyons lives in Atlanta, Georgia with her husband, three cats, and a nearly infinite number of opinions on anything from mythology to the correct way to make a martini. *The Ruin of Kings* and the *Name of All Things*, the first two books in Lyons's five-book debut epic fantasy series from Tor Books, *A Chorus of Dragons*, are available now. The third book in the series, the *Memory of Souls*, arrives August 2020.



### Nibedita Sen (2nd year of eligibility)

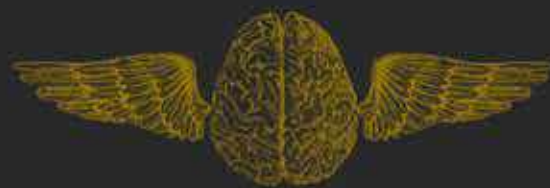
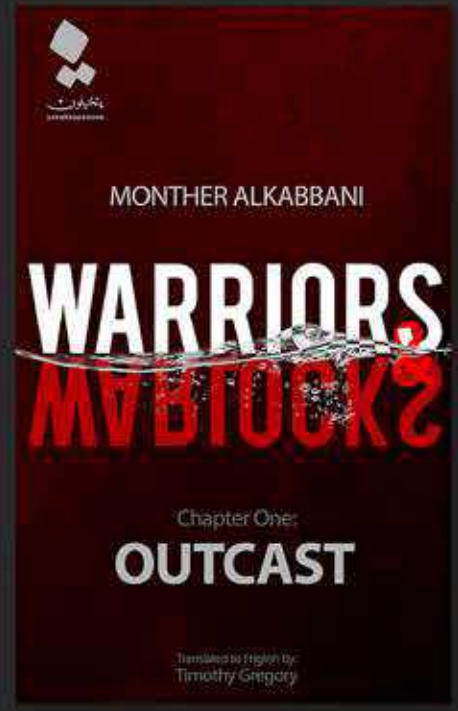
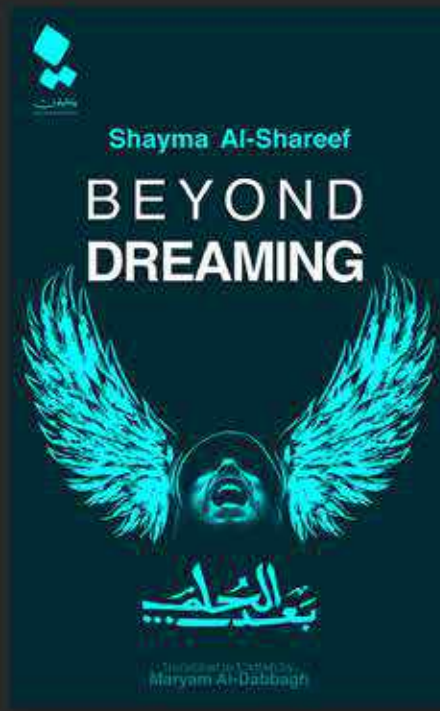
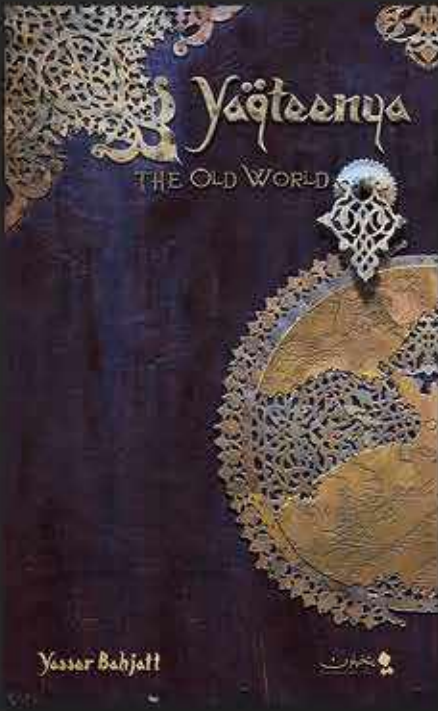
Nibedita Sen is a Hugo and Nebula-nominated queer Bengali writer, editor and gamer from Calcutta. A graduate of Clarion West 2015, her work has appeared in *Podcastle*, *Nightmare* and *Fireside*. She helps edit *Glittership*, an LGBTQ SFF podcast, enjoys the company of puns and potatoes, and is nearly always hungry. Hit her up on Twitter at @her\_nibsen

## Tasha Suri (2nd year of eligibility)



### Emily Tesh (1st year of eligibility)

Emily Tesh is a fantasy and science fiction author living in the UK. Her debut novella, *Silver in the Wood*, was released in June 2019.



دَاخَيَالان

THE KHAYAL.COM





Image credit: ESA/Garrelt Mellema  
(Leiden University, the Netherlands)

## PAST HUGO AWARD WINNERS

SINCE 1953

### 2019

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**Novel:** *The Calculating Stars*, Mary Robinette Kowal  
**Novella:** *Artificial Condition*, Martha Wells  
**Novellette:** “If at First You Don’t Succeed, Try, Try Again”, Zen Cho  
**Short Story:** “A Witch’s Guide to Escape: A Practical Compendium of Portal Fantasies”, Alix E. Harrow  
**Related Work:** Archive of Our Own  
**Art Book:** *The Books of Earthsea: The Complete Illustrated Edition*, written by Ursula K. Le Guin, illustrated by Charles Vess  
**Graphic Story:** *Monstress Volume 3: Haven*, written by Marjorie Liu, illustrated by Sana Takeda  
**Dramatic Presentation: Long Form:** Spider-Man: Into the Spider-Verse  
**Dramatic Presentation: Short Form:** *The Good Place*: “Janet(s)”  
**Editor, Short Form:** Gardner Dozois  
**Editor, Long Form:** Navah Wolfe  
**Professional Artist:** Charles Vess  
**Semi-prozine:** *Uncanny Magazine*  
**Fanzine:** Lady Business  
**Fan Writer:** Foz Meadows  
**Fan Artist:** Likhain (Mia Sereno)  
**Fancast:** *Our Opinions Are Correct*, Annalee Newitz & Charlie Jane Anders  
**Series:** *Wayfarers*, Becky Chambers

### 2018

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**Novel:** *The Stone Sky*, N. K. Jemisin  
**Novella:** *All Systems Red*, Martha Wells  
**Novellette:** “The Secret Life of Bots”, Suzanne Palmer  
**Short Story:** “Welcome to Your Authentic Indian Experience™”, Rebecca Roanhorse  
**Related Work:** *No Time to Spare: Thinking About What Matters*, Ursula K. Le Guin  
**Graphic Story:** *Monstress*, Volume 2: *The Blood*, written by Marjorie Liu, illustrated by Sana Takeda  
**Dramatic Presentation: Long Form:** Wonder Woman

**Dramatic Presentation: Short Form:** *The Good Place*: “The Trolley Problem”  
**Editor, Short Form:** Lynne M. Thomas & Michael Damian Thomas  
**Editor, Long Form:** Sheila E. Gilbert  
**Professional Artist:** Sana Takeda  
**Semi-prozine:** *Uncanny Magazine*, Lynne M. Thomas & Michael Damian Thomas  
**Fanzine:** *File 770*, Mike Glyer  
**Fan Writer:** Sarah Gailey  
**Fan Artist:** Geneva Benton  
**Fancast:** *Ditch Diggers*, Mur Lafferty & Matt Wallace  
**Series:** *World of the Five Gods*, Lois McMaster Bujold

### 2017

---

**Novel:** *The Obelisk Gate*, N. K. Jemisin  
**Novella:** *Every Heart a Doorway*, Seanan McGuire  
**Novellette:** “The Tomato Thief”, Ursula Vernon  
**Short Story:** “Seasons of Glass and Iron”, Amal El-Mohtar  
**Related Work:** *Words Are My Matter: Writings About Life and Books, 2000-2016*, Ursula K. Le Guin  
**Graphic Story:** *Monstress*, Volume 1: *Awakening*, written by Marjorie Liu, art by Sana Takeda  
**Dramatic Presentation: Long Form:** Arrival  
**Dramatic Presentation: Short Form:** *The Expanse*: “Leviathan Wakes”  
**Editor, Short Form:** Ellen Datlow  
**Editor, Long Form:** Liz Gorinsky  
**Professional Artist:** Julie Dillon  
**Semi-prozine:** *Uncanny Magazine*, Lynne M. Thomas & Michael Damian Thomas, eds.  
**Fanzine:** Lady Business  
**Fan Writer:** Abigail Nussbaum  
**Fan Artist:** Elizabeth Leggett  
**Fancast:** *Tea & Jeopardy*, Emma Newman & Peter Newman  
**Series:** *The Vorkosigan Saga*, Lois McMaster Bujold

## 2016

**Novel:** *The Fifth Season*, N. K. Jemisin  
**Novella:** *Binti*, Nnedi Okorafor  
**Novellette:** “Folding Beijing”, Hao Jingfang  
**Short Story:** “Cat Pictures Please”, Naomi Kritzer  
**Related Work:** no award  
**Graphic Story:** *The Sandman: Overture*, written by Neil Gaiman,



Cuba Street's famous Bucket Fountain. Credit: John Toon

art by J. H. Williams III

**Dramatic Presentation: Long Form:** *The Martian*  
**Dramatic Presentation: Short Form:** *Jessica Jones*: “AKA Smile”  
**Editor, Short Form:** Ellen Datlow  
**Editor, Long Form:** Sheila Gilbert  
**Professional Artist:** Abigail Larson  
**Semi-prozine:** *Uncanny Magazine*, Lynne M. Thomas, Michael Damian Thomas, Michi Trota, Erika Ensign & Steven Schapansky, eds.  
**Fanzine:** *File 770*, Mike Glycer, ed.  
**Fan Writer:** Mike Glycer  
**Fan Artist:** Steve Stiles  
**Fancast:** no award

## 2015

**Novel:** *The Three-Body Problem*, Cixin Liu, translated by Ken Liu  
**Novella:** no award  
**Novellette:** “The Day the World Turned Upside Down”, Thomas Olde Heuvelt, translated by Lia Belt  
**Short Story:** no award  
**Related Work:** no award  
**Graphic Story:** *Ms. Marvel Volume 1: No Normal*, written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt  
**Dramatic Presentation: Long Form:** *Guardians of the Galaxy*  
**Dramatic Presentation: Short Form:** *Orphan Black*: “By Means Which Have Never Yet Been Tried”  
**Editor, Short Form:** no award  
**Editor, Long Form:** no award

**Professional Artist:** Julie Dillon  
**Semi-prozine:** *Lightspeed Magazine*, John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner & Christie Yant, eds.  
**Fanzine:** *Journey Planet*, James Bacon, Chris Garcia, Alissa McKersie, Colin Harris & Helen Montgomery, eds.  
**Fan Writer:** Laura J. Mixon  
**Fan Artist:** Elizabeth Leggett  
**Fancast:** *Galactic Suburbia Podcast*, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (presenters), Andrew Finch (producer)

## 2014

**Novel:** *Ancillary Justice*, Ann Leckie  
**Novella:** “Equoid”, Charles Stross  
**Novellette:** “The Lady Astronaut of Mars”, Mary Robinette Kowal  
**Short Story:** “The Water That Falls on You from Nowhere”, John Chu  
**Related Work:** “We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative”, Kameron Hurley  
**Graphic Story:** “Time”, Randall Munroe  
**Dramatic Presentation: Long Form:** *Gravity*  
**Dramatic Presentation: Short Form:** *Game of Thrones*: “The Rains of Castamere”  
**Editor, Short Form:** Ellen Datlow  
**Editor, Long Form:** Ginjer Buchanan  
**Professional Artist:** Julie Dillon  
**Semi-prozine:** *Lightspeed*, John Joseph Adams, Rich Horton & Stefan Rudnicki  
**Fanzine:** *A Dribble of Ink*, Aidan Moher  
**Fan Writer:** Kameron Hurley  
**Fan Artist:** Sarah Webb  
**Fancast:** *SF Signal Podcast*, Patrick Hester

## 2013

**Novel:** *Redshirts: A Novel with Three Codas*, John Scalzi  
**Novella:** *The Emperor's Soul*, Brandon Sanderson  
**Novellette:** “The Girl-Thing Who Went Out for Sushi”, Pat Cadigan  
**Short Story:** “Mono no Aware”, Ken Liu  
**Related Work:** *Writing Excuses*, Season Seven, Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor & Jordan Sanderson  
**Dramatic Presentation: Long Form:** *The Avengers*  
**Dramatic Presentation: Short Form:** *Game of Thrones*: “Blackwater”  
**Editor, Short Form:** Stanley Schmidt  
**Editor, Long Form:** Patrick Nielsen Hayden  
**Professional Artist:** John Picacio  
**Semi-prozine:** *Clarkesworld*, Neil Clarke, Jason Heller, Sean Wallace & Kate Baker  
**Fan Writer:** Tansy Rayner Roberts  
**Fan Artist:** Galen Dara



**Fancast:** *SF Squeecast*, Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente presenters; David McHone-Chase, technical producer

## 2012

**Novel:** *Among Others*, Jo Walton

**Novella:** “The Man Who Bridged the Mist”, Kij Johnson

**Novellette:** “Six Months, Three Days”, Charlie Jane Anders

**Short Story:** “The Paper Menagerie”, Ken Liu

**Related Work:** *The Encyclopedia of Science Fiction*, Third Edition, John Clute, David Langford, Peter Nicholls & Graham Sleight, eds.

**Graphic Story:** *Digger*, Ursula Vernon

**Dramatic Presentation: Long Form:** *Game of Thrones* (Season 1)

**Dramatic Presentation: Short Form:** *Doctor Who*: “The Doctor’s Wife”

**Editor, Short Form:** Sheila Williams

**Editor, Long Form:** Betsy Wollheim

**Professional Artist:** John Picacio

**Semi-prozine:** *Locus*, Liza Groen Trombi & Kirsten Gong-Wong, eds, et al.

**Fanzine:** *SF Signal*, John DeNardo

**Fan Writer:** Jim C. Hines

**Fan Artist:** Maurine Starkey

**Fancast:** *SF Squeecast*, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear & Catherynne M. Valente

## 2011

**Novel:** *Blackout/All Clear*, Connie Willis

**Novella:** *The Lifecycle of Software Objects*, Ted Chiang

**Novellette:** “The Emperor of Mars”, Allen M. Steele

**Short Story:** “For Want of a Nail”, Mary Robinette Kowal

**Related Work:** *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It*, Lynne M. Thomas & Tara O’Shea, eds.

**Graphic Story:** *Girl Genius*, Volume 10: *Agatha Heterodyne and the Guardian Muse*, written by Kaja Foglio & Phil Foglio, art by Phil Foglio

**Dramatic Presentation: Long Form:** *Inception*

**Dramatic Presentation: Short Form:** *Doctor Who*: “The Pandorica Opens/The Big Bang”

**Editor, Short Form:** Sheila Williams

**Editor, Long Form:** Lou Anders

**Professional Artist:** Shaun Tan

**Semi-prozine:** *Clarkesworld Magazine*, edited by Neil Clarke, Cheryl Morgan, Sean Wallace; podcast directed by Kate Baker



“Bucket Fountain Nymph” by A.J. Lancaster, fanart of *The Wind City*

**Fanzine:** *The Drink Tank*, Christopher J Garcia & James Bacon, eds.

**Fan Writer:** Claire Brialey

**Fan Artist:** Brad W. Foster



Cuba Dupa stage. Credit: Darusha Wehm.

## 2010

**Novel:** (tie) *The Windup Girl*, Paolo Bacigalupi

**Novel:** (tie) *The City & the City*, China Miéville

**Novella:** “Palimpsest”, Charles Stross

**Novellette:** “The Island”, Peter Watts

**Short Story:** “Bridesicle”, Will McIntosh

**Related Book:** *This is Me*, Jack Vance! (Or, More Properly, This is “I”), Jack Vance

**Graphic Story:** *Girl Genius*, Volume 9: *Agatha Heterodyne and the Heirs of the Storm*, written by Kaja Foglio & Phil Foglio, art by Phil Foglio

**Dramatic Presentation: Long Form:** Moon

**Dramatic Presentation: Short Form:** *Doctor Who*: “The Waters of Mars”

**Editor, Short Form:** Ellen Datlow

**Editor, Long Form:** Patrick Nielsen Hayden

**Professional Artist:** Shaun Tan

**Semi-prozine:** *Clarkesworld Magazine*, Neil Clarke, Sean Wallace & Cheryl Morgan, eds.

**Fanzine:** *StarShipSofa*, Tony C. Smith, ed.

**Fan Writer:** Frederik Pohl

**Fan Artist:** Brad W. Foster

## 2009

**Novel:** *The Graveyard Book*, Neil Gaiman

**Novella:** “The Erdmann Nexus”, Nancy Kress

**Novellette:** “Shoggoths in Bloom”, Elizabeth Bear

**Short Story:** “Exhalation”, Ted Chiang

**Related Book:** *Your Hate Mail Will Be Graded: A Decade of Whatever*, 1998–2008, John Scalzi

**Graphic Story:** *Girl Genius*, Volume 8: *Agatha Heterodyne and the Chapel of Bones*, Kaja Foglio & Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright

**Dramatic Presentation: Long Form:** WALL-E

**Dramatic Presentation: Short Form:** Doctor Horrible’s Sing-Along Blog

**Editor, Short Form:** Ellen Datlow

**Editor, Long Form:** David G. Hartwell

**Professional Artist:** Donato Giancola

**Semi-prozine:** *Weird Tales*, Ann VanderMeer & Stephen H. Segal, eds.

**Fanzine:** *Electric Velocipede*, John Klima, ed.

**Fan Writer:** Cheryl Morgan

**Fan Artist:** Frank Wu

## 2008

**Novel:** *The Yiddish Policemen’s Union*, Michael Chabon

**Novella:** “All Seated on the Ground”, Connie Willis

**Novellette:** “The Merchant and the Alchemist’s Gate”, Ted Chiang

**Short Story:** “Tideline”, Elizabeth Bear

**Related Book:** *Brave New Words: The Oxford Dictionary of Science Fiction*, Jeff Prucher

**Dramatic Presentation: Long Form:** Stardust

**Dramatic Presentation: Short Form:** *Doctor Who*: “Blink”

**Editor, Short Form:** Gordon Van Gelder

**Editor, Long Form:** David G. Hartwell

**Professional Artist:** Stephan Martiniere

**Semi-prozine:** *Locus*, Charles N. Brown, Kirsten Gong-Wong & Liza Groen Trombi, eds.

**Fanzine:** *File 770*, Mike Glyer, ed.

**Fan Writer:** John Scalzi

**Fan Artist:** Brad Foster

## 2007

**Novel:** *Rainbows End*, Vernor Vinge

**Novella:** “A Billion Eves”, Robert Reed

**Novellette:** “The Djinn’s Wife”, Ian McDonald

**Short Story:** “Impossible Dreams”, Tim Pratt

**Related Book:** *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*, Julie Phillips

**Dramatic Presentation: Long Form:** Pan’s Labyrinth

**Dramatic Presentation: Short Form:** *Doctor Who*: “Girl in the Fireplace”

**Editor, Short Form:** Gordon Van Gelder

**Editor, Long Form:** Patrick Nielsen Hayden

**Professional Artist:** Donato Giancola

**Semi-prozine:** *Locus*, Charles N. Brown, Kirsten Gong-Wong & Liza Groen Trombi, eds.

**Fanzine:** *Science-Fiction Five-Yearly*, Lee Hoffman, Geri Sullivan & Randy Byers, eds.

**Fan Writer:** Dave Langford

**Fan Artist:** Frank Wu

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## 2006

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**Novel:** *Spin*, Robert Charles Wilson

**Novella:** "Inside Job", Connie Willis

**Novellette:** "Two Hearts", Peter S. Beagle

**Short Story:** "Tk'tk'tk", David D. Levine

**Related Book:** *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop*, Kate Wilhelm

**Dramatic Presentation: Long Form:** Serenity

**Dramatic Presentation: Short Form:** *Doctor Who*: "The Empty Child" & "The Doctor Dances"

**Professional Editor:** David G. Hartwell

**Professional Artist:** Donato Giancola

**Semi-prozine:** *Locus*, Charles N. Brown, Kirsten Gong-Wong & Liza Groen Trombi, eds.

**Fanzine:** *Plokta*, Alison Scott, Steve Davies & Mike Scott, eds.

**Fan Writer:** Dave Langford

**Fan Artist:** Frank Wu

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## 2005

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**Novel:** *Jonathan Strange & Mr Norrell*, Susanna Clarke

**Novella:** "The Concrete Jungle", Charles Stross

**Novellette:** "The Faery Handbag", Kelly Link

**Short Story:** "Travels with My Cats", Mike Resnick

**Related Book:** *The Cambridge Companion to Science Fiction*, Edward James & Farah Mendlesohn, eds.

**Dramatic Presentation: Long Form:** The Incredibles

**Dramatic Presentation: Short Form:** *Battlestar Galactica*: "33"

**Professional Editor:** Ellen Datlow

**Professional Artist:** Jim Burns

**Semi-prozine:** *Ansible*, David Langford, ed.

**Fanzine:** *Plokta*, Alison Scott, Steve Davies & Mike Scott, eds.

**Fan Writer:** David Langford

**Fan Artist:** Sue Mason

web site: *Sci Fiction* (<http://www.scifi.com/scifiction/>), Ellen Datlow, ed.; Craig Engler, general manager

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## 2004

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**Novel:** *Paladin of Souls*, Lois McMaster Bujold

**Novella:** "The Cookie Monster", Vernor Vinge

**Novellette:** "Legions in Time", Michael Swanwick

**Short Story:** "A Study in Emerald", Neil Gaiman

**Related Book:** *The Chesley Awards for Science Fiction & Fantasy Art: A Retrospective*, John Grant & Elizabeth L. Humphrey with Pamela D. Scoville

**Dramatic Presentation: Long Form:** The Lord of the Rings: The Return of the King

**Dramatic Presentation: Short Form:** Gollum's Acceptance Speech at the 2003 MTV Movie Awards

**Professional Editor:** Gardner Dozois

**Professional Artist:** Bob Eggleton

**Semi-prozine:** *Locus*, Charles N. Brown, Jennifer A. Hall & Kirsten Gong-Wong, eds.

**Fanzine:** *Emerald City*, Cheryl Morgan, ed.

**Fan Writer:** Dave Langford

**Fan Artist:** Frank Wu

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## 2003

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**Novel:** *Hominids*, Robert J. Sawyer

**Novella:** *Coraline*, Neil Gaiman

**Novellette:** "Slow Life", Michael Swanwick

**Short Story:** "Falling Onto Mars", Geoffrey A. Landis

**Related Book:** *Better to Have Loved: The Life of Judith Merrill*, Judith Merrill & Emily Pohl-Weary

**Dramatic Presentation: Long Form:** The Lord of the Rings: The Two Towers

**Dramatic Presentation: Short Form:** *Buffy the Vampire Slayer*: "Conversations with Dead People"

**Professional Editor:** Gardner Dozois

**Professional Artist:** Bob Eggleton

**Semi-prozine:** *Locus*, Charles N. Brown, Jennifer A. Hall & Kirsten Gong-Wong, eds.

**Fanzine:** *Mimosa*, Rich & Nicki Lynch, ed.

**Fan Writer:** Dave Langford

**Fan Artist:** Sue Mason

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## 2002

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**Novel:** *American Gods*, Neil Gaiman

**Novella:** "Fast Times at Fairmont High", Vernor Vinge

**Novellette:** "Hell Is the Absence of God", Ted Chiang

**Short Story:** "The Dog Said Bow-Wow", Michael Swanwick

**Related Book:** *The Art of Chesley Bonestell*, Ron Miller & Frederick C. Durant III, with Melvin H. Schuetz

**Dramatic Presentation:** The Lord of the Rings: The Fellowship of the Ring

**Professional Editor:** Ellen Datlow

**Professional Artist:** Michael Whelan

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *Ansible*, Dave Langford, ed.

**Fan Writer:** Dave Langford

**Fan Artist:** Teddy Harvia

**Web Site:** *Locus Online* (<http://www.locusmag.com/>), Mark R. Kelly, editor/webmaster

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## 2001

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**Novel:** *Harry Potter and the Goblet of Fire*, J. K. Rowling

**Novella:** "The Ultimate Earth", Jack Williamson

**Novellette:** "Millennium Babies", Kristine Kathryn Rusch

**Short Story:** "Different Kinds of Darkness", David Langford

**Related Book:** *Greetings from Earth: The Art of Bob Eggleton*, Bob Eggleton & Nigel Suckling

**Dramatic Presentation:** *Crouching Tiger*, *Hidden Dragon*

**Professional Editor:** Gardner Dozois  
**Professional Artist:** Bob Eggleton  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *File 770*, Mike Glycer, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Teddy Harvia

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## 2000

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**Novel:** *A Deepness in the Sky*, Vernor Vinge  
**Novella:** "The Winds of Marble Arch", Connie Willis  
**Novellette:** "1016 to 1", James Patrick Kelly  
**Short Story:** "Scherzo with Tyrannosaur", Michael Swanwick  
**Related Book:** *Science Fiction of the 20th Century*, Frank M. Robinson  
**Dramatic Presentation:** *Galaxy Quest*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Michael Whelan  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *File 770*, Mike Glycer, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Joe Mayhew

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## 1999

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**Novel:** *To Say Nothing of the Dog*, Connie Willis  
**Novella:** "Oceanic", Greg Egan  
**Novellette:** "Taklamakan", Bruce Sterling  
**Short Story:** "The Very Pulse of the Machine", Michael Swanwick  
**Related Book:** *The Dreams Our Stuff Is Made Of: How Science Fiction Conquered the World*, Thomas M. Disch  
**Dramatic Presentation:** *The Truman Show*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Bob Eggleton  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Ansible*, Dave Langford, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Ian Gunn

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## 1998

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**Novel:** *Forever Peace*, Joe Haldeman  
**Novella:** "...Where Angels Fear to Tread", Allen Steele  
**Novellette:** "We Will Drink a Fish Together...", Bill Johnson  
**Short Story:** "The 43 Antarean Dynasties", Mike Resnick  
**Related Book:** *The Encyclopedia of Fantasy*, John Clute & John Grant, eds.  
**Dramatic Presentation:** *Contact*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Bob Eggleton  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Mimosa*, Nicki & Richard Lynch, ed.  
**Fan Writer:** David Langford

**Fan Artist:** Joe Mayhew

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## 1997

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**Novel:** *Blue Mars*, Kim Stanley Robinson  
**Novella:** "Blood of the Dragon", George R. R. Martin  
**Novellette:** "Bicycle Repairman", Bruce Sterling  
**Short Story:** "The Soul Selects Her Own Society: Invasion and Repulsion: A Chronological Reinterpretation of Two of Emily Dickinson's Poems: A Wellsian Perspective", Connie Willis  
**Nonfiction Book:** *Time & Chance: An Autobiography*, L. Sprague de Camp  
**Dramatic Presentation:** *Babylon 5: "Severed Dreams"*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Bob Eggleton  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Mimosa*, Dick & Nicki Lynch, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** William Rotsler

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## 1996

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**Novel:** *The Diamond Age*, Neal Stephenson  
**Novella:** "The Death of Captain Future", Allen Steele  
**Novellette:** "Think Like a Dinosaur", James Patrick Kelly  
**Short Story:** "The Lincoln Train", Maureen F. McHugh  
**Nonfiction Book:** *Science Fiction: The Illustrated Encyclopedia*, John Clute  
**Dramatic Presentation:** *Babylon 5: "The Coming of Shadows"*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Bob Eggleton  
**Original Artwork:** *Dinotopia: The World Beneath*, James Gurney  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Ansible*, Dave Langford, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** William Rotsler

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## 1995

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**Novel:** *Mirror Dance*, Lois McMaster Bujold  
**Novella:** "Seven Views of Olduvai Gorge", Mike Resnick  
**Novellette:** "The Martian Child", David Gerrold  
**Short Story:** "None So Blind", Joe Haldeman  
**Nonfiction Book:** *I. Asimov: A Memoir*, Isaac Asimov  
**Dramatic Presentation:** *Star Trek: The Next Generation: "All Good Things..."*  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Jim Burns  
**Original Artwork:** *Lady Cottington's Pressed Fairy Book*, Brian Froud  
**Semi-prozine:** *Interzone*, David Pringle, ed.  
**Fanzine:** *Ansible*, Dave Langford, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Teddy Harvia

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## 1994

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**Novel:** *Green Mars*, Kim Stanley Robinson  
**Novella:** “Down in the Bottomlands”, Harry Turtledove  
**Novellette:** “Georgia on My Mind”, Charles Sheffield  
**Short Story:** “Death on the Nile”, Connie Willis  
**Nonfiction Book:** *The Encyclopedia of Science Fiction*, John Clute & Peter Nicholls, eds.  
**Dramatic Presentation:** Jurassic Park  
**Professional Editor:** Kristine Kathryn Rusch  
**Professional Artist:** Bob Eggleton  
**Original Artwork:** *Space Fantasy Commemorative Stamp Booklet*, Stephen Hickman  
**Semi-prozine:** *Science Fiction Chronicle*, Andrew Porter, ed.  
**Fanzine:** *Mimosa*, Dick & Nicki Lynch, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Brad W. Foster

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## 1993

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**Novel:** (*tie*) *A Fire Upon the Deep*, Vernor Vinge  
**Novel:** (*tie*) *Doomsday Book*, Connie Willis  
**Novella:** “Barnacle Bill the Spacer”, Lucius Shepard  
**Novellette:** “The Nutcracker Coup”, Janet Kagan  
**Short Story:** “Even the Queen”, Connie Willis  
**Nonfiction Book:** *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s*, Harry Warner, Jr.  
**Dramatic Presentation:** *Star Trek: The Next Generation*: “The Inner Light”  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Don Maitz  
**Original Artwork:** *Dinotopia*, James Gurney  
**Semi-prozine:** *Science Fiction Chronicle*, Andrew Porter, ed.  
**Fanzine:** *Mimosa*, Dick & Nicki Lynch, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Peggy Ranson

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## 1992

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**Novel:** *Barrayar*, Lois McMaster Bujold  
**Novella:** “Beggars in Spain”, Nancy Kress  
**Novellette:** “Gold”, Isaac Asimov  
**Short Story:** “A Walk in the Sun”, Geoffrey A. Landis  
**Nonfiction Book:** *The World of Charles Addams*, Charles Addams  
**Dramatic Presentation:** Terminator 2: Judgement Day  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Michael Whelan  
**Original Artwork:** *Michael Whelan for The Summer Queen* by Joan D. Vinge (Warner Questar)  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Mimosa*, Dick & Nicki Lynch, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Brad W. Foster

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## 1991

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**Novel:** *The Vor Game*, Lois McMaster Bujold  
**Novella:** “The Hemingway Hoax”, Joe Haldeman  
**Novellette:** “The Manamouki”, Mike Resnick  
**Short Story:** “Bears Discover Fire”, Terry Bisson  
**Nonfiction Book:** *How to Write Science Fiction and Fantasy*, Orson Scott Card  
**Dramatic Presentation:** Edward Scissorhands  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Michael Whelan  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *Lan's Lantern*, George “Lan” Laskowski, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Teddy Harvia

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## 1990

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**Novel:** *Hyperion*, Dan Simmons  
**Novella:** “The Mountains of Mourning”, Lois McMaster Bujold  
**Novellette:** “Enter a Soldier. Later: Enter Another”, Robert Silverberg  
**Short Story:** “Boobs”, Suzy McKee Charnas  
**Nonfiction Book:** *The World Beyond the Hill: Science Fiction and the Quest for Transcendence*, Alexei Panshin & Cory Panshin  
**Dramatic Presentation:** Indiana Jones and the Last Crusade  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Don Maitz  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *The Mad 3 Party*, Leslie Turek, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** Stu Shiffman

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## 1989

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**Novel:** *Cyteen*, C. J. Cherryh  
**Novella:** “The Last of the Winnebagos”, Connie Willis  
**Novellette:** “Schrödinger’s Kitten”, George Alec Effinger  
**Short Story:** “Kirinyaga”, Mike Resnick  
**Nonfiction Book:** *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957–1965*, Samuel R. Delany  
**Dramatic Presentation:** Who Framed Roger Rabbit  
**Professional Editor:** Gardner Dozois  
**Professional Artist:** Michael Whelan  
**Semi-prozine:** *Locus*, Charles N. Brown, ed.  
**Fanzine:** *File 770*, Mike Glyer, ed.  
**Fan Writer:** Dave Langford  
**Fan Artist:** (*tie*) Diana Gallagher Wu  
**Fan Artist:** (*tie*) Brad W. Foster

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## 1988

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**Novel:** *The Uplift War*, David Brin  
**Novella:** “Eye for Eye”, Orson Scott Card

**Novelette:** "Buffalo Gals, Won't You Come Out Tonight", Ursula K. Le Guin

**Short Story:** "Why I Left Harry's All-Night Hamburgers", Lawrence Watt-Evans

**Nonfiction Book:** *Michael Whelan's Works of Wonder*, Michael Whelan

**Other Forms:** *Watchmen*, Alan Moore & Dave Gibbons

**Dramatic Presentation:** *The Princess Bride*

**Professional Editor:** Gardner Dozois

**Professional Artist:** Michael Whelan

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *Texas SF Inquirer*, Pat Mueller, ed.

**Fan Writer:** Mike Glyer

**Fan Artist:** Brad W. Foster

## 1987

**Novel:** *Speaker for the Dead*, Orson Scott Card

**Novella:** "Gilgamesh in the Outback", Robert Silverberg

**Novelette:** "Permafrost", Roger Zelazny

**Short Story:** "Tangents", Greg Bear

**Nonfiction Book:** *Trillion Year Spree*, Brian W. Aldiss with David Wingrove

**Dramatic Presentation:** *Aliens*

**Professional Editor:** Terry Carr

**Professional Artist:** Jim Burns

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *Ansible*, Dave Langford, ed.

**Fan Writer:** Dave Langford

**Fan Artist:** Brad W. Foster

## 1986

**Novel:** *Ender's Game*, Orson Scott Card

**Novella:** "24 Views of Mt. Fuji, by Hokusai", Roger Zelazny

**Novelette:** "Paladin of the Lost Hour", Harlan Ellison

**Short Story:** "Fermi and Frost", Frederik Pohl

**Nonfiction Book:** *Science Made Stupid*, Tom Weller

**Dramatic Presentation:** *Back to the Future*

**Professional Editor:** *Judy-Lynn del Rey* [award declined]

**Professional Artist:** Michael Whelan

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *Lan's Lantern*, George "Lan" Laskowski, ed.

**Fan Writer:** Mike Glyer

**Fan Artist:** Joan Hanke-Woods

## 1985

**Novel:** *Neuromancer*, William Gibson

**Novella:** "PRESS ENTER[]", John Varley

**Novelette:** "Bloodchild", Octavia E. Butler

**Short Story:** "The Crystal Spheres", David Brin

## THE UNTHINKABLE HAPPENED!

China invaded Canada while world governments stagger beneath a natural disaster of unprecedented proportions. Disillusioned, unable and unwilling to kowtow to the new authorities Mark Elders and his wife struggle to survive in a work camp. Overworked, Jada dies in childbirth, their infant along with her, and Mark snaps. His rebellion prompts the Camp Commandant to load him onto the truck headed for the mines with other recalcitrant. But fate isn't finished with Mark, and what it has in store for him is the farthest thing from his wildest imagination...


## ABOUT THE AUTHOR

Born to British parents in Colombia, Cary immigrated to Canada as a child. Her alma mater is in Whitehorse. She served 27 years with the Canadian military. Is a life member of ASFA and a self-published author.

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From the Ashes

From the Ashes

Cary A. Conder

Cary A. Conder

**Nonfiction Book:** *Wonder's Child: My Life in Science Fiction*, Jack Williamson

**Dramatic Presentation:** 2010

**Professional Editor:** Terry Carr

**Professional Artist:** Michael Whelan

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *File 770*, Mike Glycer, ed.

**Fan Writer:** Dave Langford

**Fan Artist:** Alexis Gilliland

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## 1984

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**Novel:** *Startide Rising*, David Brin

**Novella:** "Cascade Point", Timothy Zahn

**Novelette:** "Blood Music", Greg Bear

**Short Story:** "Speech Sounds", Octavia E. Butler

**Nonfiction Book:** *The Encyclopedia of Science Fiction and Fantasy*, Vol. 3, Donald H. Tuck

**Dramatic Presentation:** Return of the Jedi

**Professional Editor:** Shawna McCarthy

**Professional Artist:** Michael Whelan

**Semi-prozine:** *Locus*, Charles N. Brown, ed.

**Fanzine:** *File 770*, Mike Glycer, ed.

**Fan Writer:** Mike Glycer

**Fan Artist:** Alexis Gilliland

---

## 1983

---

**Novel:** *Foundation's Edge*, Isaac Asimov

**Novella:** "Souls", Joanna Russ

**Novelette:** "Fire Watch", Connie Willis

**Short Story:** "Melancholy Elephants", Spider Robinson

**Nonfiction Book:** *Isaac Asimov: The Foundations of Science Fiction*, James Gunn

**Dramatic Presentation:** Blade Runner

**Professional Editor:** Edward L. Ferman

**Professional Artist:** Michael Whelan

**Fanzine:** *Locus*, Charles N. Brown, ed.

**Fan Writer:** Richard E. Geis

**Fan Artist:** Alexis Gilliland

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## 1982

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**Novel:** *Downbelow Station*, C. J. Cherryh

**Novella:** "The Saturn Game", Poul Anderson

**Novelette:** "Unicorn Variation", Roger Zelazny

**Short Story:** "The Pusher", John Varley

**Nonfiction Book:** *Danse Macabre*, Stephen King

**Dramatic Presentation:** Raiders of the Lost Ark

**Professional Editor:** Edward L. Ferman

**Professional Artist:** Michael Whelan

**Fanzine:** *Locus*, Charles N. Brown, ed.

**Fan Writer:** Richard E. Geis

**Fan Artist:** Victoria Poyser

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## 1981

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**Novel:** *The Snow Queen*, Joan D. Vinge

**Novella:** "Lost Dorsai", Gordon R. Dickson

**Novelette:** "The Cloak and the Staff", Gordon R. Dickson

**Short Story:** "Grotto of the Dancing Deer", Clifford D. Simak

**Nonfiction Book:** *Cosmos*, Carl Sagan

**Dramatic Presentation:** The Empire Strikes Back

**Professional Editor:** Edward L. Ferman

**Professional Artist:** Michael Whelan

**Fanzine:** *Locus*, Charles N. Brown, ed.

**Fan Writer:** Susan Wood

**Fan Artist:** Victoria Poyser

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## 1980

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**Novel:** *The Fountains of Paradise*, Arthur C. Clarke

**Novella:** "Enemy Mine", Barry B. Longyear

**Novelette:** "Sandkings", George R. R. Martin

**Short Story:** "The Way of Cross and Dragon", George R. R. Martin

**Nonfiction Book:** *The Science Fiction Encyclopedia*, Peter Nicholls, ed.

**Dramatic Presentation:** Alien

**Professional Editor:** George H. Scithers

**Professional Artist:** Michael Whelan

**Fanzine:** *Locus*, Charles N. Brown, ed.

**Fan Writer:** Bob Shaw

**Fan Artist:** Alexis Gilliland

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## 1979

---

**Novel:** *Dreamsnake*, Vonda N. McIntyre

**Novella:** "The Persistence of Vision", John Varley

**Novelette:** "Hunter's Moon", Poul Anderson

**Short Story:** "Cassandra", C. J. Cherryh

**Dramatic Presentation:** Superman: The Movie

**Professional Editor:** Ben Bova

**Professional Artist:** Vincent Di Fate

**Fanzine:** *Science Fiction Review*, Richard E. Geis, ed.

**Fan Writer:** Bob Shaw

**Fan Artist:** Bill Rotsler

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## 1978

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**Novel:** *Gateway*, Frederik Pohl

**Novella:** "Stardance", Spider Robinson & Jeanne Robinson

**Novelette:** "Eyes of Amber", Joan D. Vinge

**Short Story:** "Jeffy Is Five", Harlan Ellison

**Dramatic Presentation:** Star Wars

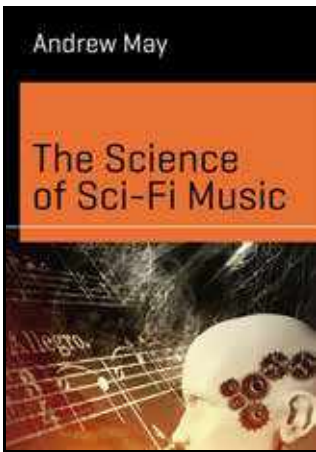
**Professional Editor:** George Scithers

**Professional Artist:** Rick Sternbach

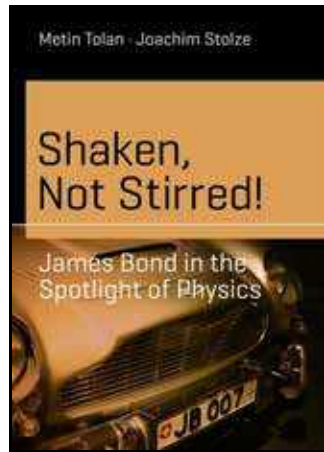
**Amateur Magazine:** *Locus*, Charles Brown & Dena Brown, eds.

**Fan Writer:** Richard E. Geis

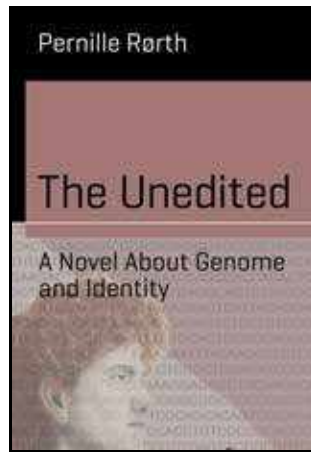




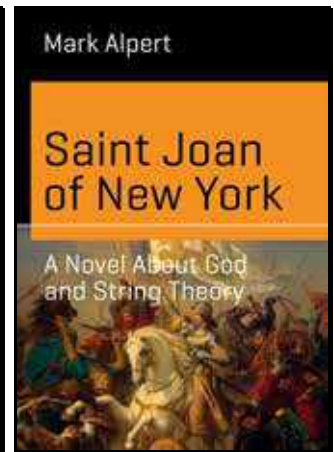
**Andrew May**  
**The Science of Sci-Fi Music**  
 In quest of the surprising relationships between avant-garde music and popular sci-fi movies.



**Metin Tolan, Joachim Stolze**  
**Shaken, Not Stirred!**  
 James Bond fans will enjoy the references to famous Bond scenes while learning interesting physics.



**Pernille Rørth**  
**The Unedited**  
 The first human babies with edited genomes were born in late 2018. The technology is here. What do we do with it?



**Mark Alpert**  
**Saint Joan of New York**  
 What would happen if a math prodigy became obsessed with discovering the Theory of Everything?

\*\*\*\*\*

[www.springer.com/series/11657](http://www.springer.com/series/11657)

**Fan Artist:** Phil Foglio

## 1977

**Novel:** *Where Late the Sweet Birds Sang*, Kate Wilhelm  
**Novella:** (tie) "By Any Other Name", Spider Robinson  
**Novella:** (tie) "Houston, Houston, Do You Read?", James Tiptree, Jr.  
**Novelette:** "The Bicentennial Man", Isaac Asimov  
**Short Story:** "Tricentennial", Joe Haldeman  
**Dramatic Presentation:** no award  
**Professional Editor:** Ben Bova  
**Professional Artist:** Rick Sternbach  
**Amateur Magazine:** *Science Fiction Review*, Richard E. Geis, ed.  
**Fan Writer:** (tie) Richard E. Geis  
**Fan Writer:** (tie) Susan Wood  
**Fan Artist:** Phil Foglio

## 1976

**Novel:** *The Forever War*, Joe Haldeman  
**Novella:** "Home Is the Hangman", Roger Zelazny  
**Novelette:** "The Borderland of Sol", Larry Niven  
**Short Story:** "Catch That Zeppelin!", Fritz Leiber  
**Dramatic Presentation:** A Boy and His Dog  
**Professional Editor:** Ben Bova

**Professional Artist:** Frank Kelly Freas

**Fanzine:** *Locus*, Charles Brown & Dena Brown, eds.

**Fan Writer:** Richard E. Geis

**Fan Artist:** Tim Kirk

## 1975

**Novel:** *The Dispossessed*, Ursula K. Le Guin  
**Novella:** "A Song for Lya", George R. R. Martin  
**Novelette:** "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W", Harlan Ellison  
**Short Story:** "The Hole Man", Larry Niven  
**Dramatic Presentation:** Young Frankenstein  
**Professional Editor:** Ben Bova  
**Professional Artist:** Frank Kelly Freas  
**Amateur Magazine:** *The Alien Critic*, Richard E. Geis, ed.  
**Fan Writer:** Richard E. Geis  
**Fan Artist:** Bill Rotsler

## 1974

**Novel:** *Rendezvous with Rama*, Arthur C. Clarke  
**Novella:** "The Girl Who Was Plugged In", James Tiptree, Jr.  
**Novelette:** "The Deathbird", Harlan Ellison  
**Short Story:** "The Ones Who Walk Away from Omelas", Ursula K. Le Guin

**Dramatic Presentation:** Sleeper  
**Professional Editor:** Ben Bova  
**Professional Artist:** Frank Kelly Freas  
**Amateur Magazine:** (*tie*) *Algol*, Andrew Porter, ed.  
**Amateur Magazine:** (*tie*) *The Alien Critic*, Richard E. Geis, ed.  
**Fan Writer:** Susan Wood  
**Fan Artist:** Tim Kirk

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## 1973

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**Novel:** *The Gods Themselves*, Isaac Asimov  
**Novella:** “The Word for World is Forest”, Ursula K. Le Guin  
**Novellette:** “Goat Song”, Poul Anderson  
**Short Story:** (*tie*) “Eurema’s Dam”, R. A. Lafferty  
**Short Story:** (*tie*) “The Meeting”, Frederik Pohl & C. M. Kornbluth  
**Dramatic Presentation:** Slaughterhouse-Five  
**Professional Editor:** Ben Bova  
**Professional Artist:** Frank Kelly Freas  
**Amateur Magazine:** *Energumen*, Michael Glicksohn & Susan Wood Glicksohn, eds.  
**Fan Writer:** Terry Carr  
**Fan Artist:** Tim Kirk

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## 1972

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**Novel:** *To Your Scattered Bodies Go*, Philip José Farmer  
**Novella:** “The Queen of Air and Darkness”, Poul Anderson  
**Short Story:** “Inconstant Moon”, Larry Niven  
**Dramatic Presentation:** A Clockwork Orange  
**Professional Magazine:** *F&SF*, Edward L. Ferman, ed.  
**Professional Artist:** Frank Kelly Freas  
**Amateur Magazine:** *Locus*, Charles Brown & Dena Brown, eds.  
**Fan Writer:** Harry Warner, Jr.  
**Fan Artist:** Tim Kirk

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## 1971

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**Novel:** *Ringworld*, Larry Niven  
**Novella:** “Ill Met in Lankmar”, Fritz Leiber  
**Short Story:** “Slow Sculpture”, Theodore Sturgeon  
**Dramatic Presentation:** no award  
**Professional Magazine:** *F&SF*, Edward L. Ferman, ed.  
**Professional Artist:** Leo & Diane Dillon  
**Fanzine:** *Locus*, Charles Brown & Dena Brown, eds.  
**Fan Writer:** Richard E. Geis  
**Fan Artist:** Alicia Austin

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## 1970

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**Novel:** *The Left Hand of Darkness*, Ursula K. Le Guin  
**Novella:** “Ship of Shadows”, Fritz Leiber  
**Short Story:** “Time Considered as a Helix of Semi-Precious Stones”, Samuel R. Delany  
**Dramatic Presentation:** “News coverage of Apollo XI”

**Professional Magazine:** *F&SF*, Edward L. Ferman, ed.  
**Professional Artist:** Frank Kelly Freas  
**Fanzine:** *Science Fiction Review*, Richard E. Geis, ed.  
**Fan Writer:** Wilson (Bob) Tucker  
**Fan Artist:** Tim Kirk

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## 1969

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**Novel:** *Stand on Zanzibar*, John Brunner  
**Novella:** “Nightwings”, Robert Silverberg  
**Novellette:** “The Sharing of Flesh”, Poul Anderson  
**Short Story:** “The Beast that Shouted Love at the Heart of the World”, Harlan Ellison  
**Dramatic Presentation:** 2001: A Space Odyssey  
**Professional Magazine:** *F&SF*, Edward L. Ferman, ed.  
**Professional Artist:** Jack Gaughan  
**Fanzine:** *Science Fiction Review*, Richard E. Geis, ed.  
**Fan Writer:** Harry Warner, Jr.  
**Fan Artist:** Vaughn Bodé

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## 1968

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**Novel:** *Lord of Light*, Roger Zelazny  
**Novella:** (*tie*) “Weyr Search”, Anne McCaffrey  
**Novella:** (*tie*) “Riders of the Purple Wage”, Philip José Farmer  
**Novellette:** “Gonna Roll the Bones”, Fritz Leiber  
**Short Story:** “I Have No Mouth, and I Must Scream”, Harlan Ellison  
**Dramatic Presentation:** *Star Trek*: “The City on the Edge of Forever”, Harlan Ellison  
**Professional Magazine:** *If*, Frederik Pohl, ed.  
**Professional Artist:** Jack Gaughan  
**Fanzine:** *Amra*, George Scithers, ed.  
**Fan Writer:** Ted White  
**Fan Artist:** George Barr

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## 1967

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**Novel:** *The Moon Is a Harsh Mistress*, Robert A. Heinlein  
**Novellette:** “The Last Castle”, Jack Vance  
**Short Story:** “Neutron Star”, Larry Niven  
**Dramatic Presentation:** *Star Trek*: “The Menagerie”  
**Professional Magazine:** *If*, Frederik Pohl, ed.  
**Professional Artist:** Jack Gaughan  
**Fanzine:** *Niekas*, Edmund R. Meskys & Felice Rolfe, eds.  
**Fan Writer:** Alexei Panshin  
**Fan Artist:** Jack Gaughan

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## 1966

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**Novel:** (*tie*) “...And Call Me Conrad” (expanded as *This Immortal*), Roger Zelazny  
**Novel:** (*tie*) *Dune*, Frank Herbert  
**All-time Series:** “Foundation” (series), Isaac Asimov  
**Short Fiction:** “Repent, Harlequin!” Said the Ticktockman”, Harlan Ellison

**Professional Magazine:** *If*, Frederik Pohl, ed.

**Professional Artist:** Frank Frazetta

**Amateur Magazine:** *ERB-dom*, Camille Cazedessus, Jr., ed.

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## 1965

---

**Novel:** *The Wanderer*, Fritz Leiber

**Short Story:** "Soldier, Ask Not", Gordon R. Dickson

**Special Drama:** Dr. Strangelove

**Publisher:** Ballantine

**Magazine:** *Analog*, John W. Campbell, Jr., ed.

**Artist:** John Schoenherr

**Fanzine:** *Yandro*, Robert Coulson & Juanita Coulson, eds.

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## 1964

---

**Novel:** "Here Gather the Stars" (book title *Way Station*), Clifford D. Simak

**Short Fiction:** "No Truce With Kings", Poul Anderson

**SF Book Publisher:** Ace

**Professional Magazine:** *Analog*, John W. Campbell, Jr., ed.

**Professional Artist:** Ed Emshwiller

**Amateur Magazine:** *Amra*, George Scithers, ed.

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## 1963

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**Novel:** *The Man in the High Castle*, Philip K. Dick

**Short Fiction:** "The Dragon Masters", Jack Vance

**Dramatic Presentation:** no award

**Professional Magazine:** *F&SF*, Robert P. Mills & Avram Davidson, eds.

**Professional Artist:** Roy Krenkel

**Amateur Magazine:** *Xero*, Pat Lupoff & Richard A. Lupoff, eds.

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## 1962

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**Novel:** *Stranger in a Strange Land*, Robert A. Heinlein

**Short Fiction:** "Hothouse" (book title *The Long Afternoon of Earth*), Brian W. Aldiss

**Dramatic Presentation:** *The Twilight Zone* (TV series)

**Professional Magazine:** *Analog*, John W. Campbell, Jr., ed.

**Professional Artist:** Ed Emshwiller

**Fanzine:** *Warhoon*, Richard Bergeron, ed.

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## 1961

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**Novel:** *A Canticle for Leibowitz*, Walter M. Miller, Jr.

**Short Fiction:** "The Longest Voyage", Poul Anderson

**Dramatic Presentation:** *The Twilight Zone* (TV series)

**Professional Magazine:** *Astounding/Analog*, John W. Campbell, Jr., ed.

**Professional Artist:** Ed Emshwiller

**Fanzine:** *Who Killed Science Fiction?*, Earl Kemp, ed.

---

## 1960

---

**Novel:** *Starship Troopers*, Robert A. Heinlein

**Short Fiction:** "Flowers for Algernon", Daniel Keyes

**Dramatic Presentation:** *The Twilight Zone* (TV series)

**Professional Magazine:** *F&SF*, Robert P. Mills, ed.

**Professional Artist:** Ed Emshwiller

**Fanzine:** *Cry of the Nameless*, F. M. Busby, Elinor Busby, Burnett Toskey & Wally Weber, eds.

---

## 1959

---

**Novel:** *A Case of Conscience*, James Blish

**Novellette:** "The Big Front Yard", Clifford D. Simak

“ In December, the pōhutukawa bloom a brilliant red. They punctuate the pure blue of the sky along the Wellington waterfront, our own version of Christmas bunting. In January, the blooms fall, carried off by the ever-present wind. Drifts of red stamens build up in the gutters and in the cracks of the footpaths, giving everything a lava makeover.”  
—AJ Lancaster



**Short Story:** “That Hell-Bound Train”, Robert Bloch  
**SF or Fantasy Movie:** no award  
**Professional Magazine:** *F&SF*, Anthony Boucher & Robert P. Mills, eds.  
**Professional Artist:** Frank Kelly Freas  
**Amateur Magazine:** *Fanac*, Terry Carr & Ron Ellik, eds.  
**New Author of 1958:** no award

## 1958

**Novel or novelette:** *The Big Time*, Fritz Leiber  
**Short Story:** “Or All the Seas with Oysters”, Avram Davidson  
**Outstanding Movie:** *The Incredible Shrinking Man*  
**Magazine:** *F&SF*, Anthony Boucher, ed.  
**Outstanding Artist:** Frank Kelly Freas  
**Outstanding Actifan:** Walter A. Willis

## 1957

**American Professional Magazine:** *Astounding*, John W. Campbell, Jr., ed.  
**British Professional Magazine:** *New Worlds*, John Carnell, ed.  
**Fan Magazine:** *Science-Fiction Times*, James V. Taurasi, Sr., Ray Van Houten & Frank R. Prieto, Jr., eds.

## 1956

**Novel:** *Double Star*, Robert A. Heinlein  
**Novelette:** “Exploration Team”, Murray Leinster  
**Short Story:** “The Star”, Arthur C. Clarke  
**Magazine:** *Astounding*, John W. Campbell, Jr., ed.

**Professional Artist:** Frank Kelly Freas  
**Fan Magazine:** *Inside and Science Fiction Advertiser*, Ron Smith, ed.  
**Most Promising New Author:** Robert Silverberg  
**Feature Writer:** Willy Ley  
**Book Reviewer:** Damon Knight

## 1955

**Novel:** *They'd Rather Be Right (aka The Forever Machine)*, Mark Clifton & Frank Riley  
**Novelette:** “The Darfsteller”, Walter M. Miller, Jr.  
**Short Story:** “Allamagoosa”, Eric Frank Russell  
**Magazine:** *Astounding*, John W. Campbell, Jr., ed.  
**Artist:** Frank Kelly Freas  
**Fanzine:** *Fantasy-Times*, James V. Taurasi, Sr. & Ray Van Houten, eds.

## 1953

**Novel:** *The Demolished Man*, Alfred Bester  
**Professional Magazine:** (tie) *Galaxy*, H. L. Gold, ed.  
**Professional Magazine:** (tie) *Astounding*, John W. Campbell, Jr., ed.  
**Interior Illustrator:** Virgil Finlay  
**Cover Artist:** (tie) Ed Emshwiller  
**Cover Artist:** (tie) Hannes Bok  
**New Author or Artist:** Philip José Farmer  
**Excellence in Fact Articles:** Willy Ley  
**#1 Fan Personality:** Forrest J Ackerman

“ You leave the Michael Fowler Center and cross the street to the Cuba Mall, a pedestrianized section of Cuba Street. It is packed with interesting shops and restaurants, but you are on a mission. You walk two and a half blocks and turn right onto the Left Bank. Passing the fabulous Pegasus used book store and the inexplicable California Sushi stand, you go through a courtyard into a covered passageway. You found it. You have been reading *The Unlikely Escape of Uriah Heep*, by H. G. Parry. It is surprisingly excellent. You wanted to find the location of the extradimensional gateway to the Dickensian Victorian street. This is it. But you can't see it. Is it because you aren't [redacted]? Or is it gone now? Cool mural, though. “  
—Tom Becker



Wellington street art. Credit: Tom Becker

## PAST LODESTAR WINNERS

2019 *Children of Blood and Bone*, Tomi Adeyemi

2018 *Akata Warrior*, Nnedi Okorafor

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2018	Rebecca Roanhorse	2002	Jo Walton	1986	Melissa Scott
2017	Ada Palmer	2001	Kristine Smith	1985	Lucius Shepard
2016	Andy Weir	2000	Cory Doctorow	1984	R. A. MacAvoy
2015	Wesley Chu	1999	Nalo Hopkinson	1983	Paul O. Williams
2014	Sofia Samatar	1998	Mary Doria Russell	1982	Alexis Gilliland
2013	Mur Lafferty	1997	Michael A. Burstein	1981	Somtow Sucharitkul
2012	E. Lily Yu	1996	David Feintuch	1980	Barry B. Longyear
2011	Lev Grossman	1995	Jeff Noon	1979	Stephen R. Donaldson
2010	Seanan McGuire	1994	Amy Thomson	1978	Orson Scott Card
2009	David Anthony Durham	1993	Laura Resnick	1977	C. J. Cherryh
2008	Mary Robinette Kowal	1992	Ted Chiang	1976	Tom Reamy
2007	Naomi Novik	1991	Julia Ecklar	1975	P. J. Plauger
2006	John Scalzi	1990	Kristine Kathryn Rusch	1974	(tie) Spider Robinson
2005	Elizabeth Bear	1989	Michaela Roessner		(tie) Lisa Tuttle
2004	Jay Lake	1988	Judith Moffett	1973	Jerry Pournelle

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## 1945 RETRO HUGO AWARD FINALISTS

### Best Novel

---

*The Golden Fleece* (Hercules, My Shipmate), by Robert Graves (Cassell)

*Land of Terror*, by Edgar Rice Burroughs (Edgar Rice Burroughs, Inc.)

“Shadow Over Mars” (*The Nemesis from Terra*), by Leigh Brackett (*Startling Stories*, Fall 1944)

*Sirius: A Fantasy of Love and Discord*, by Olaf Stapledon (Secker & Warburg)

*The Wind on the Moon*, by Eric Linklater (Macmillan)

“The Winged Man”, by A.E. van Vogt and E. Mayne Hull (*Astounding Science Fiction*, May-June 1944)

### Best Novella

---

“The Changeling”, by A.E. van Vogt (*Astounding Science Fiction*, April 1944)

“A God Named Kroo”, by Henry Kuttner (*Thrilling Wonder Stories*, Winter 1944)

“Intruders from the Stars”, by Ross Rocklynne (*Amazing Stories*, January 1944)

“The Jewel of Bas”, by Leigh Brackett (*Planet Stories*, Spring 1944)

“Killdozer!”, by Theodore Sturgeon (*Astounding Science Fiction*, November 1944)

“Trog”, by Murray Leinster (*Astounding Science Fiction*, June 1944)

### Best Novellete

---

“Arena”, by Fredric Brown (*Astounding Science Fiction*, June 1944)

“The Big and the Little” (“The Merchant Princes”), by Isaac Asimov (*Astounding Science Fiction*, August 1944)

“The Children’s Hour”, by Lawrence O’Donnell (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, March 1944)

“City”, by Clifford D. Simak (*Astounding Science Fiction*, May 1944)

“No Woman Born”, by C.L. Moore (*Astounding Science Fiction*, December 1944)

“When the Bough Breaks”, by Lewis Padgett (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, November 1944)

### Best Short Story

---

“And the Gods Laughed”, by Fredric Brown (*Planet Stories*, Spring 1944)

“Desertion”, by Clifford D. Simak (*Astounding Science Fiction*, November 1944)

“Far Centaurus”, by A. E. van Vogt (*Astounding Science Fiction*, January 1944)

“Huddling Place”, by Clifford D. Simak (*Astounding Science Fiction*, July 1944)

“I, Rocket”, by Ray Bradbury (*Amazing Stories*, May 1944)

“The Wedge” (“The Traders”), by Isaac Asimov (*Astounding Science Fiction*, October 1944)

### Best Series

---

*Captain Future*, by Brett Sterling (Edmond Hamilton)

*The Cthulhu Mythos*, by H.P. Lovecraft, August Derleth, and others

*Doc Savage*, by Kenneth Robeson/Lester Dent

*Jules de Grandin*, by Seabury Quinn

*Pellucidar*, by Edgar Rice Burroughs

*The Shadow*, by Maxwell Grant (Walter B. Gibson)

### Best Related Work

---

*Fancylopedia*, by Jack Speer (Forrest J. Ackerman)

'42 To '44: *A Contemporary Memoir Upon Human Behavior During the Crisis of the World Revolution*, by H.G. Wells (Secker & Warburg)

*Mr. Tompkins Explores the Atom*, by George Gamow (Cambridge University Press)

*Rockets: The Future of Travel Beyond the Stratosphere*, by Willy Ley (Viking Press)

"The Science-Fiction Field", by Leigh Brackett (*Writer's Digest*, July 1944)

"The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal", by Fritz Leiber (*The Acolyte*, Fall 1944)

---

### Best Graphic Story or Comic

---

*Buck Rogers*: "Hollow Planetoid", by Dick Calkins (National Newspaper Service)

*Donald Duck*: "The Mad Chemist", by Carl Barks (Dell Comics)

*Flash Gordon*: "Battle for Tropica", by Don Moore and Alex Raymond (King Features Syndicate)

*Flash Gordon*: "Triumph in Tropica", by Don Moore and Alex Raymond (King Features Syndicate)

*The Spirit*: "For the Love of Clara Defoe", by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)

*Superman*: "The Mysterious Mr. Mxyzplk", by Jerry Siegel and Joe Shuster (Detective Comics, Inc.)

---

### Best Dramatic Presentation, Short Form

---

*The Canterville Ghost*, screenplay by Edwin Harvey Blum from a story by Oscar Wilde, directed by Jules Dassin (Metro-Goldwyn-Mayer (MGM))

*The Curse of the Cat People*, written by DeWitt Bodeen, directed by Gunther V. Fritsch and Robert Wise (RKO Radio Pictures)

*Donovan's Brain*, adapted by Robert L. Richards from a story by Curt Siodmak, producer, director and editor William Spier (CBS Radio Network)

*House of Frankenstein*, screenplay by Edward T. Lowe, Jr. from a story by Curt Siodmak, directed by Erle C. Kenton (Universal Pictures)

*The Invisible Man's Revenge*, written by Bertram Millhauser, directed by Ford Beebe (Universal Pictures)

*It Happened Tomorrow*, screenplay and adaptation by Dudley Nichols and René Clair, directed by René Clair (Arnold Pressburger Films)

---

### Best Editor, Short Form

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John W. Campbell, Jr.

Oscar J. Friend

Mary Gnaedinger

Dorothy McIlwraith

Raymond A. Palmer

W. Scott Peacock

---

### Best Professional Artist

---

Earle K. Bergey

Margaret Brundage

Boris Dolgov

Matt Fox

Paul Orban

William Timmins

---

### Best Fanzine

---

*The Acolyte*, edited by Francis T. Laney and Samuel D. Russell

*Diablerie*, edited by Bill Watson

*Futurian War Digest*, edited by J. Michael Rosenblum

*Shangri L'Affaires*, edited by Charles Burbee

*Voice of the Imagi-Nation*, edited by Forrest J. Ackerman and Myrtle R. Douglas

*Le Zombie*, edited by Bob Tucker and E.E. Evans

---

### Best Fan Writer

---

Fritz Leiber

Morojo/Myrtle R. Douglas

J. Michael Rosenblum

Jack Speer

Bob Tucker

Harry Warner, Jr.



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# PAST RETRO HUGO AWARD WINNERS

## FOR YEARS WHEN THE HUGOS WERE NOT PRESENTED

### 1954

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**Novel:** *Fahrenheit 451*, Ray Bradbury  
**Novella:** "A Case of Conscience", James Blish  
**Novelette:** "Earthman, Come Home", James Blish  
**Short Story:** "The Nine Billion Names of God", Arthur C. Clarke  
**Related Book:** *Conquest of the Moon*, Wernher von Braun, Fred L. Whipple & Willy Ley  
**Dramatic Presentation, Short Form:** The War of the Worlds  
**Professional Editor:** *John W. Campbell, Jr.*  
**Professional Artist:** Chesley Bonestell  
**Fanzine:** *Slant*, ed. Walter Willis, art editor James White  
**Fan Writer:** Bob Tucker

### 1951

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**Novel:** *Farmer in the Sky*, Robert A. Heinlein  
**Novella:** "The Man Who Sold the Moon", Robert A. Heinlein  
**Novelette:** "The Little Black Bag", C. M. Kornbluth  
**Short Story:** "To Serve Man", Damon Knight  
**Dramatic Presentation:** Destination Moon  
**Professional Editor:** *John W. Campbell, Jr.*  
**Professional Artist:** Frank Kelly Freas  
**Fanzine:** *Science Fiction Newsletter*, Wilson (Bob) Tucker, ed.  
**Fan Writer:** Bob Silverberg  
**Fan Artist:** Jack Gaughan

### 1946

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**Novel:** "The Mule", Isaac Asimov  
**Novella:** *Animal Farm*, George Orwell  
**Novelette:** "First Contact", Murray Leinster  
**Short Story:** "Uncommon Sense", Hal Clement  
**Dramatic Presentation:** The Picture of Dorian Gray  
**Professional Editor:** *John W. Campbell, Jr.*  
**Professional Artist:** Virgil Finlay  
**Fanzine:** *Voice of the Imagi-Nation*, Forrest J. Ackerman  
**Fan Writer:** Forrest J. Ackerman  
**Fan Artist:** William Rotsler

### 1944

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**Novel:** *Conjure Wife*, Fritz Leiber  
**Novella:** *The Little Prince*, Antoine de Saint-Exupéry  
**Novelette:** "Mimsy Were the Borogoves", C. L. Moore & Henry Kuttner  
**Short Story:** "King of the Gray Spaces", Ray Bradbury

**Graphic Story:** *Wonder Woman* #5: "Battle for Womanhood", William Marsden & Harry G. Peter

**Dramatic Presentation, Short Form:** Frankenstein Meets the Wolfman

**Dramatic Presentation, Long Form:** Heaven Can Wait

**Editor, Short Form:** John W. Campbell

**Professional Artist:** Virgil Finlay

**Fanzine:** *Le Zombie*, Wilson "Bob" Tucker

**Fan Writer:** Forrest J. Ackerman

### 1943

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**Novel:** "Beyond This Horizon", Robert A. Heinlein

**Novella:** "Waldo", Robert A. Heinlein

**Novelette:** "Foundation", Isaac Asimov

**Short Story:** "The Twonky", C. L. Moore & Henry Kuttner

**Dramatic Presentation:** Bambi

**Editor:** John W. Campbell

**Professional Artist:** Virgil Finlay

**Fanzine:** *Le Zombie*, Arthur Wilson "Bob" Tucker

**Fan Writer:** Forrest J. Ackerman

### 1941

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**Novel:** "Slan", A. E. van Vogt

**Novella:** "If This Goes On...", Robert A. Heinlein

**Novelette:** "The Roads Must Roll", Robert A. Heinlein

**Short Story:** "Robbie", Isaac Asimov

**Graphic Story:** Batman #1

**Dramatic Presentation, Short Form:** Pinocchio

**Dramatic Presentation, Long Form:** Fantasia

**Editor, Short Form:** John W. Campbell

**Professional Artist:** Virgil Finlay

**Fanzine:** *Futura Fantasia*, Ray Bradbury

**Fan Writer:** Ray Bradbury

### 1939

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**Novel:** *The Sword in the Stone*, T. H. White

**Novella:** "Who Goes There?", John W. Campbell, Jr., as by Don A. Stuart

**Novelette:** "Rule 18", Clifford D. Simak

**Short Story:** "How We Went to Mars", Arthur C. Clarke

**Dramatic Presentation, Short Form:** The War of the Worlds

**Editor, Short Form:** John W. Campbell

**Professional Artist:** Virgil Finlay

**Fanzine:** *Imagination!*, Forrest J. Ackerman, Morojo & T. Bruce Yerke

**Fan Writer:** Ray Bradbury

# PAST WORLDCON SPECIAL COMMITTEE AWARDS

## 2018

- Akata Warrior, Nnedi Okorafor (young adult book)

## 2015

- Jay Lake

## 2014

- Jerry Siegel & Joe Schuster, for first published appearance of Superman

## 2013

- Stanley Schmidt

## 2012

- Robert Weinberg

## 2008

- NASA
- NESFA Press

## 2006

- Harlan Ellison
- Betty Ballantine
- Fred Patten

## 2005

- David Pringle, for Interzone

## 2004

- Erwin S. "Filthy Pierre" Strauss

## 1996

- A. E. van Vogt, for six decades of golden age science fiction
- Forrest J. Ackerman
- Walt Daugherty
- William Rotsler

## 1993

- Takumi Shibano, for building bridges between cultures and nations to advance science fiction and fantasy

## 1991

- Elst Weinstein, for starting up and continuing the Hogus
- Andrew I. Porter, for many years of excellence in editing Science Fiction Chronicle

## 1990

- Don Maitz for Rimrunners by C. J. Cherryh (Warner Questar) (original artwork)

## 1989

- SF-Lovers Digest
- Alex Schomburg, for lifetime achievement in science fiction art

## 1988

- The Science Fiction Oral History Association

## 1984

- Larry T. Shaw, for lifetime achievement as a science fiction editor
- Robert Bloch, for fifty years as a science fiction professional

## 1982

- Mike Glyer, for keeping the fan in fanzine publishing

## 1981

- Edward L. Ferman, for his effort to expand and improve the field

## 1977

- George Lucas, for Star Wars

## 1976

- James Gunn, for Alternate Worlds: The Illustrated History of Science Fiction

## 1975

- Donald A. Wollheim, as "the fan who has done everything"



“ You’re in New Zealand for a while, and you need to wash some clothes. If you were staying in an apartment, but no, you need to find a laundrette. There’s only one in the downtown convenient to the convention. Fortunately it’s excellent. The Agitator is in a residential neighborhood not too far from some of the big backpacker’s hostels. The New World supermarket on Wakefield is on the way, so you can get some unscented biodegradable laundry detergent. The Agitator has self-service machines as well as wash and fold service. There are plenty of machines and everything is clean and in working order. Other fans come in with their laundry. Conversation ensues. You realize that Wellington has many pubs and cafes, but with one laundrette, everyone has to come by. You have found the ultimate hangout.

—Tom Becker

- Walt Lee, for Reference Guide to Fantastic Films

### 1974

- Chesley Bonestell, for his illustrations

### 1973

- Pierre Versins, for L'Encyclopédie de l'Utopie et de la science fiction

### 1972

- Club du Livre d'Anticipation, excellence in book production
- Nueva Dimensión, excellence in magazine production
- Harlan Ellison, ed., for Again, Dangerous Visions

### 1969

- Neil Armstrong, Michael Collins & Edwin Aldrin, for "The Best Moon Landing Ever"

### 1968

- Gene Roddenberry, for Star Trek
- Harlan Ellison, ed., for Dangerous Visions

### 1967

- CBS Television, for 21st Century

### 1963

- P. Schuyler Miller, for book reviews in Analog
- Isaac Asimov, for science articles in F&SF

### 1962

- Donald H. Tuck, for A Handbook of Science Fiction and Fantasy
- Cele Goldsmith, for editing Amazing Stories and Fantastic
- Fritz Leiber, and The Hoffman Electronic Corporation, for the use of science fiction in advertisements

### 1960

- Hugo Gernsback

### 1955

- Lou Tabakow, for "Best Unpublished Story"
- Sam Moskowitz, as "Mystery Guest" and for his work on past conventions

## The Capital is Cool, But Don't Call It Little

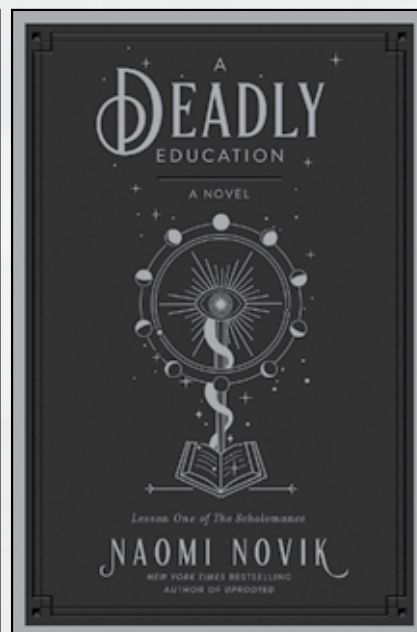
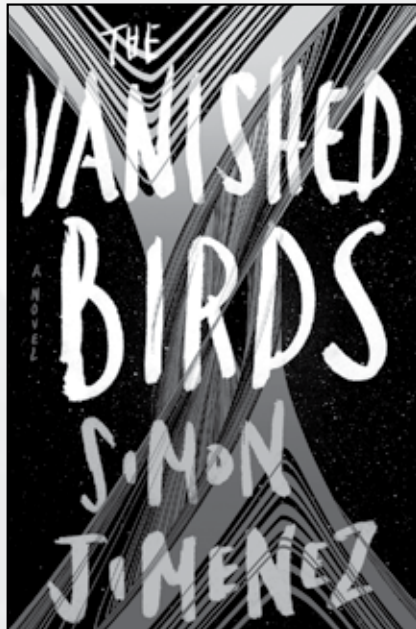
By Jenny Hammond

Wellington may seem small to some, but not to me. In fact, it's so big I can't limit myself to having only one best Wellington secret. So, here's two secrets for the price of one.

There's a track leading up to the hills behind the Wellington suburb where I live. Once at the top of the hill you can see the South Island in the distance, or, you can turn right around and look over the whole of Wellington Harbour, from the CBD, over the suburbs, to the shore on the other side of the harbour. If you like, you could take another track and walk to Mt Kaukau, the highest point in Wellington. But pick your day for a walk, it can be windy. That's Wellington for you.

My other secret is at the shore on the other side of the harbour. My favourite beach, Sorrento Bay, has changing rooms, a tap to wash sand from your feet, a picnic table, and a small strip of sand with gentle little waves leading you into the water, sheltered between two bands of rocks. The sheltered bay lets you take gentle steps into the harbour and allows you to sink into calm, cold water on a hot day. From there you could swim all over the harbour if you want to, or you could stay and float and stare up at the blue sky. Wellington is as big as you want it to be.

# For Your Consideration in 2021



An exclusive preview gift for attending members of Worldcon:  
[RandomHouseBooks.com/WorldCon2020](https://RandomHouseBooks.com/WorldCon2020)





SJV trophies. Image credit: SpecFicNZ

## 2020 SIR JULIUS VOGEL AWARD FINALISTS

### NEW ZEALAND'S SFF AWARDS

THE **SIR JULIUS VOGEL** Awards have been presented each year at the natcon since 2002. They recognise achievement in a number of professional and amateur fields in New Zealand SF, fantasy and horror. They replaced the earlier New Zealand Science Fiction Fan Awards, which recognised fan achievement only and which were presented between 1989 and 2001.

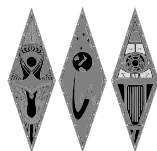
Voting on the Sir Julius Vogel Awards takes place before and at the National Science Fiction convention each year.

#### About the name

Sir Julius Vogel was a Prime Minister of New Zealand, and wrote in 1889 what was probably the first full length Science Fiction novel by a New Zealander, *Anno Domini 2000 - A Woman's Destiny*.

This book was strongly centred around New Zealand, and was a utopian view of the future in which women would hold many positions of authority.

At OdysseyCon in 2001, the proposal was made to have the fan awards called the Sir Julius Vogel Awards. The vote by the fans was near unanimous in favour of the name.



## BEST NOVEL

Sir Julius Vogel Award Finalists 2020



### ***The Prince of Secrets* by AJ Lancaster**

Wyn knows falling for a human is a bad idea—especially one who’s magically bonded to a jealous sentient estate. More than scandal and crumbling finances are at stake, for Wyn’s past is coming back to bite him.

Ten years ago, he broke an oath and shattered the power of his home court, and the fae have been hunting him ever since. Now they’ve found his hiding place, they won’t rest until he’s dead or the debt is repaid—and they don’t play nicely.



### ***The Dawnhounds* by Sascha Stronach**

“Come here, my dearest calamity. I’ve a story to tell—it starts with a shipwreck, and ends with a kiss.”

A ship rolls through the fog, its doomed crew fallen victim to an engineered plague. Yat Jyn-Hok—disgraced cop, former thief, long lost love to a flame-haired street girl—stumbles across its deadly trail, but powerful men will do anything to keep it secret.



### ***Solar Federation* by SE Mulholland**

The earth is in crisis. Centuries of rapid growth have created a technologically triumphant industrial civilization that spans the globe, but now it is falling victim to its own success. Entropy nips at the heels of this behemoth—the core continues ahead, while the periphery struggles and fades. Violence and chaos threaten the prosperity of the international order.



### ***The Blacksmith* by Barbara Howe**

*How is the king like a blacksmith? He has a hammer as well as a sword.*

No one understands that riddle, not even in the Royal Guild of Swordsmiths. It isn’t Duncan Archer’s business anyway. Good sense tells him to stick to beating iron into shape in his backwater town, and not worry about the nobility abusing Frankland.

But good sense never stopped Duncan from poking his nose into everyone else’s business.

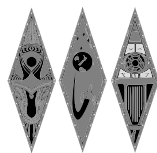


### ***Into the Ashes* by Lee Murray**

The great mountain warriors of New Zealand’s central plateau, the Kāhui Tupua, are preparing for battle. The nation’s leaders scoff at the danger—until the ground opens and all hell breaks loose.

With the mountains spewing rock and ash, NZDF Sergeant Taine McKenna and his section are cut off. If they’re to rescue the stranded civilians, they’ll need another route out, but a busload of prison evacuees has other ideas. And, deep beneath the earth’s crust, other forces are stirring.





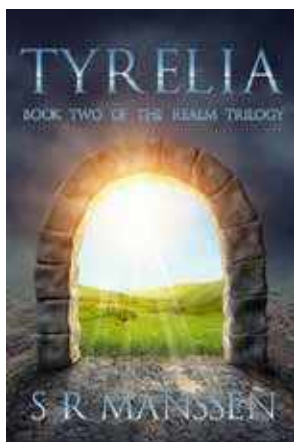
## BEST YOUTH NOVEL

Sir Julius Vogel Award Finalists 2020



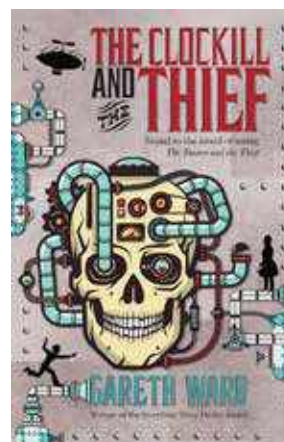
### ***Ringlet and the Day the Oceans Stopped* by Felicity Williams**

An eleven-year-old mergirl has better things to do than save the oceans from deadly stagnation. Except there's no one else. And worse still, something monstrous is hellbent on stopping her. Forced into a dangerous journey to the Upworlds, she must find a fiercely guarded scrap of flame and deliver it to the rightful owner, thus fulfilling the prophecy, *'she who sleeps must wake'*. It's Ringlet against time and tides... and there's not much left of either.



### ***Tyrelia* by S R Manssen**

She escaped death. She unlocked the mystery of the Tablet to discover the long-lost bridge across the chasm. She passed through the Wall. But fourteen-year-old Freya's biggest challenge is yet to come: all alone, she must enter Tyrelia, following new clues that lead her on a new quest deep into Tyrelia. All communication lost, will Freya find the Ancient before it's too late for her family trapped in the Golden City? Tyrelia is the second book in the Realm Trilogy



### ***The Clockkill and the Thief* by Gareth Ward**

Sin is dying, poisoned by his blue blood. His troubles deepen when the traitor who poisoned him escapes from the custody of the Covert Operations Group and sets out for revenge. COG tasks Sin, his friend Zonda Chubb and their frenemy Velvet Von Darque with recapturing the traitor, whatever the cost. Taking to the air in pursuit, they must battle skypirates and the terrifying Clockkill to complete their mission. But with his condition worsening, can Sin survive long enough to save his friends, himself and the day?



### ***Light in My Blood* by Jean Gilbert**

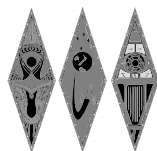
When Harper discovers a clue in Isabelle's journal that may save the people of Nön from Vör'Ghul's dark hold, Harper and Jack set their differences aside to return to Nön, where a black diamond shard is more than a key and truth is as deceptive as the night.



### ***Dragon Rift* by Eileen Mueller**

A captive dragon master. A dangerous rift between mages and riders. And a secret weapon that will tear Dragons' Realm apart.





## BEST NOVELLA OR NOVELETTE

Sir Julius Vogel Award Finalists 2020



### ***From a Shadow Grave* by Andi C. Buchanan**

**This is no ordinary ghost story**

Wellington, 1931. Seventeen-year-old Phyllis Symons' body is discovered in the Mt Victoria tunnel construction site. Eighty years later, Aroha Brooke is determined to save her life.

Urban legend meets urban fantasy in this compelling alternate history by award-winning author Andi C. Buchanan.



### ***We All Fall* by Helen Vivienne Fletcher**

Something is not right at the circus. Since Myra's accident, there have been an unexplainable number of falls, and a strange, hot wind whispering through the tents. When someone she cares about becomes the next victim, Myra must face the unnatural cause behind the falls. Will Myra be able to save the people she loves, or will she be the next one to drop?



### ***Would She Be Gone* by Melanie Harding-Shaw**

Detective Virginia Wright is going undercover in the criminal world of spoken poetry to hunt down suppliers of illegal open-access e-readers. She has buried herself in her work ever since her mother died. But when her remaining family are arrested for literary crimes, her world starts to crumble. And when the criminal she is supposed to catch gives her the most precious gift of all, her moral compass is sent spinning.

### ***Hunger's Truth* by A.J. Fitzwater**

"Hey sexy! Give us a smile!"

Danyor had a handful of seconds to decide: a close-mouthed smile, and feel dirty all day; flash pearly white, hope against citizen arrest, and feel dirty all day; ignore, and feel dirty all day.

She tongued her broken eye tooth, pressed her lips together, set eyes forward, and ploughed through the crowd.

"Bitch! You're too ugly to fuck anyway!"

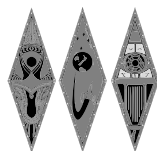
A white-robed leader of a gaggle of Sisters of the Silence flinched as Danyor stormed by. As Daddy had taught her, she tried not to stare at the evenly spaced stitches around their lips. There must've been a big public blasphemy trial recently for the SoS to be out in force.



### ***Ventiforms* by Sean Monaghan**

The windy, parched planet Zepheirre discourages visitors. Actively. Tailé Aronsen's mission to find her son strikes problems from the moment she arrives in orbit. But the extraordinary Ventiform sculptures might reveal more than they hide. If Tailé can figure out where to look. A Shilinka Switalla story from the author of Defragging Carla and Raven Rising.





## BEST SHORT STORY

Sir Julius Vogel Award Finalists 2020

### “Losing Face” by Lee Murray

(Things in the Well Publications)

Social Warriors Closed Group—Rules: What passes between warriors, stays between warriors. No self-promotion.

Nevil: Been quiet in here lately. What’s happening?

Harry: Replying to Nevil. Not much. Not unless you count getting screwed for half of everything.

Drako: Replying to Nevil. Enjoy it while you can. She’ll come crawling back.

Harry: Replying to Nevil. Not this time.

Drako: Replying to Nevil. You gotta PERSUADE her, you know what I mean?...

### “Proof of Concept” by James Rowland

(NewMyths.com)

There was nothing unusual about the postcard. It waited on my doormat, nestled within a bill and some junk mail... Scrawled across the back, an inked afterthought, letters curved together to say: *Even now, made me think of you. Hope you’re doing well. Erin x.* My finger traced the words. There was nothing unusual about the postcard.

Except Erin didn’t exist. ...

### “The Fisher” by Melanie Harding-Shaw

(Newsroom)

It was Wednesday and a man was standing on a small rock jutting out of the ocean a few metres from the beach in Oriental Bay. He had a fishing rod in his hands and an old paint bucket by his side for when his luck found him. He was wearing a tatty blue and purple jacket that looked like it wouldn’t keep the water out at all....

### “Work and Income Gothic” by Jack Remiel Cottrell

(Flash Frontier)

You approach the door. In place of a security guard there is a sphinx. She asks you a riddle. You answer it correctly but she pretends she cannot hear you.

The receptionist asks for your name. She asks for your client number. She asks for your most painful childhood memory. She asks for a sliver of your soul.

You wait. Your name will be called. Hours pass. Days. Years. When they call your name you no longer recognise it....

### “Chasing Oumuamua” by Sean Monaghan

(Asimov’s Science Fiction, Issue 5, 2019)

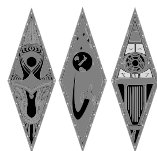
An extraterrestrial object is hurtling through our solar system, but the only hope of getting a good probe there in time lies in the work of a young inventor who’s trapped by mental illness.

### “A Shriek Across the Sky” by Casey Lucas

(Sponge Magazine)

At first we thought a plane crashed in the Sound. Which was sad, you know, but not the end of the world. We were wrong about a lot.

Something huge shrieked past overhead, obscured by the rain-fat clouds, trailing sparks in its wake. There was a great, concussive roar from somewhere in the distance and the shock wave sent our boat wobbling. Beyond the clouds, the sky whited out, then dulled. Terns took to the air, squawking indignantly. ...



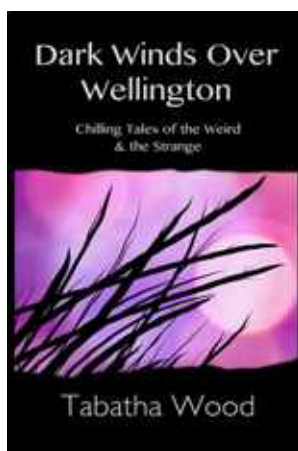
## BEST COLLECTED WORK

Sir Julius Vogel Award Finalists 2020



### ***Year's Best Aotearoa New Zealand Science Fiction & Fantasy, volume 1*** edited by Marie Hodgkinson

Thirteen of the brightest stars in Kiwi speculative fiction feature in this first volume in a new annual series. From monstrous bears born of climate monstrosities to postapocalyptic period supply runs, these stories represent the very best in New Zealand short SFF writing from 2018.

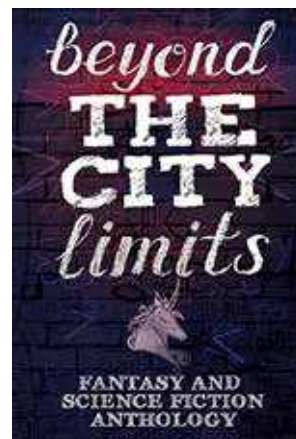


### ***Dark Winds Over Wellington*** by Tabatha Wood

Welcome to Wellington, the Coolest Little Capital, where nothing is quite what it seems.

Strange creatures lurk in the shadows of the Beehive, while a beast From The Deep is determined to destroy us all. Being Neighbourly might just change your life, and if you listen closely you can hear demonic Whispers in the wind. So sit back, take a sip of A Good Cup of Coffee and question all The Things You See. In the city, there are no Second Chances and every chapter might be your last.

Inspired by local legends and folklore, these thirteen original short stories will drag you on a chilling journey through the eerie, the weird and the strange.



### ***Beyond the City Limits: Fantasy and Science Fiction Anthology*** edited by Kura Carpenter

The great mountain warriors of New Zealand's central plateau, the Kāhui Tupua, are preparing for battle. The nation's leaders scoff at the danger—until the ground opens and all hell breaks loose.

With the mountains spewing rock and ash, NZDF Sergeant Taine McKenna and his section are cut off. If they're to rescue the stranded civilians, they'll need another route out, but a busload of prison evacuees has other ideas. And, deep beneath the earth's crust, other forces are stirring.



### ***Flash Frontier: Speculative Fiction Issue***, Edited by A.J. Fitzwater and Tim Jones, Flash Frontier

The December 2019 Spec-Fic issue of Flash Frontier magazine contains eight speculative fiction stories selected by guest editors AJ Fitzwater and Tim Jones, plus interviews with the co-editors, and Vaughan Rapatahana's interview with poet Kiri Piahana-Wong. It showcases how well speculative fiction can work at the shortest lengths.



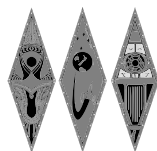
### ***Into the Mire*** by Casey Lucas

In the first years following a brutal war, residents of the Deel Valley struggle to recover. They rebuild their homes, replant their crops, and attempt to reconcile the past they long for with the reality they're stuck in.

Most of them seek, above all, a return to some semblance of "normal."

Others seek profit and adventure.





## BEST PROFESSIONAL ARTWORK

Sir Julius Vogel Award Finalists 2020



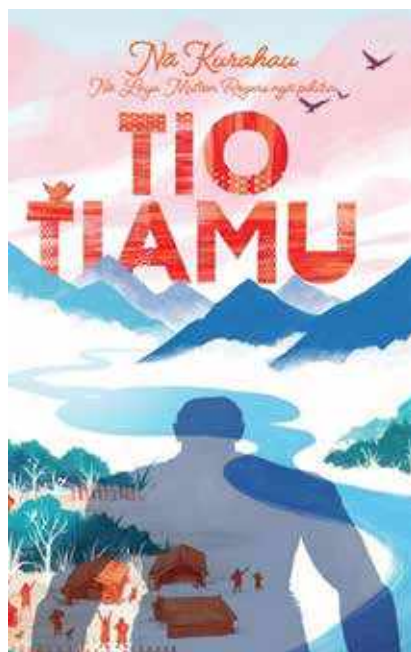
**Cover for *Dragon Pearl* created by Vivienne To**

Vivienne To is an illustrator and visual development artist working in film and publishing. She loves creating interesting characters and creatures for imaginary worlds. Vivienne is currently based in Wellington, New Zealand. [vivienneto.com](http://vivienneto.com)



**Cover for *The Dawnhounds* created by Pepper Curry**

Pepper Curry is an illustrator based in Wellington. She's best known as Pepper Raccoon, the alias she uses for her collection of artist-designed products. She's also a commercial illustrator specialising in food and nature imagery. This is her first book cover, taking inspiration from her ink studies of skulls.

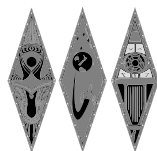


**Illustrations for *Tio Tiamu / The Smelly Giant* created by Laya Rose**

Laya (Rose) Mutton-Rogers is an illustrator & designer from New Zealand. She loves fantasy and nature and works in a variety of mediums and styles. She graduated with a Bachelor of Design from Massey University, with the honors project Overgrown.



**Cover for *From a Shadow Grave* created by Emma Weakley**



## BEST NEW TALENT

Sir Julius Vogel Award Finalists 2020



### AJ Lancaster

AJ Lancaster grew up on a farm in rural Aotearoa New Zealand. On the way to realising she wanted to be a writer she collected a degree in science, worked in environmental planning, and became an editor. Her first novel, *The Lord of Stariel*, published in 2018, was long-listed for a Sir Julius Vogel Award and a semi-finalist in SPFBO5.



### Melanie Harding-Shaw

Melanie Harding-Shaw is a speculative fiction writer, policy geek, and mother-of-three from Wellington, New Zealand. Her short fiction appears in places like newsroom, Daily Science Fiction and The Best of British Fantasy 2019. She spends her spare time wrangling writers. You can find her on Twitter, Facebook and at <https://www.melaniehardingshaw.com/>



### Sascha Stronach

Sascha Stronach is an author, poet and editor from Wellington, New Zealand. He runs Little Hook Press with his associate David Agnew, and in 2020 he released his first novel, *The Dawnhounds*.



### Denika Mead

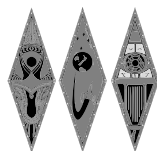
Denika lives in Wellington, New Zealand. She is 16 and has an unrelenting passion for fantasy and dystopian writing. Denika has loved writing ever since she could hold a pencil in her hand.

She published her debut novel *Royal Orchid, The Death-Hunters*, in October 2019 when she was 15. She has won and been a finalist in several youth writing competitions, including being a two-time finalist in the New Zealand Youth Laurate award 2018.



### Stephen Mulholland





## BEST DRAMATIC PRESENTATION

Sir Julius Vogel Award Finalists 2020



### Doctor Who: The Elysian Blade by David Bishop

An audio original by David Bishop, featuring the Second Doctor, Jamie and Victoria.

The Doctor and his friends encounter a hospital shuttle offering two therapies—the Blade of Longing or the Angel of Forgetting. But all who enter Elysian Fields pay a terrible price...

## BEST PROFESSIONAL PRODUCTION / PUBLICATION

Sir Julius Vogel Award Finalists 2020



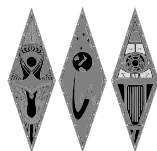
### Swords: The Webcomic by Matthew Willis

<https://swordscomic.com/comic/CCCLVIII/>



### Haunt.d by Kezia Tubbs

<https://gumroad.com/l/haunted>



## BEST FAN ARTWORK

Sir Julius Vogel Award Finalists 2020



*Wilder Girls*  
by Laya Rose



*Aliens vs Geysers*  
by Kat Oliver





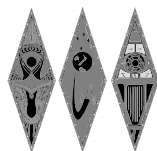
*Wandering Wild*  
by Michelle Kan



*Deet*  
by Laya Rose







## BEST FAN PRODUCTION / PUBLICATION

Sir Julius Vogel Award Finalists 2020

*Geysercon con book* Produced by Grace Bridges

*Plant Life* by Laya Rose

*Phoenixine* produced by Lynelle and John Howell

*Consequence LARP* written by Callum Upton, Toby Stewart and Sarah Daymond.

## BEST FAN WRITING

“SITREP” by Alex Lindsay, a monthly column in Phoenixine

“Welcome to the Con” by Grace Bridges, GeyserCon con book

## SPECIAL AWARD NOMINEES

### SERVICES TO FANDOM



#### Grace Bridges

Grace Bridges chaired GeyserCon and does a great deal to support writers and artists both nationally and internationally. She represents NZ well on an international stage and encourages young creators to practice and pursue their own dreams. She plays well with others and is a good example of positive fandom.

Grace Bridges has been an integral member of New Zealand’s fan community for over a decade. A writer, graphic artist, cosplayer, publisher, editor, gamer, speaker, panellist, mentor, and strong community activist.

Grace fully embraces her role as both a creator and a fan of science fiction and fantasy. Her formal roles include serving as chair of the GeyserCon National science fiction and fantasy convention in Rotorua June 2019, as a member of the Core of SpecFicNZ for close to a decade (and President of the group for much of that), and as an active member of Young New Zealand Writers (promoting and developing young creatives in science fiction and fantasy) from 2017 onwards. She promotes New Zealand genre work and fandom both locally and internationally and advocates for a science fiction and fantasy community which encourages inclusiveness for all. Most of Grace’s spare time over the past ten years has been devoted to growing and supporting our fan community—usually while dressed as Capt. Kathryn Janeway or as your favourite TimeLord—making her a highly worthy recipient of this award.

### SERVICES TO SCIENCE FICTION, FANTASY AND HORROR



#### Melanie Harding-Shaw

Mel has been instrumental in bridging the gap between Kiwi SFF and Worldcon. She has organized a local group of Wellington writers across the SFF spectrum, including those who are familiar with Kiwi fandom and those who have historically worked in the literary scene. She is also coordinating Kiwi SFF participants at CoNZeland, both ensuring a wide variety of voices and encouraging those who might not otherwise attend to consider doing so. She is involved both with SpecFicNZ and the New Zealand Society of Authors to bring all authors of speculative work together to share knowledge and resources and celebrate Science Fiction, Fantasy, and Horror writing in Aotearoa.



# PAST SIR JULIUS VOGEL AWARD WINNERS

SINCE 2002

## 2002

- Best Novel:** *First Hunter*, Dale Elvy  
**Best Short Story:** "The Good Earth", Peter Friend  
**Best Dramatic Presentation - Long Form:** *The Lord of the Rings: The Fellowship of the Ring*  
**Best New Talent:** Dale Elvy  
**Services to Science Fiction and Fantasy:** Peter Jackson, Fran Walsh and Phillipa Boyens  
**Best Fan Writing:** Alan Robson  
**Best Fanzine:** *Phoenixine*, Laurie Fleming (editor)  
**Best Fan Artwork:** Nick Kim  
**Services to Fandom:** Norman Cates and the SFFANZ discussion group

## 2003

- Best Novel:** *Beast Master's Ark*, Andre Norton and Lyn McConchie  
**Best Professional Artwork:** *Lord of the Rings models*, John Baster and Mary Maclachlan  
**Services to Science Fiction and Fantasy:** Weta Workshop and Weta Digital  
**Best Fan Writing:** Alan Robson  
**Best Fanzine:** *Phoenixine*, Laurie Fleming (editor)  
**Best Fan Artwork:** Grant Preston  
**Services to Fandom:** William and Adele Geradts

## 2004

- Best Novel:** *Dark Shinto*, Dale Elvy  
**Best Short Story (tie):** "A Plea for Help", Kevin G Maclean and "The Alchemist", Peter Friend  
**Best New Talent:** Glynne Maclean  
**Special Award:** Peter Jackson and the team responsible for The Lord of the Rings film trilogy  
**Best Fanzine:** *Phoenixine*, Laurie Fleming (editor)  
**Services to Fandom:** Laurie Fleming

## 2005

- Best Novel:** *Beast Master's Circus*, Andre Norton and Lyn McConchie  
**Best Short Story:** "When Dragons Dream", Kevin G Maclean  
**Services to Science Fiction and Fantasy:** Ken Catran  
**Best Fan Writing:** Alan Robson  
**Best Fanzine (tied):** *Phoenixine*, Richard Scheib (editor) and Time Space Visualiser, Paul Scoones (editor)  
**Services to Fandom:** Martin Kealey

## 2006

- Best Novel:** *The Duke's Ballad*, Andre Norton and Lyn McConchie  
**Best Short Story:** "The Real Deal", Peter Friend  
**Services to Science Fiction and Fantasy:** Margaret Mahy  
**Best Fan Writing:** Alan Robson  
**Best Fanzine:** *Phoenixine*, Richard Scheib (editor)  
**Best Fan Production:** "King" (short film), Peter Friend  
**Services to Fandom:** Norman Cates

## 2007

- Best Novel:** *The Assassin of Gleam*, James Norcliffe  
**Best Short Story:** "Western Front, 1914", Peter Friend  
**Best Dramatic Presentation - Long Form:** Maddigan's Quest (series)  
**Best New Talent:** Douglas A Van Belle  
**Best Fan Writing:** Alan Robson  
**Services to Fandom:** John and Lynelle Howell

## 2008

- Best Novel:** *Path of Revenge*, Russell Kirkpatrick  
**Best Young Adult Novel (tie):** *The Sea-wreck Stranger*, Anna Mackenzie and *Cybele's Secret*, Juliet Marillier  
**Best Novella/Novellette:** "Beat of Temptation", Nalini Singh  
**Best Short Story (tie):** "Fendraaken", Kevin G Maclean and "Mist and Murder", Lucy Sussex  
**Best Collected Work:** *Doorways for the Dispossessed*, Paul Haines  
**Best Dramatic Presentation - Long Form:** Black Sheep  
**Best Dramatic Presentation - Short Form:** "Buy Kiwi Made" advertising campaign  
**Best New Talent:** Tracie McBride  
**Services to Science Fiction:** Andromeda Spaceways Inflight Magazine Publishing Co-operative  
**Best Fan Writing:** Ross Temple  
**Best Fanzine:** *Phoenixine*, John and Lynelle Howell (editors)  
**Best Fan Production:** "Renaldo, first sheep on the moon?" (short film), Burning Chicken Films  
**Services to Fandom:** Simon Litten

## 2009

- Best Novel:** *Dark Heart*, Russell Kirkpatrick  
**Best Young Adult Novel:** *Thornspell*, Helen Lowe  
**Best Novella/Novellette:** "Stroke of Enticement", Nalini Singh  
**Best Short Story:** "Under Waves and Over", Grant Stone  
**Best Collected Work:** *The Invisible Road*, Elizabeth Knox  
**Best Professional Artwork:** *Cover for Newtons Sleep*, Emma Weakley

**Best Dramatic Presentation - Short Form:** “Skankenstein” (music video)

**Best Professional Publication:** *Deputy Dan and The Mysterious Midnight Marauder*, Sally McLennan and Joel Liochon

**Best New Talent:** Helen Lowe

**Best Fan Writing:** Alex Lindsay

**Best Fan Production:** “Chasing the Bard” (podcast), Philippa Ballantine

**Best Fan Publication:** *The Girl Who Asked for Wisdom and Other Stories*, Catherine and Stephanie Pegg

**Services to Fandom:** Maree Pavletich

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## 2010

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**Best Novel:** *Beyond The Wall Of Time*, Russell Kirkpatrick

**Best Young Adult Novel:** *Brainjack*, Brian Falkner

**Best Novella/Novellette:** “Wives”, Paul Haines

**Best Short Story (tie):** “Corrigan’s Exchange”, Ripley Patton and “The Living Dead Boy”, Grant Stone

**Best Collected Work: Voyagers:** *Science Fiction Poetry From New Zealand*, Mark Pirie and Tim Jones (editors)

**Best Professional Artwork:** “The Test”, Serena Kearns

**Best Dramatic Presentation - Long Form:** Under the Mountain

**Best Professional Production/Publication:** *Semaphore Magazine*, Marie Hodgkinson

**Best New Talent:** Simon Petrie

Services to Science Fiction, Fantasy and Horror: Phillip Mann

**Best Fan Writing:** Simon Litten

**Best Fan Production:** “Coals To Newcastle” (short film)

**Best Fan Publication (tie):** *Phoenixine*, John and Lynelle Howell (editors) and Time Space Visualiser, Adam McGechen (editor)

**Services to Fandom:** David Lee-Smith

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## 2011

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**Best Novel (tie):** *The Heir Of Night*, Helen Lowe and The Questing Road, Lyn McConchie

**Best Young Adult Novel:** *Summer Of Dreaming*, Lyn McConchie

**Best Novella/Novellette:** “A Tale Of The Interferers - Hunger For Forbidden Flesh”, Paul Haines

**Best Short Story:** “High Tide At Hot Water Beach”, Paul Haines

**Best Collected Work:** *A Foreign Country - New Zealand Speculative Fiction*, Anna Caro and Juliet Buchanan (editors)

**Best Professional Artwork:** *Cover for Tymon’s Flight*, Frank Victoria

**Best Dramatic Presentation (tie):** This Is Not My Life (first episode) and Kaitangata Twitch (first episode)

**Best Professional Production/Publication:** *White Cloud Worlds Anthology*, Paul Tobin (editor)

**Best New Talent:** Karen Healey

Services to Science Fiction, Fantasy and Horror: Simon Litten

**Best Fan Writing:** Jacqui Smith

**Best Fan Production:** *Doctor Who (podcast)*, Paul Mannering

**Best Fan Publication:** *Novazine*, Jacqui Smith (editor)

**Best Fan Artwork:** Gino Moretto

**Services to Fandom:** Ross Temple

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## 2012

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**Best Novel:** *Samiba’s Song* by Mary Victoria

**Best Youth Novel:** *Battle of the Birds*, Lee Murray

**Best Novella/Novellette:** “Steam Girl”, Dylan Horrocks

**Best Short Story:** “Frankie and the Netball Clone”, Alicia Ponder

**Best Collected Work:** *Tales for Canterbury*, Cassie Hart and Anna Caro (editors)

**Best Professional Artwork:** *Cover for Oracle’s Fire*, Frank Victoria

**Best Dramatic Presentation:** The Almighty Johnsons (season 1)

**Best New Talent:** KD Berry

Services to Science Fiction, Fantasy and Horror: Ripley Patton

**Best Fan Writing:** Simon Litten

**Best Fan Publication:** *Phoenixine*, John and Lynelle Howell (editors)

**Best Fan Artwork:** Nick Kim

**Services to Fandom:** Jacqui and Keith Smith

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## 2013

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**Best Novel:** *Queen of Iron Years*, Lyn McConchie and Sharman Horwood

**Best Youth Novel:** *The Prince of Soul and the Lighthouse*, Frederik Brounéus

**Best Novella/Novellette:** *Flight 404*, Simon Petrie

**Best Short Story:** “Hope is the thing with feathers”, Lee Murray

**Best Collected Work:** *Mansfield with Monsters*, Matt and Debbie Cowens

**Best Professional Artwork:** *Cover for Light Touch Paper*, Stand Clear, Les Petersen

**Best Professional Production/Publication: The Hobbit: An Unexpected Journey Chronicles:** *Art and Design*, Daniel Falconer

**Best Dramatic Presentation: The Hobbit: An Unexpected Journey**

**Best New Talent:** Matt and Debbie Cowens

Services to Science Fiction, Fantasy And Horror: Stephen Minchin

**Best Fan Writing:** John Toon

**Best Fan Production: AetherCon:** The Steampunk Convention

**Best Fan Publication:** *Phoenixine*, John and Lynelle Howell (editors)

**Best Fan Artwork:** Keith Smith

**Services to Fandom:** Annette Bergner

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## 2014

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**Best Novel:** *Heartwood*, Freya Robertson

**Best Youth Novel:** *Raven Flight*, Juliet Marillier

**Best Novella:** “Cave Fever”, Lee Murray

**Best Short Story:** “By Bone-Light”, Juliet Marillier





**Best Collected Work:** *Baby Teeth*, Lee Murray and Dan Rabarts (editors)

**Best Professional Artwork: Cover for Regeneration: Best *New Zealand Speculative Fiction*,** Emma Weakley

**Best Professional Publication/Production:** *WearableArt*, Craig Potton

**Best Dramatic Presentation:** The Almighty Johnsons (season 3)

**Best New Talent:** Dan Rabarts

**Services to Science Fiction, Fantasy, and Horror:** Helen Lowe

**Best Fan Writing (tie):** Alan Parker and Lynelle Howell

**Best Fan Production/Publication:** *Phoenixine*, John and Lynelle Howell (editors)

**Services to Fandom:** The League of Victorian Imagineers

## 2015

**Best Novel:** *Engines of Empathy*, Paul Mannering

**Best Youth Novel:** **The Caller:** *Shadowfell*, Juliet Marillier

**Best Novella:** “Peach and Araxi”, Celine Murray

**Best Short Story:** “Inside Ferndale”, Lee Murray

**Best Collected Work:** *Lost in the Museum*, Phoenix Writers’ Group

**Best Professional Artwork:** *Cover for Lost in the Museum*, Geoff Popham

**Best Professional Production/Publication:** *Weta: 20 Years of Imagination on Screen*, Clare Burgess with Brian Stubbley

**Best Dramatic Presentation:** What We Do In The Shadows

**Best New Talent:** AJ Fitzwater

**Services to Science Fiction, Fantasy, and Horror:** Hugh Cook

**Best Fan Writing:** Rebecca Fisher

**Best Fan Production/Publication:** *Phoenixine*, John and Lynelle Howell (editors)

**Best Fan Artwork:** Keith Smith

## 2016

**Best Novel:** *Ardua*, Jean Gilbert

**Best Youth Novel:** *Dragons Realm (You Say Which Way)*, Eileen Mueller

**Best Novella/Novellette:** “The Ghost of Matter”, Octavia Cade

**Best Short Story:** “The Thief’s Tale”, Lee Murray

**Best Collected Work:** **Work Off Line 2015:** *The Earth We Knew*, Jean Gilbert and Chad Dick (editors)

**Best Professional Artwork:** *Cover for Shortcuts - Track 1*, Casey Bailey

**Best Professional Production/Publication:** *White Clouds World Anthology 3*, Paul Tobin (editor)

**Best New Talent:** Jean Gilbert

**Services to Science Fiction, Fantasy, and Horror:** Marie Hodgkinson

**Best Fan Writing:** John Toon

**Best Fan Production/Publication:** *Phoenixine*, John and Lynelle Howell (editors)

**Best Fan Artwork:** Keith Smith

**Services to Fandom:** Glenn Young

## 2017

**Best Novel:** *Into the Mist*, Lee Murray

**Best Youth Novel:** *Light in My Dark*, Jean Gilbert and William Dresden

**Best Novella/Novellette:** *The Convergence of Fairy Tales*, Octavia Cade

**Best Short Story:** “Splintr” by AJ Fitzwater

**Best Collected Work:** *At the Edge*, Dan Rabarts and Lee Murray (editors)

**Best Professional Artwork:** *Cover for At the Edge*, Emma Weakley

**Best Professional Production/Publication:** *That Kind of Planet*, Emma Weakley

**Best Dramatic Presentation:** This Giant Papier Mache Boulder Is Actually Really Heavy

**Best New Talent:** Eileen Mueller

**Services To Science Fiction, Fantasy And Horror:** Lee Murray

**Best Fan Writing:** Octavia Cade

**Best Fan Production/Publication:** **Summer Star Trek:** *Mirror*, *Mirror* (play), Enterprise Entertainment

**Best Fan Artwork:** Keith Smith

**Services to Fandom:** Lynelle Howell

## 2018

**Best Novel:** *Hounds of the Underworld*, Dan Rabarts and Lee Murray

**Best Youth Novel:** *The Traitor and the Thief*, Gareth Ward

**Best Novella/Novellette:** *Matters Arising from the Identification of the Body*, Simon Petrie

**Best Short Story:** “Crimson Birds of Small Miracles”, Sean Monaghan

**Best Collected Work:** *Mariah’s Prologues*, Grace Bridges

**Best Professional Artwork:** *Cover for “Teleport”*, Kate Strawbridge

**Best Professional Production/Publication:** *Mistlands*, Laya Rose

**Best Dramatic Presentation:** The Changeover

**Best New Talent:** Gareth Ward

**Services To Science Fiction, Fantasy And Horror:** Darian Smith

**Best Fan Writing:** Jo Toon

**Best Fan Production/Publication:** *LexiCon convention booklet*, Darusha Wehm (producer)

**Best Fan Artwork:** John Toon

**Services to Fandom:** Jan Butterworth

## 2019

**Best Novel:** *Into the Sounds*, Lee Murray

**Best Youth Novel:** *Lutapolii – White Dragon of the South*, Deryn Pittar

**Best Novella/Novellette:** *The Martian Job*, M Darusha Wehm

**Best Short Story:** “Girls Who Do Not Drown”, AC Buchanan

**Best Collected Work:** *Te Korero Abi Kā*, Grace Bridges, Lee Murray and Aaron Compton (editors)

**Best Professional Artwork:** *Cover for The Baker Thief*, Laya Rose

**Best Professional Production/Publication:** *The Black Archive: Full Circle*, John Toon

**Best Dramatic Presentation:** Wellington Paranormal (season 1)

**Best New Talent:** Kura Carpenter

**Best Fan Production/Publication:** *Star Trek in the Park: The Trouble With Tribbles* (play), Enterprise Entertainment

**Best Fan Artwork:** Laya Rose



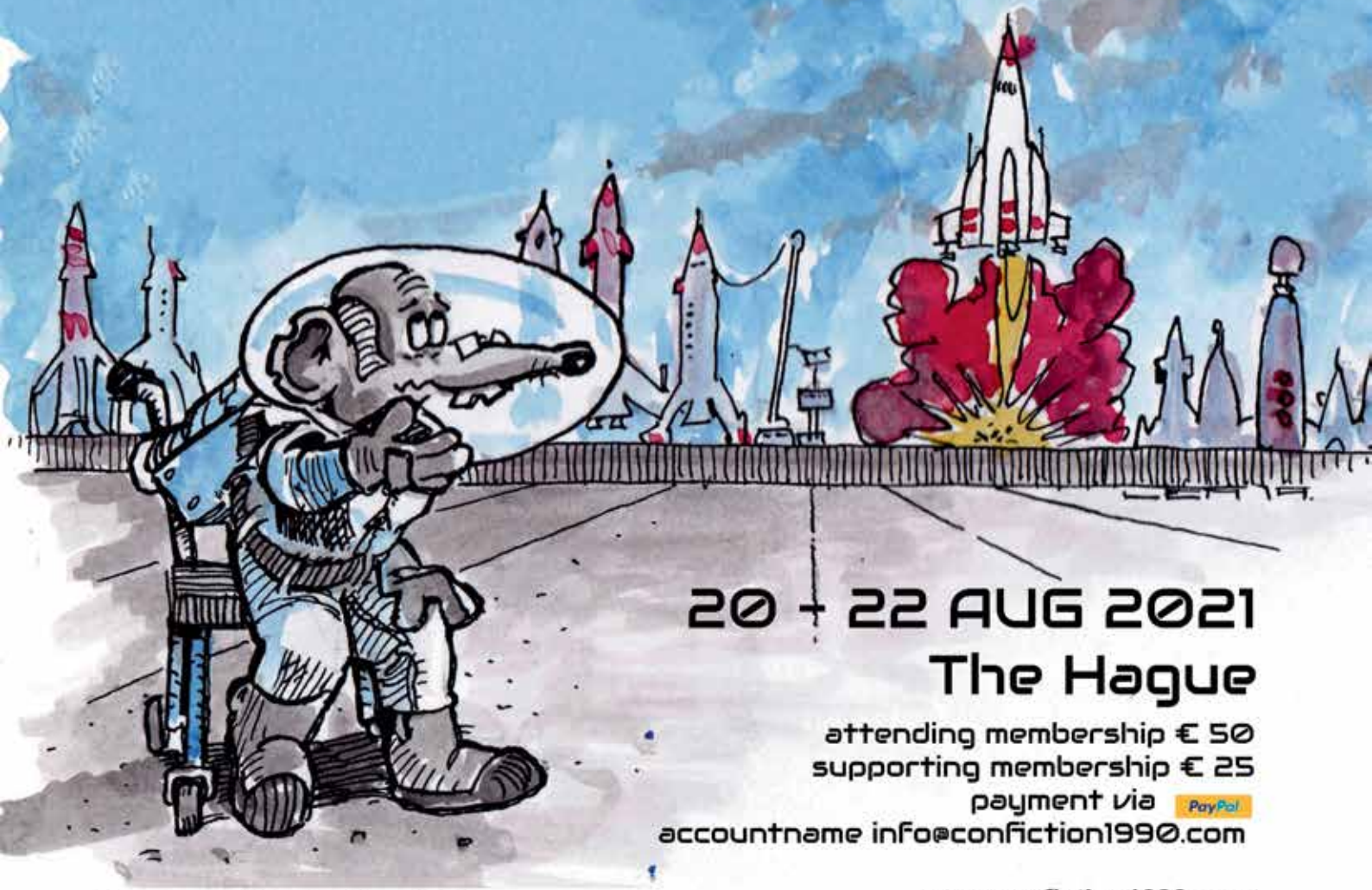
“Blue and Red” by Laya Rose, fanart of *This is How You Lose the Time War*.

# REUNICON 2021

to celebrate ConFiction 1990  
the 48th World Science Fiction Convention

Guests of Honour:  
Joe & Gay Haldeman  
(The Forever War)

Comic Artist Guest of Honour:  
Martin Lodewijk  
(ATH, Storm, Agent 327)



20 + 22 AUG 2021

The Hague

attending membership € 50  
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Netherlands

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i @confiction1990



Wide Dragon by Greg Broadmore

## IN MEMORIAM

Compiled by Steven H Silver

### 2019

**Charlee Jacob** (b.1952), July 14, Author  
**Andi Shechter** (b.1953), July 15, Fan  
**The Victims of the Kyoto Animation fire**, July 18  
**Greg Shoemaker** (b.1947), July 19, Editor  
**Sam Gafford** (b.1962), July 20, Author, Publisher  
**Chris Kraft** (b.1924), July 22, NASA Director of Flight Operations  
**Robert Mayer** (b.1939), July 23, Author  
**Zanda Myrande** (b.1955), July 24, Filker  
**Mike Brunton** (b.1962), July 25, Game Designer  
**Susan Evans** (b.1961), July 25, Fan  
**Martin Hoare** (b.1952), July 26, Fan  
**Josh Lukin** (b.1968), July 26, Academic  
**Maggie Secara** (b.1950), July 27, Author  
**Richard Berg** (b.1943), July 29, Game Designer  
**Christian Rosenfeldt** (b.1956) late July, Fan  
**Barry Hughart** (b.1934), August 1, Author  
**Matthew Sims**, August 4, Fan  
**Toni Morrison** (b.1931), August 5, Author, Editor  
**Lee Bennett Hopkins** (b.1938), August 8, Author  
**J. Neil Schulman** (b.1953), August 11, Author  
**Charles Santore** (b.1935), August 11, Artist  
**Carl Slaughter** (b.1958) August 11, Fan  
**Robert N. Stephenson** (b.1961), August 15, Author, Editor  
**Rick Loomis** (b.1946), August 23, Game Designer

**Charles M. Collins**, August 26, Editor  
**Brad Linaweaver** (b.1952), August 29, Author  
**Melissa C. Michaels** (b.1946), August 30.  
**Katherine MacLean** (b.1925), September 1, Author  
**Terrance Dicks** (b.1935), September 2, Author  
**Lee Salem** (b. 1946), September 2, Editor  
**Jack Weaver** (b.1926), September 2, Fan  
**David Hagberg** (b.1942), September 8, Author  
**Hal Colebatch** (b.1945), September 10, Author  
**Laurie Kunkel** (a.k.a.**Laurie Yates**), September 11, Fan  
**Anne Rivers Siddons** (b.1936), September 11, Author  
**Bill Schelly** (b.1951), September 12, Comics Historian  
**Frank Key** (a.k.a.**Paul Byrne**) (b.1959), September 13, Author  
**Curtis Stubbs** (b.1948), September 14, Fan  
**Norm Metcalf** (b.1937), September 21, Fan  
**Jack Lasenby** (b.1931), September 27, Author  
**Lester Cole** (b.1926), late September, Fan, Worldcon Chair  
**John A. Pitts**, October 3, Author  
**Keith W. Sears** (b.1961), October 4, Game Designer  
**Tome** (a.k.a.**Philippe Vandevelde**) (b.1957), October 5, Author  
**Berthe Amoss** (b.1925), October 6, Author  
**Edgar L. Chapman** (b.1936), October 11, Academic  
**Alexei Leonov** (b.1934), October 11, Cosmonaut, Artist  
**Alice "Lisa" Lepovetsky** (b.1951), October 11, Author  
**Alison Prince** (b.1931), October 12, Author  
**Harold Bloom** (b.1930), October 14, Critic, Author

**Beryl Turner** (b.1965), October 17, Fan  
**Alex J. Geairns** (b.1964), October 20, Fan  
**Michael Blumlein** (b.1948), October 25, Author  
**Barbara Wright**, October 29, Fan  
**Cliff Bland**, October 29, Comic Store Owner  
**Benjamin Franklin Jones III** (b.1918), November 3, Spacesuit Designer  
**Taku Mayumura** (b.1934), November 3, Author  
**Stephen Dixon** (b.1936, November 6, Author  
**Allan Adams**, November 9 or 10, Fan  
**Bruce Robert MacPhee (a.k.a. Spike)**, November 13, Bookseller  
**Tom Spurgeon** (b.1968), November 13, Author  
**Ralph Calistro**, November 19, Fan  
**Walter J. Minton** (b.1923), November 19, Publisher  
**Gahan Wilson** (b.1930), November 21, Artist, Author  
**Andrew Clements** (b.1949), November 28, Author  
**Anne Page**, November, Fan  
**D.C. Fontana** (b.1939), December 2, Screenwriter  
**Andrew Weiner** (b.1949), December 3, Author  
**Rene Auberjonois** (b.1940), December 8, Actor  
**Caroll Spinney** (b.1933), December 8, Puppeteer  
**Bert Chamberlain**, December 11, Fan  
**Ian Covell** (b.1953), December 11, Fan  
**Amy Wenshe** (b. Amy Dobratz, 1957), December 11, Fan  
**Bill Olmesdahl** (b.1966), December 15, Game Designer  
**Da Chen** (b.1962), December 17, Author  
**Brian Taves** (b.1959), December 17, Academic  
**Elizabeth Spencer** (b.1921), December 23, Author  
**Gerry Alanguilan** (b.1968), December 29, Artist  
**Alasdair Gray** (b.1934), December 29, Author, Artist  
**Syd Mead** (b.1933), December 30, Game Designer  
**Sonny Mehta** (b.1942), December 30, Publisher

## 2020

**Michelle Lapautre** (b.1932), January 3, Agent  
**Earl Staggs**, January 3, Author  
**Kurt Bracharz** (b.1947), January 6, Author  
**Neil Peart** (b.1952), January 7, Author, Musician  
**Mike Resnick** (b.1942), January 9, Author, Editor, Hugo Winner, Worldcon Guest of Honor  
**Carol Serling** (b.1929), January 9, Editor  
**Alan Voecks** (b.1968), January 10, Fan  
**Steve Stiles** (b.1943), January 11, Fan, Artist, Hugo Winner  
**Paul K. Alkon** (b.1935), January 13, Academic  
**Christopher Tolkien** (b.1924), January 15, Author, Editor  
**Charles Alverson** (b.1935), January 15, Author  
**David Brider** (b.1969), January 20, Fan  
**Wolfgang J. Fuchs** (b.1945), January 20, Author  
**Terry Jones** (b.1942), January 21, Author  
**Barbara Remington** (b.1929), January 23, Artist  
**Gudrun Pausewang** (b.1928), January 24, Author  
**Jack Burns** (b.1933), January 26, Screenwriter, Hugo Nominee  
**Harriet Frank, Jr.** (a.k.a. Harriet Goldstein) (b.1917), January 28, Author  
**Christoph Meckel** (b.1935), January 29, Author  
**Mary Higgins Clark** (b.1927), January 31, Author  
**Jean Migreene** (b.1938), January, Translator  
**Marge Nuttall**, January, Fan  
**Paul Barnett** (a.k.a. **John Grant**) (b.1949), February 3, Author, Hugo Winner  
**Earl Kemp** (b.1929), February 6, Fan, Author, Hugo Winner, Worldcon Chair  
**Rolf Bingenheimer** (b.1946), February 7, Fan  
**Ulrich Bettermann**, February 11, Fan  
**Daniel Palter** (b.1950), February 17, Game Designer  
**Charles Portis** (b.1933), February 17, Author  
**Ror Wolf** (a.k.a. **Richard Wolf**, **Raouk Tranchirer**) (b.1932), February 17, Author

**Elyse Rosenstein** (b.1950), February 20, Fan  
**Nicola Cuti** (b.1941), February 21, Artist  
**Walter Satherthwait** (b.1946), February 23, Author  
**Katherine Johnson** (b. **Creola Katherine Coleman**, 1918), February 24, Calculator  
**Clive Cussler** (b.1931), February 25, Author  
**Kazuhiisa Hashimoto** (b.1958), February 25, Game Designer  
**Betsy Byars** (b.1928), February 26, Author  
**Freeman Dyson** (b.1923), February 28, Scientist  
**Frank Lunney** (b.1952), February 28, Fan, Hugo Nominee  
**Kate Hatcher** (b.1974), March 5, Fan, NASFIC Chair  
**Nesa Sivagnanam**, March 6, Fan, Editor  
**Ariel Makepeace Julienne Winterbreuke** (a.k.a. **Abby**, **I Abra Cinii**, **Ariel Cinii**) (b.1954), March 8, Fan  
**Allen Bellman** (b.1924), March 9, Artist  
**Giwi Margwelaschwili** (b.1927), March 13, Author  
**René Follet** (b.1931), March 14, Artist  
**Ryder W. Miller** (b.1965) March 15, Academic  
**Jan Veldhoen** (b.1939), March 20, Fan  
**Al Worden** (b.1932), March 18, Apollo Astronaut  
**Albert Uderzo** (b.1927), March 24, Artist, Author  
**Dan Goodman**, March 26, Fan  
**William Levy** (b.1955), March 26, Fan  
**Brian J. Blume** (b.1950), March 27, Game Designer  
**Tomie dePaola** (b.1934), March 30, Artist, Author  
**Paul Cardwell, Jr.** (b.1934), March 31, Gamer  
**Brian Varley**, March 31, Fan  
**Juan Giménez** (b.1943), April 2, Artist  
**Tom Barber** (b.1949), April 4, Fan  
**Rao Pingru** (b.1922), April 4, Artist  
**Tony Cratz**, early April, Fan  
**Tim White** (b.1952), April 5, Artist  
**JoAnn Wood**, April 5, Fan  
**Jerrold Mundis** (b.1941) April 5, Author  
**Al Fitzpatrick**, April 6, Fan  
**Jean Little** (b.1932), April 6, Author  
**Merv Binns** (b.1924), April 7, Fan, Bookseller  
**Mort Drucker** (b.1929), April 8, Artist  
**John Sardegna**, early April, Fan  
**Keith Ferrell** (b.1953), April 11, Editor  
**Stacy Mandell** (b.), April 12, Fan  
**Ken Rowand** (b.1948), April 12, Fan  
**Rubem Fonseca** (b.1925), April 15, Author  
**Neale Mittenshaw-Hodge** (b.1962) April 17, Fan  
**D.J. Rowe** (b.1937), April 19, Fan  
**Hugh Casey** (b.1964), April 21, Fan  
**Shelagh Nikkel** (b.1966), April 24, Fan  
**Joseph S. Pulver, Sr.** (b.1955), April 24, Author, Editor  
**George McWhorter** (b.1931), April 25, Librarian  
**G-J Arnaud** (b.1928) April 26, Author  
**Reed Andrus**, April, Fan  
**Michael Svensson**, Spring, Bookstore Manager  
**Graham Kennedy** (b.1969) May 4, Fan  
**Richard Sala** (b.1959) May 9, Comic artist  
**Martin Pasko**(b.1954) May 10, Comic Writer  
**Barry Newton** (b.1949) May 12, Fan  
**Alice Novo** (b.1958) May 19, Fan  
**Marshall B. Tymn** (b.1937) May 24, Academic  
**Melina Benini** (b.1966) June 6, Translator  
**Maurice Sykes**, June 7, Fan  
**Dennis O'Neill** (b.1939) June 11, Comic Writer





# sff180

SCIENCE FICTION. FANTASY. BOOKTUBE.

[youtube.com/c/SFF180](https://youtube.com/c/SFF180)



[sff180.com](https://sff180.com)

Art by Matt Olson  
IG: flyingstylus

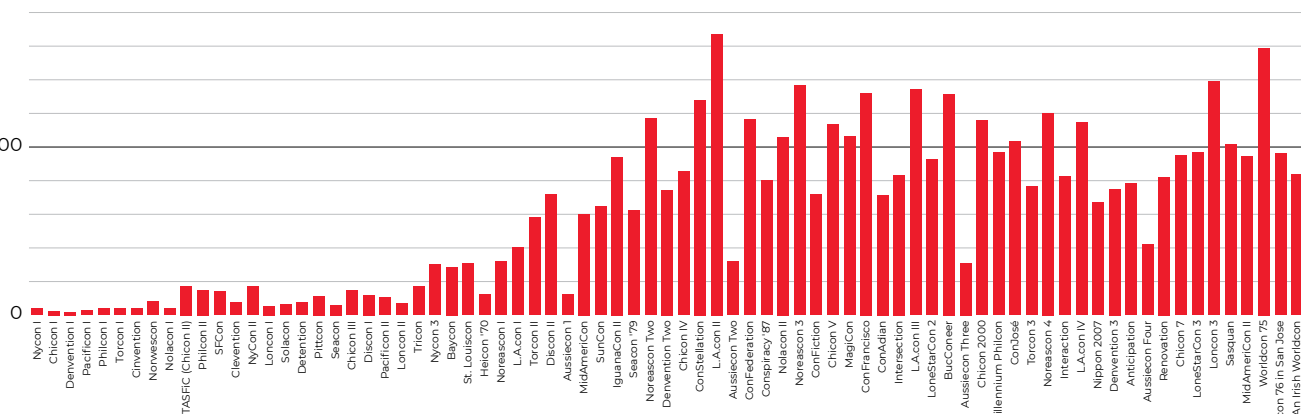
# NEW ZEALAND NATCONS

## LIST OF PAST NATCONS

**NEW ZEALAND NATIONAL SF** conventions (natcons) usually take place over the Easter or Queen's Birthday long weekend. There is no standing committee to organise them; each year's natcon is run by a committee of volunteers who announce their bid at an earlier natcon, preferably two years in advance.

YEAR	NAME	CITY	GUESTS OF HONOUR
1979	Wellcon	Wellington	
1980	Wellcon B	Wellington	Merv Binns
1981	Norcon	Auckland	A Bertram Chandler
1982	Octacon	Dunedin	David Harvey, Frank Macskasy (Fan GoH)
1983	Windycon	Wellington	Harlan Ellison
1984	Norcon II	Auckland	Sandi Hall, David Harvey
1986	Halleycon	Dunedin	Craig Harrison, Frank Macskasy (Fan GoH)
1987	Windycon II '87	Wellington	Joe Haldeman, Alan Robson (Fan GoH)
1988	Confusion	Christchurch	Bjo Trimble, Margaret Mahy, Lana Brown (Fan GoH)
1989	Satyricon	Dunedin	David Brin, Alex Heatley (Fan GoH)
1990	ConVerge 2	Wellington	Tracy Tormé, Richard Arnold, James Benson (Fan GoH)
1991	ForryCon	Wellington	Forrest Ackerman, Tim Jones (Fan GoH)
1992	ShakyCon	Wellington	Joe Haldeman, Rex Thompson (Fan GoH)
1993	DefCon	Wellington	DC Fontana, Julian May, Larry Niven, Dennis Skotak, Gail Adams, Mark Harris (Fan GoH)
1994	SiliCon	Dunedin	Barbara Hambly, Tom Cardy (Fan GoH)
1995	Conquest	Auckland	Roger Zelazny, Vonda McIntyre, Richard Taylor, Jane Lindskold, Keith Smith (Fan GoH)
1996	Constellation	Christchurch	Robert Sheckley, Wes Takahashi, Wayne Stables, Margaret Mahy, Ged Maybury, James Dignan (Fan GoH)
1997	Conspiracy	Wellington	Danny John-Jules, Pat Cadigan, Chris Chitty, Dan McCarthy (Fan GoH)
1998	Construction	Wellington	Neil Gaiman, Michael Hurst, Norman Cates (Fan GoH)
1999	Conquest 2	Auckland	Richard Hatch, Alan Dean Foster, John Howe, Mike Hansen (Fan GoH)
2000	Con d'Or	Wellington	Tad Williams, Sean McMullen, Maree Sole (Fan GoH)
2001	Odyssey Con	Auckland	Mercedes Lackey, Larry Dixon, Lyn McConchie, Sean McMullen, Brian Howell (Fan GoH)
2002	Con with the Wind	Wellington	Joe and Gay Haldeman, Dan Hennah, Lucy Sussex, Dale Elvy, Charles N Brown, Stephen Dedman, Yvonne Harrison (Fan GoH), Alan Robson (Fan GoH), Renaldo the Party Sheep (Plushy GoH)
2003	EmotiCon	Auckland	Lois McMaster Bujold, JG Hertzler, Mary MacLachlan (Fan GoH)
2004	ConTour	Rotorua	Gregory Benford, Ross Temple (Fan GoH)
2005	iCon	Wellington	Orson Scott Card, Bill Geradts (Fan GoH)
2006	Conclave	Auckland	Steve Jackson, Joan Vinge, Jim Frenkel, Kevin Maclean (Fan GoH)
2007	Conspiracy 2	Wellington	Eric Flint, Dylan Horrocks, Marianne de Pierres, Isobelle Carmody, Fred Gallagher, Barbara Clendon (Fan GoH)
2008	Conjunction	Wellington	Elizabeth Moon, Kate Orman, Jon Blum, Philippa Ballantine, Andrew Ivamy (Fan GoH)
2009	Conscription	Auckland	Julie E Czerneda, Nalini Singh, Russell Kirkpatrick, Robbie Matthews (Fan GoH)
2010	Au Contraire	Wellington	Sean Williams, Elizabeth Knox, Paul Mannering (Fan GoH)
2011	ConText	Auckland	Catherine Asaro, Lynelle Howell (Fan GoH)
2012	UnCONventional	Auckland	Trudi Canavan, Lorain Clark (Fan GoH)
2013	Au Contraire 2013	Wellington	Jennifer Fallon, Anna Klein (Fan GoH)
2014	Conclave II	Auckland	Dave Freer, Lyn McConchie, Paul Scoones
2015	Reconnaissance	Rotorua	Gail Carriger, Philippa Ballantine, Tee Morris, Alan Parker (Fan GoH), Norman Cates (Fan GoH)
2016	Au Contraire 2016	Wellington	Martin Wallace, Stephanie Paul, AJ Fitzwater
2017	LexiCon	Taupō	Seanan McGuire, John Toon (Fan GoH), Orville (Ghost of Honour)
2018	Conclave 3	Auckland	Karen Miller, Steve Wheeler, Daphne Lawless (Fan GoH)
2019	GeyserCon	Rotorua	Kaaron Warren, Alan Baxter, Laura VanArendonk Baugh, Alena Van Arendonk

Attendance



# WORLD SCIENCE FICTION CONVENTIONS

## THE LONG LIST

Worldcon 76 in San Jose  
Dublin 2019 - An Irish Worldcon

No.	YEAR NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND
1	<b>Nycon I</b> 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2	<b>Chicon I</b> 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128
3	<b>Denvention I</b> 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
4	<b>Pacifcon I</b> 4-7 Jul 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
5	<b>Philcon I</b> 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
6	<b>Torcon I</b> 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7	<b>Chicon II</b> 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190
8	<b>NorWesCon</b> 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400
9	<b>Nolacon I</b> 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
10	<b>Chicon II (TASFIC)</b> 30 Aug - 1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870/1175
11	<b>Philcon II (11th Worldcon)</b> 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750
12	<b>SFCon</b> 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
13	<b>Clevention</b> 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380
14	<b>NYCon II (NEWYORCON)</b> 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850
15	<b>Loncon I</b> 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16	<b>Solacon</b> 29 Aug-1 Sep 1958	South Gate, CA.	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601
17	<b>Detention</b> 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
18	<b>Pittcon</b> 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
19	<b>Seacon</b> 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
20	<b>Chicon III</b> 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830
21	<b>Discon I</b> 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600
22	<b>Pacifcon II</b> 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan)	J. Ben Stark Al haLevy	523
23	<b>Loncon II</b> 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350

NO.	YEAR NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND
24	<b>Tricon</b> 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850
25	<b>NyCon3</b> 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500
26	<b>Baycon</b> 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1841
27	<b>St. Louiscon</b> 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534
28	<b>Heicon '70</b> 20-24 Aug 1970	Heidelberg, DE	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620
29	<b>Noreascon I</b> 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600 / 2,078
30	<b>L.A. Con I</b> 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007
31	<b>Torcon II</b> 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900
32	<b>Discon II</b> 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587
33	<b>Aussiecon One</b> 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
34	<b>MidAmeriCon</b> 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200
35	<b>SunCon</b> 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240
36	<b>IguanaCon II</b> 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700
37	<b>Seacon '79</b> 23-26 Aug 1979	Brighton, UK	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114
38	<b>Noreascon Two</b> 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850
39	<b>Denvention Two</b> 3-7 Sep 1981	Denver	Denver Hilton Hotel Currigan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3,725 / 4,542
40	<b>Chicon IV</b> 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275
41	<b>ConStellation</b> 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400
42	<b>L.A.con II</b> 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282
43	<b>Aussiecon Two</b> 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599
44	<b>ConFederation</b> 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811
45	<b>Conspiracy '87</b> 27 Aug-1 Sep 1987	Brighton, UK	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425
46	<b>Nolacon II</b> 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300

NO.	YEAR NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND
47	<b>Noreascon 3</b> 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795
48	<b>ConFiction</b> 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580
49	<b>Chicon V</b> 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661
50	<b>MagiCon</b> 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368
51	<b>ConFrancisco</b> 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725
52	<b>ConAdian</b> 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570
53	<b>Intersection</b> 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173/ 6,524
54	<b>L.A.con III</b> 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703
55	<b>LoneStarCon 2</b> 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614
56	<b>BucConeer</b> 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572
57	<b>Aussiecon Three</b> 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872
58	<b>Chicon 2000</b> 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574
59	<b>The Millennium Philcon</b> 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269
60	<b>ConJosé</b> 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916
61	<b>Torcon 3</b> 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986
62	<b>Noreascon 4</b> 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485

NO.	YEAR NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND
63	<b>Interaction</b> 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202
64	<b>L.A.con IV</b> 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291
65	<b>Nippon2007</b> 30 Aug-3 Sep 2007	Yokohama	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149
66	<b>Denvention 3</b> 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854
67	<b>Anticipation</b> 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499
68	<b>Aussiecon 4</b> 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462
69	<b>Renovation</b> 17-21 Aug 2011	Reno	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526
70	<b>Chicon 7</b> 30 Aug-3 Sep 2012	Chicago	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197
71	<b>LoneStarCon 3</b> 29 Aug-2 Sep 2013	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130
72	<b>Loncon 3</b> 14-18 Aug, 2014	London	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718
73	<b>Sasquan</b> 19-23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda N. McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrlé	5,077 / 11,742
74	<b>MidAmeriCon II</b> 17-21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740
75	<b>Worldcon 75</b> 9-13 Aug 2017	Helsinki	Helsinki Expo and Convention Centre Holiday Inn Messukeskus	John-Henri Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter Jon Williams	Jukka Halme	7,949 / 9,634
76	<b>Worldcon 76 in San Jose</b> 16-20 Aug 2018	San Jose	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Frank Hayes Edgar Pangborn Sandy and Pierre Pettinger John Picacio Spider Robinson Bob Wilkins Chelsea Quinn Yarbro	Kevin Roche	4,804 / 8,033
77	<b>Dublin 2019 - An Irish Worldcon</b>	Dublin	Convention Centre Dublin Odeon Point Square Gibson Hotel	Diane Duane Ginjer Buchanan Jocelyn Bell Burnell Ian McDonald Steve Jackson Bill and Mary Burns	James Bacon	4190 / 6918



# THE FANTASY NETWORK

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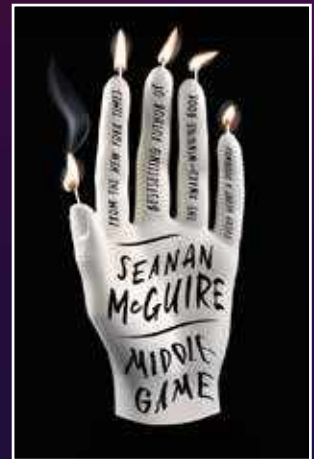
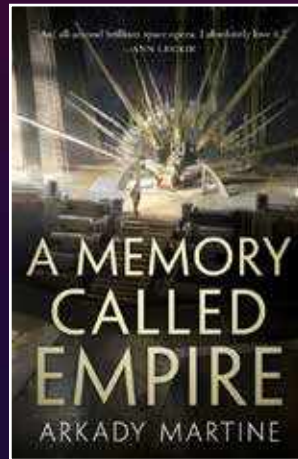
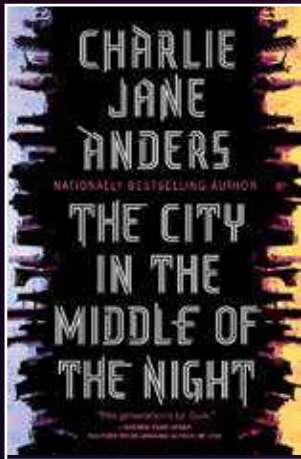
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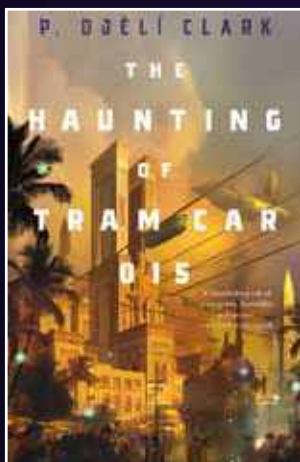
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JONATHAN STRAHAN

## BEST EDITOR, LONG FORM



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DIANA M. PHO



DEVI PILLAI



MIRIAM WEINBERG

# CONZEALAND COMMITTEE / STAFF LIST

AS AT 12 JUNE 2020

## Executive Division

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### Chairs:

- Experience Chair: Norman Cates
- Experience Vice Chair: Lynelle Howell
- Business Chair: Kelly Buehler
- Business Vice Chair: David Gallaher

### Advisors:

- Andrew A. Adams
- James Bacon
- Vincent Docherty

### Chengdu Observers

- Yating Wang
- Catherine Tan

Government Liaison: Philip Lyth

Hugo Losers Party 2019: David Gallaher

Ombuds: Chris LaHatte

Thank You Party 2021: Maree Pavletich

## Crew Services Division - Business

---

Division Head: Jenine Abarbanel

- Deputy Division Head: Judy Fletcher

Advisor: Esther MacCallum-Stewart

Assistant to Business Chair: Natasha Stillman

Executive Facilitator: Judy Fletcher

Procurement Area Head: Jo Toon

- Procurement Staff:
  - Kate Lorenti

### Staff:

- John Hedtke
- Marilyn Mauer
- Barry Norris
- Celia Van Vliet
- Leane Verhulst

Timeline: Bobbi Armbruster

Volunteers: Jenine Abarbanel

- Volunteers Deputy: Chloe Sutherland
- Volunteers Staff:
  - Amanda Hudson
  - Jessica Herne
- Volunteers app developer: William Torkington
- Volunteers site developer: John Rotenstein

## Events Division - Experience

---

Division Head: Mel Duncan

Deputy Division Head: Gadi Evron

Staff:

- Stephan Herman
- Rebecca Hewett
- Olav Rokne
- Ann Marie Rudolph
- John Toon
- Karen Vernon
- Amanda Wakaruk

Opening Ceremonies Director:

Dave Agnew

Closing Ceremonies Director: Mel Duncan

Masquerade Director: Michaela de Bruce

Hugo Awards Ceremony

Directors: Daria Medved, Randall Shepherd

- Master of Ceremonies: George R.R. Martin

- In Memoriam: Steven Silver

SJVs/Retro Hugos Area Head: Ben Nathan

Stage Manager: Marian Clements

Staff: Joel Bryan

And many more who helped behind the scenes and cameras.

## Exhibits Division - Experience

---

Division Head: Spike

Staff:

- Margaret Menzies
- Diana Thayer

Deputy Division Head: Murray Moore

Art Area Head: Robbie Bourget

Dealers Hall Co-Manager: Barbara Clendon

Dealers Hall Co-Manager: Peter Clendon

Sponsorship & Commercial

Exhibits: Kathryn Duval

Displays Area Head: Maree Pavletich

Local Displays Co-ordinator: Alan Parker

Displays Production Staff: Rene Walling

Display Staff: Nigel Rowe

Displays Developers:

- GoH Exhibits: Ryn Yee, Alan Stewart
- Libraries: Jenny Hammond
- NZ Fan History: Nigel Rowe
- NZ Genre Literature: Simon Litten
- NZ Genre Film: Peter Hassall
- Science Displays: Jenny Hammond
- Sir Julius Vogel Awards: Alan Parker
- NZ Stamps: Louise McCully
- Yarnbombing: Monique Lubberink

Software Area Head: Tom Becker

- Cyberspace Architect: Jack William Bell
- Principal Engineer: Ruth Leibig
- 3D Modellers: Ryan Casal, Taiyo Fujii
- Tech Writer: Kathryn Duval

## Facilities Division - Business

---

Division Head: Ben Yalow

- Deputy Division Head: Esther MacCallum-Stewart

Staff:

- Mark Herrup
- John Platt IV
- TR Renner
- Stephen Boucher
- Eugenie Pierret
- Sean McCoy

## Finance Division - Business

---

Division Head: Andrew A. Adams

- Deputy Division Head: Steve Cooper

Foreign Agents:

- USA Agent: Randy Smith
- AUS Agent: PRK

Sponsorship Coordinator: Stephan Herman

- Staff
  - Samantha Blackley
  - Pam Burr
  - Daniel Spector

Treasury Area Head: Ian Jack

- Staff
  - Jan Butterworth

- Terry Neill
- Chris Ragan

### Information Technology Division - Experience

- Division Head: Grant Preston
- Deputy Division Head: Malcolm Fletcher
  - Chief Computer Wrangler: Andrew Stephen
  - Adviser to Developers: Eemeli Aro
  - Core Developers:
    - AJ Esler
    - Steven C Hartley
  - Other Developers:
    - Docker and CI configuration: James Polley
    - UI and uX: Jen Zajac
    - Initial Templates: Rosanna Fong

Wiki: John Rotenstein

### Member Services Division - Business

- Division Head: PRK
- Deputy Division Head: Carol Jess
- Listeners: Belle McQuattie

### Operational Services Division - Business

- Division Heads: Rick Kovalcik & Sharon Sbarsky
- Information: Todd Dashoff
- Head of Operations Rovers: Pat Maher
- Freebies & Fliers, Fan Tables: Sharon Sbarsky
- Party Maven: Kristin Seibert
- Shipping & Storage: Kelly Buehler & Rick Kovalcik

### Platform Services Division - Business

- Co-Division heads: Randall Shepherd, Patty Wells
- Lead Developer: Matthew Gray
- Developer: Steven Ensslen
- Staff:
- Bruce Farr
  - Jo Van Ekeren
- Training Materials Writer: Denise Robinson

### Programme Division - Experience

- Division Head: Jannie Shea
- Deputy Division Head: Jim Mann
  - Assistant to DH and Deputy DH: Laurie Mann
  - Administrative Assistant: Raewyn Nevin
  - Administrative Assistant: Carl Fink
  - Factotum: Terry Fong
- Guest of Honour Liaisons:
- Pre-Con Writer Guest of Honour Liaison: Jannie Shea
  - At-Con Writer Guest of Honour Liaison: Jannie Shea
  - Artist Guest of Honour Liaison: Jade Valour
  - Fan Guest of Honour Liaison: Simon Litten
  - Toastmaster Liaison: Janice Gelb

Programme Operations Area Head: Janice Gelb

- Programme Ops Staff:
  - Timothy Ellis
  - Sunny Jim
  - Niamh Kearney
  - Sandra Manning
  - Walter Parker
  - Tamara Price
  - Bill Rutledge
  - Meagan Voss
  - Tom Whitmore

- Programme Stream Leaders:
- Academic Stream: Doug Van Belle
  - Science Stream: Helen Umberger

- Programme Brain Trust:
- Christopher Hwang
  - Carolina Gomez Lagerhof
  - Lorna Toolis
  - Sandra Levy
  - Laurie Mann
  - Robbie Bourget
  - Renee Sieber
  - Erin Underwood
  - Brandi Dixon
  - Henry Balen
  - Kevin Samuels
  - Takeshi Ikeda
  - Kyoko Ogushi
  - Courtney Schafer
  - Ann Poore

- Programme Staff:
- Emily Brill-Holland
  - Cassie Hart
  - Soon Lee
  - Mike Nelson
  - Bill Rutledge

Fan Fund Coordinator: Simon Litten

Filk: Ann Poore

Gaming Area Head: Mike Cosgrove

- Gaming Staff: Morgan Davie

Kaffeeklatches: Melissa Kocias

Literary Beers:

Scholarship Manager: Toni Wi

Yarnbombing Project: Jan Bass

### Promotions Division - Experience

- Division Head: Nikky Winchester
- Deputy Division Head: Kate Richards

Communications Strategy

Advisor: Elizabeth Heritage

- Members Newsletter Editor: Alexander Stronach

Design Staff

- Bryn Jones
- Kylan McKeen
- Ryan Marshall
- Claire Walker

International Outreach Admin: Marty Young

- Advertising Coordinator: Pam Burr
- Souvenir Book Advertising Coordinator: Kees van Toorn

NZ Outreach Area Head: Victoria Quade

- Library Liaison: Jenny Hammond
- Outreach Crew: Peter Hassall
- Publishing Liaison: Jan Butterworth
- Tourism Liaison: Constance Talbot
- Writers liaison: Melanie Harding-Shaw

Press Office Area Head: Alla Zaykova

- Press Assistant: Carolina Herrera

Social Media Area Head Susannah Donovan

- Social Media Staff - Facebook: Jana Mittelstaedt
- Social Media Staff - Twitter: Marjorie Dawson
- Social Media Channel Assistants:
  - Olav Rokne
  - Alex Wren
  - Zoe Deterding

Video Team:

- Michelle Kan
- River Evans
- Sam Blackley

- Chris Yee
- Website Content Area Head: Ellen Boucher
- Web Content Staff:
    - Research/Writing: Jacqueline Brasfield
    - Editing/proofreading: Marilyn Mix
- Yarnbomb Project Coordinator: Monique Lubberink

### Publications Division - Experience

- Division Head: Darusha Wehm
- Editorial: Grant Stone
  - Editorial: John Toon
- Design: Keane Chan
- Newsletter Staff: Jan van't Ent
- Newsletter Staff: Ryn Yee
- Souvenir Book Staff: Amber Carter

### Registration Division - Business

- Division Head: Lorain Clark
- Registration Staff:
- David Guon
  - Alicia LaMunion
  - Chris Ragan
  - Wendy Rahtz

### Technical Services Division - Experience

- Division Head: John Maizels
- Deputy Division Head: ZI (Zee Bang)
- Mission Control Area Head: Fred Bauer
- Mission Control Senior Staff
- Marcie Hansen
  - Paul Kraus
  - Bill Keaton
  - Jason Straw (Lumiere)
  - Ben Mobley (InfraEng)
- Senior Technical Producer
- Mike Rafferty
- Manager, Special Projects
- Darin Briskman
- Wrangler
- Ross Younger
- Platform Tech Support
- John Rotenstein
- Staff:
- Ross Younger

### WSFS Division - Business

- Division Head: Colette H. Fozard
- Deputy Division Head: Marguerite Smith
- Business Meeting: Kent Bloom

- Deputy Chair Cliff Dunn
  - Secretary: Linda Deneroff
  - Videographer: Lisa Hayes
    - Videographer's Assistant: Kevin Standlee
- Hugo Administrator: Tammy Coxen
- Deputy Hugo Administrator: Nicholas Whyte
  - Deputy Hugo Administrator: Ian Moore
    - Hugo Admin Staff: Kat Jones
  - Hugo Helpdesk: Terry Neill
  - Hugo Packet Coordinator: Kathy Bond
- Mark Protection Committee: Daniel Spector
- Site Selection Administrator: Alan Stewart
- Site Selection Staff:
    - Mark Linneman
    - Martin Blacklock

### Special Thanks

There have been some special people who have helped us on this journey, but who, for various reasons, have left the crew. We want to thank them for their time and efforts.

- Emily Cottler
- Jill Eastlake
- Brenda Fortin
- Alison Jack
- Colin HARRIS
- Yvonne Harrison
- Michelle Lovi
- Paul Mannering
- Mapu Palamo
- Elizabeth Wiltshire

And a special thanks to the Transformation team, who jumped in and kept things moving forward when the world was in upheaval. We couldn't have done this without you.

Team Leader: Gadi Evron

Team

- Bobbi Armbruster
- Karen Casteletti
- Einat Citron
- Vincent Docherty
- Colette Fozard
- Tal Goldman
- Niamh Kearney
- Guy Kovel
- Esther MacCallum-Stewart
- Patrick Maher
- Daria Medved

### New Zealand in 2020 Bid Stalwarts

People who turn up and do the hard yards (some of them year after year) at the tables and serving the Pavs and Kiwi's Beak Mocktails at The Kiwis Beak Tavern, before we had the vote, when it was all to play for: (2014-2018)

- Maree Pavletich
- Matthew Pavletich
- Margaret Menzies
- Barbara and Ray VanTilburg
- Lawrence Hogg
- Susan Bartho
- Ben Brown
- Felicity Brown
- Margaret Dunlop
- Graham Freeman
- Andrew Ivamy
- Robin Johnson
- Teemu Leesti
- Ian Murphy
- Rohan Smith
- David Thorne
- Todd Allis

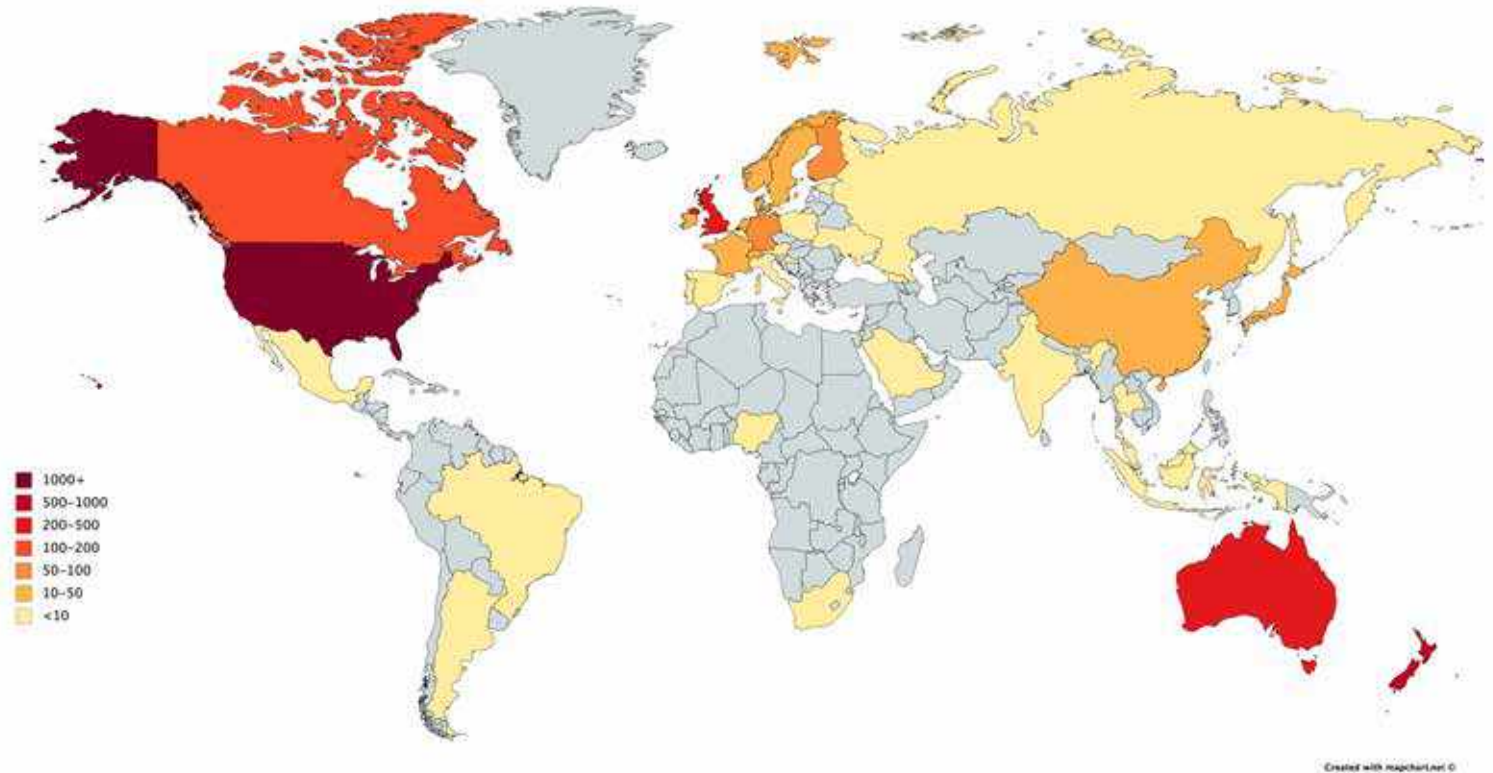
And every Ambassador who has carried the backpacks far and wide.

- Debi Chowdhury (US)
- Esther McCallum-Stewart (UK)
- Dave McCarthy (US)
- Pam Burr (US)
- Leane Verhulst (US)
- Dave Lally (UK)
- PRK (Aus)
- Rose Mitchell/Alan Stewart (Aus)
- Takeshi Ikeda (JAPAN)
- T Renner (TR) (US)
- David Gallaher (US)
- Kate Richards (NZ)

# MEMBERSHIP STATISTICS

COUNTRY	Adult Attending	Child Attending	Kid in Tow	Supporting	Unwaged Attending	Young Adult Attending	Grand Total
USA	867	6	7	1076	1	13	<b>1970</b>
New Zealand	390	14	2	27	97	9	<b>539</b>
Australia	388	4	3	55		4	<b>454</b>
UK	133	1		119		1	<b>254</b>
Canada	68			70		1	<b>139</b>
Germany	18			43			<b>61</b>
Finland	34			25			<b>59</b>
Ireland	23			24		2	<b>49</b>
Japan	28	1		3			<b>32</b>
The Netherlands	13			13		1	<b>27</b>
Sweden	8			19			<b>27</b>
France	10			12			<b>22</b>
Norway	13	2		3		2	<b>20</b>
China	12			1			<b>13</b>
Denmark	4			8			<b>12</b>
Switzerland	4			6			<b>10</b>
Italy	1			8			<b>9</b>
Spain	2			6			<b>8</b>
Georgia	8						<b>8</b>
Saudi Arabia	2			2		1	<b>5</b>
Poland				5			<b>5</b>
Israel	1			4			<b>5</b>
Singapore	4						<b>4</b>
India				4			<b>4</b>
Brazil	1			3			<b>4</b>
Belgium	1			3			<b>4</b>
Austria	1			3			<b>4</b>
Scotland	3						<b>3</b>
South Africa				2			<b>2</b>
Russia	2						<b>2</b>
Portugal	1			1			<b>2</b>
Luxembourg	2						<b>2</b>
Croatia	2						<b>2</b>
Wales	1						<b>1</b>
Ukraine				1			<b>1</b>
Thailand	1						<b>1</b>
Nigeria	1						<b>1</b>
Mexico				1			<b>1</b>
Malaysia	1						<b>1</b>
Isle of Man				1			<b>1</b>
Indonesia				1			<b>1</b>
Estonia				1			<b>1</b>
Argentina				1			<b>1</b>
<b>Grand Total</b>	<b>2048</b>	<b>28</b>	<b>12</b>	<b>1551</b>	<b>98</b>	<b>34</b>	<b>3771</b>

# WHERE ARE WE FROM?



## MEMBERSHIP LIST

DATA ACCURATE AS OF 6 JUNE 2020

9899 S	Pedro A. Rangel	9714 A	Lynn Alford	9805 S	Elise Andrews	3458 S	Yoel Attiya
2476 A	Jenine Abarbanel	9725 A	Ross Alford	3037 A	Julian Andrews	967 A	Eliot Attridge
3606 S	Ibraheem Abbas	1685 A	David M Allan	2713 A	John Andrews	9741 A	Dr. Jason Aukerman
9611 S	Ibraheem Abbas	9709 A	BJ		Memorial #1	9742 S	Karla Aukerman
3605 A	Dr. Muaiyd	9563 S	Alyssia Allcock	2714 A	John Andrews	1097 S	Richard
581 A	Darlene Marshall	9949 S	Jeremy Alldredge		Memorial #2	2840 A	Jumana Aumir
1084 S	Justin Ackroyd	3379 A	Jocko	3415 A	John Anet	9932 S	Valerie Aurora
1085 A	Alex Wells	1088 S	Stewart Allen	1586 A	Kat Angeli	10214 A	Matthew Austern
2835 A	Justin Adair	853 A	Carl Allery	1588 A	Ron Angeli	10215 A	Matthew Austern
1073 S	Margaret	836 A	ashi	920 S	R R (Bob) Angell	10222 A	Camilla Avellar
3501 S	Liz	9934 S	Christian Altenhofen	220 S	Johan Anglemark		Silveira
1086 S	Addie Elizabeth	3418 A	Gingerkat	3125 A	Paula Anthony	1098 S	Dave Axler
	Adams	1089 S	Christopher Ambler	3535 S	CHRISTINE ANTONI	638 A	Darryl Aylward
101 A	A^3	10253 S	Ralph (RM)	3238 A	Betsy Aoki	2197 A	Karen Babcock
9772 A	Hana		Ambrose	1093 S	Birute Apke	2129 S	Karen Babich
3619 S	Jonathan Adams	9910 S	Noelle Ameijenda	9975 S	Leslie Arai	938 A	Lars Backstrom
3621 A	Maisie Q	10073 S	triskelmoon	995 A	Katrina Archer	3403 A	Eugen
1575 A	Tomoko	3171 S	Nana Amuah	1094 S	Bobbi Armbruster	102 A	James
2451 A	Alex Adsett	9727 A	Charlie Jane Anders	3364 S	Elizabeth Armitage	3180 S	Al Badger
2133 A	Wilson	9942 S	Jan Andersen	3694 S	Laural Armster	839 A	Bagge
1087 A	Gary P. Agin	9798 S	Sally Andersen	268 A	Andrew Armstrong	1589 A	Dennis
2640 A	Dave Agnew	9449 S	Ashley Taylor	267 A	Helen Armstrong	10112 A	Jen Zink
3565 A	Mabry		Anderson	2041 A	Valoise	1592 A	Pati
1679 A	Will Ahonen	1090 S	Claire Anderson	2553 A	Sam	2245 A	Nyyrikki
2212 A	Lyndsay Ainsworth	1091 S	Dave Anderson	1095 A	Ty Arnold	3591 A	Yasser Bahjatt
3744 S	Dan Johan Peter	2528 A	Libby Anderson	1096 S	Eemeli Aro	1099 S	Margene Bahm
	Åkerlund	2527 A	Grant Anderson	3347 A	Freya Marske	3450 S	Holger Bähren
9481 S	George Akin	2529 A	Ian Anderson	3632 A	Jason	3113 A	Andrew
1673 A	Ann Albrecht	1092 A	K.G. Anderson	3633 A	Jason	2972 A	Ricochet
1674 A	Bruce Albrecht	3291 A	Nancy Anderson	9732 S	Mowgli	10168 S	Captain Bailey
1471 S	Nancy Alegria	3136 S	Scott Anderson	9733 S	Mowgli	3310 S	Miriam Baker
9564 A	Joel	3187 A	Chris Andrews	9752 S	Merrin	2442 A	Henry Balen

2455 A	Georgina Ballantine	2294 A	Kirill Belov	10037 A	Christer "Mort" Boräng	2921 A	Aiki Flinthart
9891 S	Dean Ballinger	1103 S	Just Bemis			3226 A	Bruce Stanley
1651 A	Gerri Balter	9879 S	Jan Bender	3272 A	Gregory Norman Bossert		Burdick
753 A	David Bamford	1642 A	Michael Benedetti			2549 A	Jacqui
1100 S	Mari Bangs	1104 A	Gene Bennett	552 S	Audio Bottaccini	3245 A	Debbie Burgoyne
3970 A	Jan Barenholdt	2678 A	Justin Bennett	1030 A	Caroline	3246 A	Tony
2993 A	Lee	2615 A	Lisa Bennett	1112 A	Stephen Boucher	10144 A	Claire Bartlett
9912 S	Brigid	9950 S	Richard Bennett	2338 A	Phillip P. Peterson	9445 A	Sue Burke
940 S	Uri	9651 A	William Bennett	9824 S	Alexandra Bourget	2404 A	Brent Burnett-Jones
3284 S	Anthony Barkauskas	2113 A	Stuart Bennington		Robbie Bourget	2403 A	Rowan
		3497 S	Alice Bentley	2836 A	Melina Bourne	3017 A	Jason Burns
3203 S	C (Chris) John Arthur	3626 S	Meredith Bentley	2700 A	Gail Bousaleh	1121 S	Roger Burns
		482 S	Michael Benveniste	2396 A	Karen Bovenmyer	9476 A	TJ Burnside Clapp
2390 A	Michael Barker	2367 A	Rivqa Rafael	9928 S	Marshall Boyd	651 A	Pam
2893 S	Chris M. Barkley	3647 S	Stephanie Bergman	2888 A	Barbara Boyle	2802 S	Lisa Z Burreis
3593 A	Bruce Barnes	1518 A	Archie Knitter	10241 A	Rich	2342 S	Michael A. Burstein
141 A	Tom	1105 S	Steve	2697 A	Anne Bradley	2343 S	Nomi S. Burstein
9931 S	Reuben Baron	2793 A	Michael Bernardi	1113 S	Anna Bradley	2577 A	Sue Bursztynski
2481 A	Liz	10259 S	Sarah Berner	3289 A	Grey Lensman	2886 A	Padraig
1101 S	Bryan Barrett	2812 A	Kellybee	3290 A	Joan Bradt	2574 A	Michelle Butters
2162 S	Brick	2813 A	SeanB	4239 S	Christopher L Brant	332 A	Jan Butterworth
3570 S	Mark Bartlett	2942 A	arantius	10240 S	CheapManga.Com	2463 A	Suzanne
377 A	Alison Barton	3615 S	Kelly Bertolaccini	2373 A	Jonathan Brazee	2636 A	Octavia Cade
1666 A	Jan Bass	9697 S	Jen	2377 A	SB Divya	3580 S	Rogers Cadenhead
9465 S	Dione Basseri	3064 A	Jean Bürlesk	1668 S	Seth Breidbart	1122 S	Chuck
2214 A	Rhiannon	9986 S	Elizabeth Beyreis	721 A	Mayleki	1552 A	Chuck
	Amberfyre	9491 A	EmeryldLuk	9585 S	Ozy Brennan	1553 A	Tasha
3408 A	Kaye Batchelor	1528 A	Nancy B	9800 S	Samantha Brennan	9684 A	Liss Caldwell
10146 S	William Bate	3543 A	Mike Bickerdike	2919 S	Doug Brenner	1009 A	Gillian Calvert
1568 S	Kenn Bates	10080 S	Gabriel Billiet	177 A	Saxon	2580 A	James Cambias
1514 A	Kevin Bates	585 S	Lee Billings	3589 S	FontFolly	2581 A	Robert Cambias
3155 S	Mike	1502 A	Joshua Bilmes	9482 S	Jeremy Brett	9446 S	Katy Came
667 A	Graeme Batho	2264 A	Allyson Bird	239 S	Claire Brialey	9793 A	Gillian Cameron
588 A	Susan Batho	659 A	Tibo	2545 A	Amanda	251 A	Gregor Cameron
3454 S	NoSkillz	4117 S	Sean Bishop		Bridgeman	3356 S	Elizabeth Camp
3455 S	Jacinda	1106 S	BILL BISHOP	10227 S	Erin Bright	1595 A	Dan Campbell
3452 A	Jill Batty	1691 A	Dougtron 3030	3343 A	Steve	9884 S	Miche Campbell
387 A	Sandra	1107 S	Kim Bissell	1044 A	Darin	1123 S	David A. Cantor
1081 A	Kurt Baty	3416 A	Elisabeth Bjugn	10233 A	Greg Broadmore	3196 A	Zoe
9905 S	Fred Bauer	3414 A	Esther Bjugn	9887 A	Stefan Bromby	1682 S	Eileen Capes
1567 A	Allen Baum	2307 A	Roger Bjugn	1114 A	Ann Broomhead	869 A	Peter Card
2420 A	Alan Baxter	10162 A	Holly Black	3103 A	Lauren Broughton	9567 A	Tom Cardy
9814 S	Megan Baxter	1509 A	Kevin Black	740 A	Ben Brown	2016 A	Douglas Scott Carey
2667 A	Carla Bayard	3018 A	Sam Blackley	1036 A	Alex Brown	2017 S	Mary Piero Carey
2475 A	Fiona Bayer	2975 A	Martin Blacklock	739 A	Flis Brown	1124 A	Cathy Carlson
994 A	Ralf Bayer	9629 A	Elen	9688 A	James Brown	1516 A	Paul Carlson
9687 A	Anton Baykalov	3219 S	Shawn Blagg	1116 S	JAMES BONDO	903 A	Vivian
1102 S	Cassy Beach	1108 A	Christina Blais	951 A	Ken Brown - W2KB	3625 S	Zachariah Carlson
554 S	Covert Beach	1109 A	Kendrick Blais	2081 A	Lawrie Brown	2348 A	David Carmel
3680 S	James Beal	775 A	Mickey Blake	1117 S	Phylis Brown	1125 S	AmyCat - Book Universe
3358 S	Sarah Beardsley	2895 S	BLANCHARD HELENE	2273 A	Sue		
3135 A	Sally			1115 S	tereza brown	3323 A	Grace Carpinter
2803 A	Adam	1110 A	Elsine	9754 S	Zach Brown	5477 S	Eloy
9662 A	E. J.	9759 A	Alis	9461 S	Silvia Brunati	1126 S	publius
2925 A	Sharon Beccaria	9700 A	Dawn Bliss	2618 A	Sara / Morbane	158 A	Rick Carson
586 A	Christopher Becker	9699 A	Todd Bliss	991 A	James Bryant	2509 A	Amber Carter
3058 A	Holly	320 S	Gary Blog		G4CLF	2308 A	Bettina Casati
9965 S	Mischa Becker	3147 A	David Bloom	2606 A	Thomas Bryant	2309 A	Isabella Casati
725 A	Tom Becker	716 A	Kent Bloom	9960 A	Jennifer Bryce	1127 A	Suzanne Casement
9795 S	Ren Bedasbad	3148 A	Stella Bloom	9460 S	Désirée Bua	1128 S	Coreen Casey
854 A	Jacey Bedford	10029 S	Andrew Bloomgarden	2482 A	Andi C. Buchanan	10129 S	Rhonda Cash
1067 S	sloweddi			326 A	Kelly Buchanan	1129 A	David
2474 A	Karen	3462 S	Bob Blough	908 S	Ginger	2243 A	Imogen Cassidy
915 A	Thaddeus	582 S	Scott	1118 S	Troy Carrol Bucher	2235 A	Karl Castle
2594 A	Mat	301 A	Rebecca Bock	9707 A	Sarah	485 A	Linda Castle
3079 A	Paige Belfield	1111 A	Bert	9765 A	Graeme	3527 S	Ellen Caswell
3406 A	Jack William Bell	2458 A	Paula Boer	136 S	Kelly Buehler	3407 A	Mark Catalfano
2933 A	David Bellamy	2228 A	Jurica	1119 S	Warren Buff	974 A	Norman Cates
2934 A	Gloria Cummings-Bellamy	3447 A	Gita Bolton	3607 A	Brian C. E. Buhl	1130 A	Robert F. Cauley
		4172 S	Evelyn Bond	3608 A	Melissa Buhl	3146 A	Emily
10009 S	Erin Bellavia	9860 S	Martin Bonham	3172 A	Cora Buhkert	245 A	Errol Cavit
2838 S	Ralf Belling	3266 S	David	1555 S	tatere	3336 S	dakkar
779 A	The Bellinghman	3383 S	Clare Boothby	1120 A	Kendall	3612 S	Kristi Chadwick
2066 A	Dianne De Bellis	9859 S	Claire Boquet	766 A	Margaret Bumby	2645 A	Simon Chamberlain



Fanart of the *Stariel* series  
by Cornchip's Art



3051 A Bert Chamberlin  
3552 S Carolyn Chambers  
340 A Claire  
2543 A Lady  
10022 A Becky Chambers  
3390 S Tim Chamness  
2619 A Dominic Chan  
9713 A Grace Chan  
2617 A Richard Chan  
2433 A Eleanor - Amyrlin  
10223 A C.B.  
9533 S Sian Chapman  
3551 S Stephanie Chaptal  
1049 A Uitlander  
10093 A Jane Charlesworth  
10086 A Ash  
9874 S Ash  
1131 A Galen Charlton  
9676 S Vaso  
9826 A Anqi Chen  
3319 A CURTIS C. CHEN  
7842 A Stanley Qiufan Chen  
2501 A Shelley Parker-Chan  
10258 A Mandy D. Chew  
10043 A Nellie  
495 A Frank Chick  
2418 A Carleton Chinner  
2656 A Christopher Chittleborough  
2726 A Joyce Chng  
2582 A John Cholewa  
2154 S Lace  
873 A Melissa Christie  
1132 A Renny Christopher  
2021 A John Chu  
9537 A Nisaa  
2075 A Ame  
196 S Dave Clark  
358 A Lorain Clark  
3639 S Katy Clarke  
2339 A Neil Clarke  
170 A Robin Clarke  
1069 A Denise Clemons  
1068 A Jack Clemons  
2622 A Barbara  
2621 A Peter  
9531 A Mark Clews  
9937 S Jared Cloud  
10124 A Tania Clucas  
3073 S Martin  
10199 S Paul Coad  
2710 A Rich Coad  
1587 A Stewart Cobb  
1133 A Susan Cofield - KA2TKI  
10237 S Charles Cogar  
405 A Rusalka  
406 A Cohan the Barbarian  
2920 S Eli Cohen  
1074 A Sandy Cohen  
1489 A Sue Cohick  
2105 A Gina Cole  
10248 A Art "Boots" Coleman  
1134 A Rachel Coleman  
2297 A Alexandra Coles  
3151 A Daryl Colgan  
1135 S Sue Ellen Colter  
985 S Steve Coltrin  
4637 S Melusine Colwell  
513 A Darcy Conaty  
3689 S Ciaran Conliffe  
1535 A Byron P Connell  
1136 S Tina Connell

9866 A Nick  
1523 A Norman Cook  
9818 S Sarah Cook  
2247 A Z  
3473 S Russell Coons  
578 S Steve Cooper  
1137 S Jeffrey Copeland  
1138 S Liz Copeland  
2947 S Tony Coppola  
10101 S Ian Cordingley  
1139 S Thida Cornes  
10184 A Mike Cosgrave  
2865 S PS Cottier  
3426 A Barbara Cottrell  
3425 A Lance Cottrell  
2194 S Fredrik Coulter  
10261 S Jennifer Court  
3494 A Amie Kaufman  
2744 S Caroline Couture  
2268 A Gary Couzens  
2655 A Lissa Cowie  
2736 A Samuel Cox  
1140 A Tammy Coxen  
10140 S Stephanie Gunn  
9897 S Pearl Crandall  
9806 A Kara  
3249 A Rachael  
2515 A Belinda Crawford  
2136 A Chris Crawshaw  
2137 A Richard  
3559 S Dave C.  
3340 A Meera  
2254 A Gavin  
3669 S Cynthia Crews  
3164 A Mel  
3659 S Deborah Crook  
662 A Su Crook  
2918 A Andrew  
2369 A Katherine Cross  
302 A Naomi Crotty  
3457 S Mian  
10115 S Ashley Crownover  
2995 S Ruth E.S. Cruise  
3321 S C A Cruse  
3215 A 1/2r  
9459 S Angel Cruz  
10138 A Vida Cruz  
2755 S Colm Cullen  
3285 A Marco Cultrera  
1531 A Dahlia Cummings  
400 S Mary Catelynn Cunningham  
1141 S BRIGID  
2370 A Brigid  
3123 A Iain Cupples  
2677 A Jim Curtain  
2818 A Cricket Curtain  
3093 S Mary Ellen Curtin  
1042 A Julie Czerneda  
1043 S Roger Czerneda  
1508 S Janet D'Agostino-Neill  
9504 S Mathieu D'Ordine  
3081 A Natasha Dahlberg  
9737 A Eric Dahlstrom  
10003 S Alexander Daigre  
9865 S Devin  
2166 A Amanda  
254 A Julia Daly  
9617 A Mat Danaher  
9918 S Katie Daniels  
452 A Tsana Dolichva  
3237 A Jack Dann  
9916 S Andrea Darbyshire

10053 S Gillian  
1142 S Jared Dashoff  
317 A Joni Brill Dashoff  
1144 A Todd Dashoff  
2269 A Ellen Datlow  
1145 S James Stanley Daugherty  
2600 A Jay Dauro  
2489 A Cara  
2791 A Corwin Davidson  
2785 A Howard Davidson  
3307 A Jordon Davidson  
9867 S Steve Davidson  
3098 A Morgan Davie  
2335 A Anne-Louise Fortune  
3550 S Steve Davies  
1146 S Christopher Davis  
9966 S Clif Davis  
9967 S Margaret Davis  
3492 A Elena Davison  
3491 A Matthew Davison  
824 A Lionel Davoust  
1147 S John Davy  
9507 A Marjorie Dawson  
207 A Day0  
2923 S Mel  
2924 S Rosie  
1148 A Susan  
1149 A Sondra de Jong  
825 A Peter De Weerd  
2256 A Amy  
9954 S Robyn  
10085 A Mike DeCarlo  
9896 S Yanni Kuznia  
9536 A Joe  
10027 A Erika Deckter  
2491 A Stephen Dedman  
3333 S Russell DeKolver  
1150 S Linda DeLaurentis  
10014 S Alexandra Demboski  
2200 S Siobhan Dempsey  
9820 A Martin den Dekker  
1151 S Joy Denebeim  
336 A Linda Deneroff  
2295 A Gigs  
3134 A Carolyn Denman  
1478 A Dennis Dennehy  
925 S Inge  
1647 S Gay Ellen Dennett  
1054 A Clark Denning  
3661 S Jason Denzel  
3571 S Elizabeth Derochea  
1152 A Ellen DeRosa - KA2TKH  
2928 S Semkirk  
1153 S Steven desJardins  
2735 A Denis E. Savine  
9764 S Bob Devney  
2466 S Andrea Dewhurst  
2492 A Bren MacDibble  
9869 S Laura Dickerson  
3273 S Jessica DiFelice  
3374 A Marion Dilbeck  
1488 A Jeff Dill  
9920 S Ronald Dionisio  
10010 S Mark Dispenza  
2177 A Brandi Dixon  
10232 A Larry Dixon  
9712 A Caitlin Dobbs  
2405 A Calie Dobson  
2963 S Emmeline Dobson  
100 A Vincent Docherty



526 A	Cory Doctorow	9516 A	Tristan Cordelia	2208 A	Omnivore	2502 A	Jack
10105 A	Zachary Dodson	10131 A	Katharina Eggert	2210 A	random_degree	3367 A	Taiyo Fujii
1012 A	Jen Doherty	2782 A	Jay Eichelberger	801 S	Edward Finneran	9520 A	Terrie Hashimoto
3270 S	rené-marc dolhen	1169 A	LISE EISENBERG	10220 A	Guy Fipps	1190 A	James Fullerson
1680 A	Steve Dominguez	2673 A	Miriam Eisfelder	1654 A	Naomi Fisher	10204 S	Amy Fuller
1667 A	Emily Domitz	965 A	Suzie Eisfelder	2368 A	Elizabeth Fitzgerald	1578 A	Kathleen Fulton
1621 A	Laura Domitz	1495 A	Thomas Eivins	2477 A	AJ Fitzwater	2275 A	Gale Funston
1670 A	Robert Domitz	689 A	Alish	2749 A	Lloyd Flack	2856 S	Mark Furland
1664 A	William Domitz	9913 S	Sedeer	2159 A	Terry Flander	2828 S	Nige Furlong
1154 S	DONEWITZ	9799 A	Hisham	752 A	Alan Fleming	10174 S	Gail Futoran
3182 A	Susannah	2686 A	Amal El-Mohtar	3541 A	Deb	1191 S	Richard Gadsden (@po8crg)
734 A	Paul Dormer	10235 A	Maiya	10225 A	Em	1192 A	Dean Gahlon
9695 A	Michelle Doty	10072 A	Cat	2672 A	Robyn Fleming	3536 S	Irwin Gaines
3474 S	Holland Dougherty	9898 S	Emily	1520 A	George Flentke	1193 S	Janice Galeckas
1155 S	John Douglas	768 A	Herman	2411 A	Elizabeth Fletcher	1626 A	David Gallaher
1157 A	Cheri Douglass	1564 S	Russ Elliott	2410 A	Judy Fletcher	1473 A	Elias Gallegos
1156 A	John Douglass	10246 S	Classicista	2415 A	Malcolm Fletcher	1474 A	Lenore Gallegos
2768 A	Frances M Dowd	10139 A	E Ellis	9995 S	Chris Flipse	1649 A	Gordon Garb
1017 A	John Dowd	3213 A	Timothy Ellis	3059 A	Dale Floer	10114 S	Chris Garcia
3161 A	Aidan Doyle	3361 A	Mill	517 A	Leadie Jo Flowers	1194 S	nwtfrosty
1018 A	QelDoQ	1170 A	Chaz Engan	1179 A	Virpi Flyktman	1195 S	Lisa Gardner
9575 A	Eve	1415 A	Kirelena	2480 A	Geneve Flynn	2211 S	Entourage
327 A	Terri Doyle	2797 A	Glen Engel-Cox	1543 A	Alex Foglio	10007 S	Eric Gasiot
2748 A	David Drake	2798 A	Jill Engel-Cox	1544 A	Kaja Foglio	3325 S	Gianalberto Gazzotti
892 A	Michelle Drew	3583 S	Erika Ensign	1545 A	Phil Foglio	1196 S	Helen
10192 A	Irina Rempt	9936 S	MaryAnn Erskine-Pourier	1546 A	Victor Foglio	3303 A	Christopher Gearhart
3326 S	Filip Hajdar Drnovšek Zorko	5151 S	Carla Bataller Estruch	10106 A	Grace Fong (Fictograph)	3302 A	Sloan Gearhart
1158 S	Douglas Drummond	3693 A	Alison Evans	9702 S	Terry Fong	807 S	Mark Gearhart
2851 A	Lex	3211 A	Megan/Mickey	9842 S	Maurice Forrester	2853 A	Christopher Gee
594 S	Darien Duck	2692 A	River	9593 A	Titus Fortner	2152 A	Allen Geer
1159 S	Jon Duckworth	964 A	Dramlin	2334 A	Ed Fortune	2627 A	Presley Gehrig
1161 A	John Duff	9464 S	Sean Fagan	1180 A	Adrienne Foster	1197 S	DEB GEISLER
1162 A	Lynn E. Duff	9862 A	SHERIFF	10109 A	Athena Foster	1198 A	Janice Gelb
1160 A	ALICE DUFF	10196 A	Haithem Fahad	10110 A	Athena Foster	9977 S	Penny GEM-BAROSKY
10082 A	Shaun Duke	2676 A	Fakava	9645 A	Nessi	2347 S	Nadine Gemeinböck
3429 S	Paul Dumont	875 A	Nickolas Falkner	1181 A	Paul Foth	3048 A	Cynthia Geno
252 A	EDNA	1005 S	Nick	3539 S	Deanne Fountaine	9548 A	Georgina
880 A	Margaret	10165 A	Rafaela Yilun Fan	5281 S	Wilson Fowlie	9549 A	Will Gentry
1515 A	Stacey Dunn	10166 A	Rafaela Yilun Fan	2969 S	James Foxx	9832 S	Nicolas George
1513 A	Tim Dunn	9669 A	Sian	1183 A	Charles Fozard	1199 S	Chris Gerrib
1163 A	William Dunn	1171 A	Jennie Faries	1182 A	Colette H Fozard	2858 A	TERRENCE GIBBS
2572 A	Karen Dunstall	233 A	David Farmer	1184 S	Regina Franchi	1200 A	Lester Gibo
2568 A	Sherylyn Dunstall	1172 S	Bruce Farr	1185 A	Steve Francis	3279 S	Rebecca Gibson
3174 S	Martin Dunstan	3127 A	Patrick	1186 A	Sue Francis	1201 A	Thomas Giese
3173 S	Vivienne Dunstan	3143 S	Sean Farrell	3008 A	Erica Frank	1062 A	Mark Gilbert
3228 S	Bernadette Durbin	3143 S	Sean Farrell	9933 S	Susan Frank	10158 A	Sheila E Gilbert
3227 S	Rob Durbin	115 A	Doug Faunt	1187 S	Will *scifantasy*	679 A	Just Liz
2167 A	Kerry Dustin	10133 S	Christina	5293 A	D Franklin	704 A	Just Jerry
9924 S	Nicole Dutton	1173 S	Moshe Feder	2524 A	Jason Franks	3377 A	Lynda Gilkison
1602 A	Chris Duval	9639 S	Steve Fedyna	2743 A	Tiffany Fransbergen	3376 A	Tom Gillsion
1164 S	Kathy Duval	9470 A	Rod Fee	749 S	Shirley Frantz	9615 S	Marre Giller
1165 S	Andrew Dyer	9689 S	Lisa Feld	5297 S	Shirley Frantz	3443 A	Herb
2699 A	Anthony Dyer	1174 S	GARY KEITH	2690 S	Claire Fraser	1202 S	Erica Ginter
648 A	Thoraiya Dyer	1175 A	FELDBAUM	9588 S	Rebecca Fraser	9475 S	Kristina Giscombe
538 A	Andrew Dynon	1176 S	Aaron Feldman	1188 A	Jim Frech	1203 A	Craig Glassner
1166 S	CHRISTINE DZIADOSZ	10015 S	Aaron Feldman	9463 S	Amy Fredericks	600 A	Marsha Glassner
3478 S	Justin E.A. Busch	3534 A	Magali	2750 A	Ryzhara	1481 A	Mary Anne
898 A	Donald Eastlake	2534 A	Melissa Ferguson	1510 A	Florrie L. Frederiksen	9499 A	Jayne Gleed
897 A	Jill Eastlake	10230 A	Illimani Ferreira	1622 A	Avi Freedman	2908 A	Stephen Gleeson
1167 S	Theresa Ebenhoe	2469 A	Mark	2261 A	Gail Freedman	1034 A	Don Glover
3154 S	Nikki Ebright	2772 S	Norbert Fiks	1532 A	Gaza El-Diablo	1035 A	Vicki Glover
2860 A	Ron	3298 S	Elisabeth Fillmore	2832 A	Anna Senek	3545 S	Mike Glycer
2855 S	Hampus Eckerman	874 A	Stuart Finaly	1189 A	Jon Freestone	3611 S	Gregory Goalwin
5070 S	Shane Ede	2302 A	Andrew Finch	1600 A	Kurt	1204 A	Jean Goddin
1168 A	Scott Edelman	2305 A	Jemima	2790 A	Evan	1052 A	Kenk Gökçe
2407 A	Barbara Edgar	1177 S	Bayla Fine	2787 A	Candida Frith-Macdonald	3530 A	C. Gold
2213 A	Graham	1490 A	Tim Finegon	2789 A	Oscar Frith-Macdonald	1022 S	Lynn Gold
3114 A	Chris Logan Edwards	2970 S	Andrew Fink	2789 A	Richard Frith-Macdonald	1491 A	Raya Golden-Alexander
10160 S	Elizabeth Edwards	1178 A	Carl	2789 A	Richard Frith-Macdonald	2808 S	David Goldfarb
2146 A	Desiblu	2610 A	Kenneth Finlayson	3558 S	Anthony Frost		
		2209 A	Amfi.inc	2985 S	Donna Frost		
		2207 A	Archant				

10187 S	Kathleen Goldfein	5631 S	Trialia	3239 A	alex heatley	9486 A	Mike Hood
3094 S	Elizabeth Goldgar	3594 A	Anders H	3240 A	Toya Heatley	1554 S	David Hook
159 A	Blind Lemming	3470 S	Jukka Halmel	2775 S	Caroline Heaton	1229 A	PRISCILLA
	Chiffon	243 S	TJ Hämäläinen	9810 S	Alexia Hebel		HOPKINS
652 S	Diane Goldman	9690 A	Faith Hamblyn	2192 A	Duncan Hedderley	10057 A	Tracy
996 A	Diane Goldman	394 A	Anne Hamilton	9893 S	Niall Hedderley	1230 S	ANDREA
9647 S	Arthur Maia	1211 A	Chaz III	9894 S	Niall Hedderley		HORBINSKI
1580 A	Carolina Gomez	2436 A	Peter	675 A	Kathleen Hedges	3121 A	Olena
	Lagerlof	1212 A	Will	10250 A	Suzanne	2852 A	Sabine
1500 S	Cynthia Gonsalves	2702 A	Elizabeth Hammack	1692 A	John Hedtke	9642 A	Janet Hornycy
645 A	Laura E. Goodin	568 A	Elektra	3019 A	Ray Heinsonen	2788 A	Kathy Horning
661 A	Anne Gooding	2195 A	Jenny Hammond	1498 A	Kristine	9739 A	Dylan Horrocks
10019 S	Sarah Goodman	9996 S	Ningauble	2605 A	Tina Helg	2762 A	David
3330 S	Trevor Goodrum	5653 S	Jeanne E. Hand-Bo-	2738 S	Bjørn Hell	1231 S	Rich Horton
2954 A	Wilson		niakowski	2313 A	Alyc Helms	9556 A	Kane
9777 A	Roni	2018 A	Carey Handfield	1223 S	Stacey Helton	1232 S	Ron Hosler
3555 S	Sarah Goslee	3055 A	Gwyneth	2416 A	Kitty Byrne	963 S	Melissa House
9628 S	Michael Gouker	10200 A	Katariina	9576 S	Allison Henle	2430 A	Barbara Howe
3542 S	Edgar Governo	1577 A	Marcie Hansen	9624 S	Frederick Henle	9847 S	Eleanor Howe
1048 A	Inez G	972 A	Donna Maree	3091 A	Wayne Hennessy	1517 A	Geordie Howe
168 A	Gin Graham		Hanson	3208 A	Oscar	2653 A	John Howell
3009 S	Anette Grahm	2964 S	Joshua Hanson	3335 A	Allison	1050 A	Lynelle Howell
3090 S	Andrew Grant	211 A	Rachel Hanson	1224 S	Chris Hensley	9568 S	Renee
3528 A	Belinda	9774 A	Camilla Hanto	5808 S	Mark Hepworth	2952 A	Sarah
1206 S	Elyse Grasso	9982 S	Rebecca Harbison	3023 A	Whiti	9521 A	Shirley Huang
1045 A	Aprilynn Gray	2861 A	Sally	2555 A	Elizabeth Heritage	9846 A	Duncan Hubber
9828 A	Cora Gray	2221 A	Melanie Hard-	1671 S	Felicia Herman	367 A	Amanda Hudson
2822 S	Kathleen Lorien		ing-Shaw	3193 A	Jessica Herne	1233 S	Jim Hudson
	Gray	10077 A	Frances Hardinge	10103 A	reherrma	10099 S	JOSEPH HUEY
3069 A	T2	2817 A	Rebecca Hardman	990 A	Mark Herrup	342 S	Crystal Huff
9579 S	Russell Gray	10113 A	C Stuart Hardwick	9922 S	Suzanna Hersey	3202 S	Jenni Hughes
2679 A	VJ Gray	10056 A	Isabel Harlow	1225 S	Lisa Hertel	5964 S	Louise Hughes
1574 A	Terry Sisk Graybill	3667 S	Alexander Harm	606 S	John Hertz	10008 S	Caleb Huitt
852 A	Cathy Green	3668 S	Jake Harm	2733 A	laura herzing	1499 S	Emma Humpries
9466 S	Chris Green	3666 S	Gregory Harm	2452 A	Neil Herzog	9572 A	Cheryl Hunter
2523 S	ExParrot	3012 A	Daniel Harmsworth	9527 A	Benjamin	2412 A	Gerry Huntman
2244 S	Catriona Greer	1213 A	John Harold	1631 A	Kevin Hewett	785 A	David Hurst
961 A	Discordia	2770 S	Joseph Harper	1628 A	Rebecca Hewett	2635 A	Katherine Hurst
2900 A	Robyn Grieve	447 S	Sheril Harper	686 A	Becky	3468 A	Miriam
2565 A	Duane Griffin	1214 S	Lisa Deutsch	3411 A	Stephen	2902 S	Tracy
9672 A	Kirsten Griffiths		Harrigan	886 A	Penny	9941 S	Margo
9821 S	David Grigg	1541 A	Clay Harris	10152 A	Rebecca Hill	2344 A	Rose Papillon
726 A	Rich	2720 S	Colin Harris	3181 A	Margaret Hilliard	2144 S	Nick
10185 S	Anne Groell	1540 A	Hershey Harris	2866 A	Greg Hills	2222 S	Malcolm H
10067 S	Pat Grogan	1215 A	Marlene Harris	1227 A	Nicholas Hipp	1561 A	Melinda Hutson
699 A	Merryl Gross	1216 S	Irene Harrison	1226 A	Scott Hipp	451 A	Lewis Hutton
1207 S	David G. Grubbs	2371 A	Cassie Hart	3380 S	David	1234 S	Carl Hylin
2290 A	XUAN GU	2151 A	Eric Hart	2050 A	Irwin Hirsh	9660 A	Lauren Hyman
3629 S	Carol Guess	788 A	Marcy	3662 S	Elizabeth Hocking	1235 A	Jennifer Hyndman
2986 A	Jessi	1217 S	Trish Hart	9886 A	Kat	878 A	Tibs
3644 A	Ryan	962 A	Edwina	1503 S	Debbie Hodgkinson	9825 S	Steven Ignots
1208 A	Fritz Urban Gun-	1218 S	Denise Harwood	2329 A	Marie	1487 A	Takeshi Ikeda
	narrsson	3609 A	Maria Haskins	1506 A	Jim Hoffman	1236 S	Marcia Illingworth
2757 A	Steve Gunnell	2188 A	Peter Hassall	10149 S	Katie Hoffman	1237 S	Chris Imershein
1209 S	David Guon	2841 S	Thomas Hassan	1076 A	Linda	2707 S	Jess Irwin
3631 A	Rachel Gutin	2764 A	Christine K Hasty	2914 A	Constanze	2907 A	Wataru Ishigame
997 A	Matt	2763 A	Rocky D Hasty		Hofmann	6034 S	João Pedro Isidoro
2287 A	Jeremy Haakma	1219 A	AndyHat	3020 A	Julie		Colaço
2939 A	Karen	10020 S	Bradley Haumont	1228 S	Kevin Hogan	10119 A	Valentin
464 A	Rachel Hadfield	9592 A	Carlo Hauser	3409 S	Neil A. Hogan	3107 S	Marianne Jablon
2830 S	Tine	1220 A	John Hauwiller	2670 A	Lawrence Hogg	257 A	sadfangirl
3022 S	Jiyon Hahn	9835 A	Steph	3016 A	Tore Høie	256 A	sadfanboy
3346 A	Vince Haig	9836 A	Steph	3469 S	Megan Kent	2806 A	Albert Jackowiak
2119 A	Natalie Haigh	2834 A	Jane	10013 S	Andrew Holloway	1238 S	Diane Jackowski
2260 A	Catherine Slavova	2989 S	Sheryl R. Hayes	764 A	Esa Holmberg	1472 S	Walter Jackowski
10111 A	David Hair	5736 S	William Hay	3675 A	Mairin Holmes	2643 A	Brent Jackson
1210 S	Hanna Hakkarainen	154 S	Shigeru Hayashida	10002 S	Heather	2644 A	Hannah Jackson
10159 A	Jess Belmont	9735 A	shigery	3260 A	Susan Holt	2284 A	Kirk
808 A	Joe Haldeman	610 A	Lisa Hayes	3687 A	Aline Homes	10127 A	Thomas Jackson
657 A	Gay Haldeman	2804 S	Patricia Hayes	3686 A	John Homes	2734 A	Abigail
2341 A	Martin Hall	2355 A	Christopher Ruz	9547 S	Henning Hönicke	2711 A	Jennifer Jacobs
10096 A	Pat Hall	1221 S	Jim	9790 A	Larry	10039 S	Ladylark
2990 A	Rachel Hall	2614 A	Tui	2352 A	Mike Honig	1239 S	Teresa Jacobson
3329 S	Stuart Hall	1222 S	Sean J Healy	9484 A	Martha Hood	2774 S	Michał Jakuszcwski

2776 A	Barbara James	1253 S	Sharon Murphy	966 A	Bryan	389 A	Bill Laubenheimer
2252 A	Edward James		Karpierz	2839 A	Virginia Knight	1262 A	Bill Lawhorn
2911 A	lyn james	1519 A	Keith G Kato	9666 S	Donna Knight-Olds	685 A	Joann Lawler
2326 A	Julie James	2898 A	Stephanie Katzatz	3230 A	Rae Knowler	10118 S	Hamish Laws
794 A	Rhodri James	3627 S	Gagandeep Kaur	3021 A	Elizabeth Knox	1263 A	Brian Lawson
998 A	Sir Cum Ference - Knight Indulgar	2530 A	Sam	2950 A	Melissa	2901 A	Leslie Lawson
2980 A	Rob	3355 A	Jesse the K	2267 A	Katya	2873 A	Valerie LAWSON
2402 A	Susan Janes	3183 A	max Kearney	2266 A	Robert	702 A	Alexis Layton
9939 S	Sally Qwill Janin	1254 S	Bill Keaton	10120 A	KODAI	2236 A	James Le Lievre
1240 S	Phil Jansen	2588 A	Christopher Keene	3695 A	Jeff Kohanek	2386 A	Esther Le Mair
9921 S	Emily January	2494 A	Keffy R.M. Kehrl	1255 S	Bill Kohn	2897 A	Rachel Nightingale
2359 A	R J Theodore	861 A	Kathryn	1019 S	Diana Koivunen	9515 A	Jason Le Vaillant
1241 S	Curtis Jefferson	2593 A	Frank Kellogg	2514 A	April Korbel	717 A	Mnata
959 A	Helen J	9480 A	Kell Shaw	3207 A	Dena Kosche	2315 S	Glennis LeBlanc
9909 S	Bill Jennings	1638 S	Chris Kelly	10257 A	Doc Koz	3504 A	William Ledbetter
2262 A	Kathleen Jennings	1066 A	Diane Kelly	3524 S	Ron K	3438 A	Laura Lederman
2372 A	Britta Jensen	9917 S	Emma Kelly	3352 A	Caileigh Kovacs	1264 S	Michael Lee
3660 S	Peter Jensen	2611 A	Anokyen	3350 A	Christopher Kovacs	9517 A	Nikky
9816 S	Michael Johns	9919 S	Lorelei Kelly	655 A	RKOV	2612 A	Soon Lee
1242 S	Dale Johnson	2562 A	James Kelso	1650 A	Elspeth Kovar	1266 S	Kathryn Lehman
1565 A	Deni Johnson	2717 A	Allen Kemp	2500 A	Veronica K-M	1265 S	Paul Lehman
1547 A	Jean Johnson	2965 A	Kathleen Kemp	2827 A	Joce	10176 A	Ruth Leibig
608 S	Keith Johnson	2483 S	Tam	1256 S	Dina	9878 S	Stina Leicht
2424 A	Mark Johnson	2991 A	Luke Kendall	1257 S	GEORGE E. KRAUSE	440 S	Andy Leighton
1243 S	Natalie	2722 S	David	408 A	Bradley Krentz	1267 S	Marianna Leikomaa
1244 S	RJ	2723 S	Laurel Miranda	1258 A	Laura Krentz	1576 A	Gail Leinweber
1548 A	Robin Johnson	6274 S	Lynda Kennard	9763 S	Chris Krolczyk	1268 A	Jim L
9850 A	Zoe Johnson	10000 S	Gloria Kennedy	1259 A	Joshua Kronengold	2193 A	Teemu Leisti
2937 S	Kathy Jolowicz	9462 A	Kara Kennedy	217 A	mrgazpacho	9503 S	David
10016 S	Andrew Jones	3598 S	Melita	1029 A	Tommy Kucera	3305 S	Nina Lempiäinen
9983 S	David Jones	9971 S	Silver-Rose	871 A	Lutz Küch	2493 A	Vanessa Len
2223 A	Esther Jones	981 A	Marguerite Kenner	1551 A	Trouble	10030 A	palenoue
607 A	Heather Rose Jones	9779 A	Annie Kenning	9539 A	Taru Kumara-Moisio	1269 S	Adam Lenrow
947 A	Kat Jones	9987 A	Ted Kenny	9524 A	Erika Kuta Marler	10102 A	Sebastian Lenzen- huber
2248 A	Kay Jones	3088 A	GiGi	9952 S	Tamara DeGray	2140 S	Jeanne
112 A	Lenore Jones	10035 S	Ada Kerman	2449 S	Erika Lacey	2147 S	Michael Leonard
10157 S	Marsha Jones	2639 A	Chris K	10231 A	Mercedes Lacky	2265 A	Elly
3200 A	Mary	899 S	Greg Ketter	1261 A	Frances	711 A	Fred Lerner
2224 A	Frog	1530 A	"Sid" Siri Dharam	1260 A	Kelly	3043 A	Ms Katja Catterdale
10028 A	firecatstef	364 A	Khalsa	1597 A	Ruth Anne	1270 A	Paula Leslie
2633 A	Tim Jones	PRK	PRK	2361 A	Joanna Ladzinski	3194 S	COGNITO
10195 S	Wendell Joost	10044 A	Nura	2681 A	Mur Lafferty		HAZARDOUS
3066 A	Keith Jordan	3268 S	Markus Kiesel	9510 S	Janet Laffler		MATERIAL
3065 A	Sheila Jordan	9573 S	Peter Kilkelly	3189 A	Richard (Rik)	2019 A	David D. Levine
3506 S	Betsy Jorgensen	2658 A	Philip		Lagarto	344 A	Sandy
1246 S	Earl Josserand	9492 A	Graci Kim	983 A	Chris	3251 A	Anna Lewis
2854 A	Adri Joy	544 S	Judith Kindell	9574 S	Daniel Laitsch	191 S	Anthony Lewis
2556 A	Tracy Joyce	1542 A	M	9811 S	Lavanya Lakshmina- rayan	3252 A	Brenda Lewis
2156 A	Doria	2591 A	Sam	10054 A	N.R. (Nancy)	3254 A	Kari Lewis
3420 S	Aspen	1627 A	Sharon Diane King		Lambert	3253 A	Lee Lewis
9602 A	Janna	1492 A	Maelen	2189 A	Jake	2419 A	Richard Lewis
3133 A	Paul	3476 A	Hester J.	615 A	Alicia LaMunion	190 S	Suford Lewis
10049 A	Eli K.P. William	9544 S	Christopher Kinni- burgh	3515 A	Jim Landis	3250 A	Thomas Lewis
10047 A	Mara Kaehn	3077 A	Ayumi Kinoshita	3318 A	Jerry Lane	9663 S	Kirby Li
10046 A	Max Kaehn	9518 A	Robert Kinsey	9747 S	Timo „Mofte“ Lan- genscheid	10217 A	Alex Li
665 S	Randy Kaempfen	9451 S	Richard Kintigh	3195 S	David Langford	1271 A	Ruth
1247 S	Sandy Kaempfen	10202 S	Andrew Kinzler	9734 A	Ceinwen Langley	3178 A	Jenner Lichtwark
1248 S	Vylar Kaftan	9467 A	Ryan Kirk	3496 S	Patricia Larash	3138 S	Ashaya
3271 S	Marzie	134 A	Russell Kirkpatrick	9808 S	Paula Larkin Hutton	2721 A	Kimberly Liljequist
1249 S	Larry Kalb	9780 A	Magnus Kirø	2747 A	Jacob	1273 S	Rose-marie LILLIAN
1250 S	Maribeth Kalb	9621 A	Anna Kirtlan	10180 S	Tobie LaRoy	1274 S	Guy H. LILLIAN III
3502 S	Taavi Kalju	3463 S	Joe Kitchen	742 A	Amethyst	9509 S	Martijn Lindeboom
9881 S	Joshua Kalpin	10079 S	Anna Kiwiel	2603 A	Leaflemming	338 A	Alex Lindsay
9724 S	Alex Kamachi	3372 S	Andreas Kjeldsen	10228 A	Dave	247 A	Eric Lindsay
2206 A	Agnes Kamasi	2025 S	Marcin "Alqua"	3397 A	Jack Larsen	3402 S	Mac Lindsay
10211 S	Sne	2833 S	Alexandra Klarich	2073 A	Ron	3604 S	Johanna Linger
10221 S	Snezana Kanachki	1639 A	just_Jouise	205 A	Keith LaRue	262 A	Mark Linneman
10121 A	Snezana	1063 A	Elizabeth Klein-Lab- bink	2219 A	Bug	1275 S	Jesi Lipp
3505 S	Jaakko Kangasharju	10006 S	Jeff Klenzing	2234 S	Lionfish	1276 A	Corey Liss
3623 A	XaotiX	3141 S	Chricelle	718 A	Lionfish	904 A	Martin Lister
264 S	Mary Kay Kare	937 A	Kraig Knapp	720 A	Dr Ansatz	1277 A	Simon Litten
612 S	Joe	2325 A	Bruno Knewstubb	719 A	Odyssey	2525 A	Stephen Litten
						3654 S	Rachel Little

6735 A	Hancheng Liu	9969 S	Michael Maddox	502 A	Parris McBride	3317 S	Steve
950 S	Earl Livings	1291 A	Juha Mäenalusta		Martin	2563 A	Angela Meyer
3124 A	Caryn Liz	3328 A	Nicolas Maffiold	9786 A	Sean McCabe	3281 A	Harry Meyer
1278 A	Sherry Lochhaas	10024 S	Richard Magahiz	1300 S	Willa Mccafferty	3280 A	Stephanie
9873 S	Camille Regan	3385 A	Mark	10205 A	Callie	3512 S	Dacca
1004 A	Jerry	2767 A	Gloria Magid	306 S	Dave McCarty	1322 A	Elliott
3152 S	Grosman Loïc	10071 A	Ann	2592 A	Ryan	9740 S	Rob
3341 S	Brian Lombard	151 A	John Maizels	1301 S	Keith McClune	1604 S	Chris Middlemass
1279 S	Brendan Lonehawk	2792 A	Laura Majerus	1302 S	Sheila McClune	3679 A	Christine Middle-
2879 A	Lance Lones	9775 A	Kristian Stubbrud	2259 S	Gadshill Cardif		mass
3169 A	Mark Loney		Mäkinen	1303 S	Cheryl a Mccombs	1475 A	Ti Mikkel
438 A	Adrian Long	10252 A	Erika Malinoski	1304 S	MrShirt	1317 S	Anita Miles
123 A	Katrina Long	2324 A	Lisa	1305 S	John McCord	2649 A	Geoff Miles
1280 S	Quentin Long	3510 S	Christopher	7013 S	Patrick McCormack	1318 S	Tim Miles
443 A	The Ming In Yellow		Mangum	3412 A	Jason McCullough	2693 A	Maxine Millar
1281 A	Nancy	228 A	Jim Mann	2604 A	Louise McCully	2725 A	Alex Miller
10255 S	Amelia Looper	1292 A	Laurie Mann	9744 S	Glenn McDavid	9956 S	Amanda Miller
1282 S	John Lorentz	3368 A	Paul Mannering	9745 S	Mia McDavid	10197 S	Cynthia
10188 A	Papa Doc	1675 A	Jim Manning	9843 S	Bryn A. McDonald	3557 S	Devin Miller
1332 A	Becca Lovatt	1678 A	Sandy Manning	3140 A	Caitlin McDonald	2186 A	Jack Miller
2844 A	Andy Love	3122 A	John Mansfield	3162 A	Chris Winspear	2724 A	Kathleen Miller
2546 A	Michelle Lovi	9815 A	Sharon Manssen	2936 S	John McDonnell	7173 S	Laura Miller
2953 A	Edwin	1293 A	Chris Marble	1306 S	JENNIFER	1319 S	Robertta Miller
1283 A	Louise Lowenspets	1294 A	Elizabeth Marble		MCGAFFEY	3674 S	Rowenna
2857 S	Susan Loyal	3671 A	Gideon Marcus	3480 S	Filkpiper Bill	1320 S	William Miller
2584 A	James Nelson.Lucas	3670 A	Janice Marcus	9618 A	Marion McGowan	3080 A	Christopher Mills
9854 S	Stephanie	3672 A	Lorelei Marcus	641 A	Paula	1321 S	Ethan Mills
2281 A	Casey Lucas	3596 S	Marshall Ryan	1307 S	Seanan McGuire	3074 A	Robyn
2282 A	Morghan Lu-		Maresca	1308 S	John F McKana Jr	3460 S	Samantha Mills
	cas-Quaid	2306 A	Juliet Marillier	3393 A	Melbourne	9640 A	Jennifer Milne
3481 S	Eileen Lucey	3242 S	Susanne Markwitz	2153 A	Claire McKenna	9635 A	Andrew
9892 S	Miguel Lugo	9738 S	Melanie	1476 S	Marjorie McKenna	9636 A	Andrew Milner
9914 S	Hannele Luhtase-	2894 S	Juli Marr	2467 A	Sharron McKenzie	2820 A	Brendan A N Minish
	la-el Showk	2382 A	Stephen Marryatt	1591 A	Alissa McKersie	1655 A	Jacob Minne
9851 S	Janet Lunde	201 A	Jeanette Marsh	9634 A	Joe McKersie	9519 S	Ashwini Mishra
684 A	Catherine	3345 A	Helen Marshall	10064 S	Amy McKie	2465 A	Beth
1285 S	Don Lundry	10263 A	Jacque	9589 S	Debbie McKown	9961 S	Dave
1284 S	Peggy Lundry	1296 S	Cheryl L Martin	2099 A	Catherine Heloise	9657 A	James Mitchell
2978 S	D D Lundy	1295 S	Diane Martin	10065 A	Malcolm McLean	2962 A	Keith Mitchell
1286 A	Capybaron	503 A	George R R Martin	757 A	Apples	3574 A	Petrea Mitchell
1569 A	Perrianne Lurie	3311 S	Mark Martinez	380 A	Sally McLennan	291 A	Rose Mitchell
2982 A	Jordan Lusink	10216 S	Cheryl Marvel	3111 A	Joe (FinalBlowJoe)	678 A	Sarah
616 A	Stella Luuk	9822 A	Richard Mason	2590 A	Louise McMillan	2148 A	Janna
3602 S	Fabrizio Luzzatti	3047 A	John Massie	1309 S	Michael McMillan	546 A	Marilyn Mix
1676 A	Bradford Lyau	835 S	rdm	3001 A	Helen McMillin	10163 A	Dohjin Miyamoto
2846 S	Barry	1041 A	rdm	3000 A	Rob	282 A	Yoshihiko Miyazuki
2847 S	Marcelle Lyn-Waits-	9844 S	Claudia Mastroianni	1496 A	Althea McMurrian	2332 A	Selene Mize
	man	2288 A	Cory Mathis	1310 A	John McNabb	1556 A	Celia Modell
756 A	Lync	1297 A	Trevin Matlock	2095 A	Peter	1557 A	howy
1288 S	Nicki Lynch	9994 A	TrishEM	1016 A	Belle McQuattie	121 A	Rick Moen
1287 S	Rich Lynch	2072 S	Debora Matsuura	2912 A	Daniel McRae	2539 A	Anne Mok
1493 A	Mike Lyons	621 A	Elise Matthesen	2589 A	Denika Mead	9959 S	Steven Mollmann
417 A	Peter Lyons	2323 A	Rachel Matthews	3597 S	Sean Mead	1653 A	Grace K.E. Molloy
693 A	Ron Maas	620 A	Winton Matthews	1312 A	Jeff Brozek	2973 A	Harvey Molloy
2196 A	Craig Macbride	3322 A	Elanor Mat-	1311 A	Jennifer Brozek	565 A	Patrick Molloy
1637 A	Esther MacCal-		ton-Johnson	1313 A	Jeanne Mealy	2602 A	Sean Monaghan
	lum-Stewart	2157 A	Ingvar	9885 S	Kelly	3521 S	Manisha Mondal
3431 S	Drew MacDonald	2988 A	Steph	7107 S	Lisa	9580 S	Cecilia Möne
6837 S	Angus MacDonald	3595 S	Maciej Matuszewski	9455 S	Declan	777 A	Harriet Monkhouse
1484 A	Catherine	2927 A	M Evan MacGriogair	7115 A	Alexandre Mege	1323 A	Ian Monroe
	MacDonald	10045 A	Theresa Matz	1640 S	Wilma Meier	2968 S	Luciano Montanaro
1483 A	Paul Michael	603 S	Marilyn Mauer	9938 S	Joris Meijer	1324 S	Helen Montgomery
	MacDonald	2093 S	Square Bear	9902 S	Laura	3482 S	MICHELLE
3351 A	Susan MacDonald	2688 A	Becky	9597 A	Piper Mejia	712 A	Elizabeth Moon
3430 S	Yvonne from Cincin-	2689 A	Mike	1314 S	Michelle Melendez	7234 A	Ian Moore
	nati	163 A	Karin May	1315 A	Joseph Meltzer	1325 S	Marian Moore
3320 A	Jennifer Mace	2227 A	Rochelle Mayes	1316 A	Lori Meltzer	979 A	Mary Ellen Moore
1075 A	Robert Macintosh	1579 S	JD Maynard	487 A	Gene Melzack	980 A	Murray Moore
3554 A	Michael Maciolek	10034 S	Pamela	2251 A	Farah Mendlesohn	10055 A	Scotto
2974 S	David Mackie	1298 S	Kyle Scott McAbee	9442 S	Elizabeth Menozzi	2513 A	Alison Moran
1289 A	THOMAS	1299 S	Monica McAbee	827 A	Margaret Menzies	183 S	Cheryl Morgan
	MACLANEY	3449 S	Mieke	9872 S	Karen	9512 A	Samara
202 A	Kevin Maclean	9626 A	Tracie McBride	2067 A	Carol F Metzger	626 A	SunnyJim Morgan
1290 S	Mad Dog			9895 S	Natalie Metzger	870 A	Erling Mork

9784 A	Roland Magnus Mork	9876 S	Marie Brennan	2585 A	Tim	2202 A	Irina
3306 S	Mari Morko	2357 A	Christina Nevin	1334 S	Gene Olmsted	3354 S	Michael Pea
2783 A	The HouseAlchemist	3562 S	hannah nevin	10175 S	Katherine Olson	2629 A	Catherine Pearce
2705 A	Lewis Morley	932 A	Raewyn Nevin	1335 S	Mark L. Olson	2126 A	C.H. Pearce
1326 A	Mem Morman	872 A	Diana Nevins	1336 S	Priscilla Olson	1344 S	Joe Pearce
625 S	Melissa Morman	2366 A	Nuke	2874 S	Timothy Olsow	907 A	Eileen
1327 S	Brian Mormon	2486 A	Elizabeth	1008 A	Thomas Olsson	3690 S	David Pearson
1328 A	Henry Morris	9450 S	James Newman	9535 A	Maaike Olsthoorn	9554 A	Noelle Pedersen
10031 A	Jennifer	10238 S	John Newman	122 A	Frank Olynyk	9553 A	Shawn Pedersen
646 A	Teresa Morris	230 S	Barry Newton	156 A	Ron Ontell	10161 S	Sarah Peed
9620 A	Emilie Morscheck	231 S	Judith Newton	155 A	Val Ontell	9829 S	Jamie Pehling
887 A	Judith Mortimore	2205 A	Ha Nguyen	3490 S	Lewis Opie	10142 A	Kaisa Pellinen
2642 A	John Morton	2439 A	Nikki Nguyen	9753 A	Katrina	1562 S	Elayne F Pelz
9882 S	Stephen Morton	10173 S	Caoilfhionn Nic Fhearai	10095 S	Balazs Oroszlany	692 A	Mike Penick
1525 A	Moseleycat	3493 S	Hedwig	10212 A	Chandra	10193 A	Sam
2899 A	Helge Moulding	9940 S	Elizabeth	486 A	Roman Orszanski	2272 A	Lana Pennington
321 S	Fred Moulton	2966 A	Ian Nichols	642 A	Cath Ortlieb	2931 S	Nicky Penttila
7282 S	Suzanne Mounsey	9668 A	Kaitlin R. Branch	135 A	Natalie Ortlieb	2941 S	Erwann Perchoc
653 S	Beth Moursund	2322 A	Aaron	10097 A	OSAWA Hirotaka	1345 S	Alan Perelgut
383 A	Ken Moylan	2322 A	Aaron	9494 A	Emma Osborne	1346 S	Mary Perelgut
2318 A	Eileen Mueller	7400 S	Geoff Nicholson, YJ	2758 A	Norman Osmond	2737 A	Ian Perera
3197 S	Doreen Sheridan	459 S	Jane Nicholson	2759 A	Raylene Osmond	10164 S	Leon Perniciaro
9686 S	Sean Mulhern	2320 A	Pauline	9743 S	Dana	3643 S	Carolyn Perry
9704 A	Stephen Mulholland	1612 S	Kevin	3523 A	Léon Othenin-Girard	9960 S	Rhett Petcher
654 S	Nolly	9871 S	Lydy Nickerson	1337 S	Neil Ottenstein	3582 A	Kate Peters
9889 S	Deborah Munro	3387 A	Anna Nicodemus	1338 A	Kathi Overton	1482 A	Lisa Peters
10091 A	Matthew Munro	3384 A	Leon Nicodemus	2375 A	Ken Ozanne	10172 S	Melanie Peeters-Turner
3108 A	Susie Munro	3388 A	Quinn Nicodemus	9736 A	Emeline Paat-Dahlstrom	975 A	Barbara Petersen
7310 A	Alysia Murphy	3386 A	Tamara Nicodemus	2399 A	Silvana	3652 S	Amy Peterson
1571 A	Janice Mars	3519 A	James Davis Nicoll	2753 A	C.S. Pacat	634 S	Dave
3422 A	Jeena	2810 S	Silke Niehusmann	1339 A	Lisa Padol	3275 A	David J. Peterson
3495 A	John P. Murphy	1485 A	Patrick Nielsen	10132 S	Fred	3276 A	Erin Peterson
1329 S	Murray	1486 A	Teresa Nielsen	7596 A	Saara Maailmojen-surma	762 S	Judy
2638 A	Kate Murray	3514 A	Hayden	9997 S	Angelica	3277 A	Meridian Peterson
2165 A	MURRAY	3257 A	Jan Willem	378 S	Mapu Palamo	1634 A	Polly Peterson
666 S	Paula Helen? Murray	946 A	Maru Nihoniho	9457 A	Joshua Palmatier	3212 S	Ron Peterson
3042 A	Dr Peter J Murray	948 A	Brian Nisbet	10128 A	Ada Palmer	9578 S	Mel
3104 A	Sam	2319 A	Garth Nix	9631 A	Geoff Palmer	9488 S	Carley Petrie
2064 A	Sarah Murray-White	2387 A	Val Nolan	3561 S	Suzanne Palmer	1347 S	Simon Petrie
2647 A	Catherine Musgrave	469 A	GLEND A LARKE	9664 S	Song Palmese	1348 S	Alan Petrillo
189 A	Harry Musgrave	705 A	G. David Nordley	2296 A	BECKY	1349 S	Sandra G. Pettinger
2648 A	Julia Musgrave	2457 A	Sandra Norman	2646 A	Deborah Panckhurst	1350 A	Pierre E. Pettinger Jr
2650 A	Suzanne Musgrave	2488 A	Barry Norris	2616 A	Victoria Papadopou-los	1350 A	Roy Pettis
3357 A	Timo Stone	2570 A	Rebecca	9514 S	Tommy Pappas	2959 S	Daryl Phillips
2421 A	Laya Mutton-Rogers	1573 A	Randy	3115 A	Antonia Parker	3072 A	Jason Phillips
986 A	Roy A Myers	10218 A	Rick Norwood	1079 A	Bill Parker	2292 A	Lisa
1533 A	Spike	984 A	Isabel Nunez-Ortiz	388 A	Carole Parker	2786 S	Mark Phillips
3327 A	Umiyuri Katsuyama	3156 A	Sonja O'Claire	384 S	Cindy Parker	3217 A	Nathan J Phillips
890 A	A-17790	10001 S	Zoe O'Connell	534 S	Cindy Parker	2280 A	Ryan Phipps
1330 A	Takahisa Nakaya	9685 A	Robert O'Connor	1078 A	3836	2026 A	Alex
3378 A	T R Napper	2255 S	James O'Donnell	9926 S	Chelle Parker	9888 S	Sam Pierce
10179 S	Tricia Narwani	2979 A	thelongwalk	1341 S	Tony Parker	992 A	Sharon Pierce
9797 A	Alfred Nash	2824 S	Michael O'Donnell	1340 S	Tory Parker	3158 S	Todd Pierce
9558 A	Darren Nash	1333 S	Christina O'Halloran	2971 A	Briar	3256 A	Nix Whittaker
9796 A	Zach Nash	334 S	John O'Halloran	2316 S	Arwel Parry	728 A	Max Pinkerton
3650 S	Derek Nason	126 A	Roderick O'Hanlon	9758 A	Hannah Parry	2576 A	Sarah Pinsker
3014 A	Ben Nathan	2906 A	Dave O'Neill	1342 S	Dennis Parslow	7747 S	Franklin Piper
3601 S	Anne Naugler	1641 A	Myles	9901 S	Nigel	1477 A	Mark Pitman
9852 S	Cynthia Naval	2674 A	Paul	10108 S	John Pasco	1351 A	Shirley Babine Pitman
3078 A	Jeremy Neal	455 A	Ron Oakes	3508 A	Jayshri	138 A	Mundens
9472 A	Lucas Nehoff	456 A	Tara Oakes	9441 A	Immi Paterson	3451 A	Deryn Pittar
1331 S	Terry L Neill	2843 A	Wolfgang	2160 A	Joan Paterson	9591 S	Coralie Plant
9612 S	Brian Neillon	287 A	Kyoko Ogushi	265 A	Helen Patrice	1352 S	K. Dawn Plaskon
3086 A	Chris Nelson	3649 S	Chimedum Ohaegbu	3344 A	Crystal	1353 S	K. DAWN PLASKON
2216 A	J J Mathews	9633 A	Okano Shinya	1343 S	Sara Paul	9834 S	DOGBREATH
636 S	Jim Reynolds	2047 A	Brian Martinez	2668 A	Maree Pavletich	3222 A	James Plotts
2994 A	Kirsten	2587 A	Angela	2669 A	Matthew Pavletich	859 A	Nicolai Plum
253 A	Michael Nelson	9783 A	Author	9906 A	Heather Lee	240 S	Mark Plummer
402 A	Stephen Nelson	1511 A	Natasha Smersh	3087 S	Omega	1028 A	Gillian Polack
2127 S	Winkle Nemeth	1512 A	Boris Smersh			2217 A	Mary
2882 A	Jon Nepsha					3101 A	Michelle Pollock
						2401 A	Rory Pollock

1624 A	Roy Pollock	2624 A	Debora Godfrey	735 A	Linda Ross-Mansfield	1014 A	Edmund Schluessel
2253 A	Talia Pollock	1619 A	Susan Reitz			2512 A	James Schmeidler
1354 A	John Pomeranz	7931 S	Irina	2890 A	Elliot R	564 A	Lucy Cohen
2496 A	A.J. Ponder	1366 S	Mary Sue Renfrow	2889 A	John R		Schmeidler
2657 A	Agate	103 A	TR	1375 S	Mark Roth	1384 S	Greg
3220 A	Ann Poore	1529 A	Pony Boy	10088 A	Matthew S. Rotundo	1385 S	Marlys Schneider
3459 S	Julia Pope	1367 S	Neil Rest	2540 A	Claire Rousseau	1623 S	Spring Schoenhuth
1355 S	Andrew I. Porter	9849 A	Juli	10266 S	Julien Rousseau	3177 S	Susanne Schörner
9627 A	Mason Porter	988 A	Pat Reynolds	9603 A	Jane	9437 S	Martin Schröder
186 A	Pat Porter	10134 S	Robert Reynolds	2183 A	Nigel Rowe	3513 S	Johannes Schuh
3538 S	Alexea	989 A	Trevor Reynolds	9525 A	Alexandra Rowland	10153 S	Thistle
3537 S	Eric	1368 S	Greg Rheam	2554 S	Nicky Rowlands	10081 A	Jay
1356 S	Pat Portor	2516 A	Clare Rhoden	9868 S	Stephen Roylance	10130 S	Harrison Schweiloch
2163 A	Paul	2916 A	Kaylee Rhodes	1524 A	Martin Royston	917 A	Alison Scott
1616 A	Robin Powell	10151 S	Lindsay Ribar	10058 S	Erica Rozzero	382 A	Anne Scott
2499 A	Alex Pragnell	3056 A	Mr Stephen D Rice	10075 S	Amanda	750 S	Cindy Scott
1539 A	Joe Pregracke	9875 S	Dan Rich	786 A	Ann Marie Rudolph	1064 A	Jerome Scott
934 A	Grant Preston	2145 A	Kate Richards	3556 S	William Ruhsam	2233 A	Jillian Scott
2454 A	Lynley Preston	2201 A	Ken Richards	9911 S	Eleanor Russell	9469 S	Larry Scroggins
2453 A	Peter Preston	337 S	Mark William Richards	2957 A	sharita	3464 S	Anne
1357 S	Shannon Prickett			10137 A	Darian Russo	213 S	Teri Sears
2704 A	marilyn pride	2881 A	Rafe Richards	10136 A	Jonathan Russo	631 S	Jo
2440 A	Protin	2761 A	Amanda	10135 A	Stefano Russo	1386 S	Kathleen Secor
3342 S	Astrid Prüger	9776 A	Tae	2522 A	Dritten	2179 S	Kate S
3396 A	Michael Pryor	9970 S	Jacinta Richardson	2058 A	Lostbug	9586 S	Catherine Seeligson
2117 A	Simon Pryor	2049 A	Stephen Eric Richter	10036 A	Darcie Little Badger	2815 S	Laurie Sefton
1479 A	Aaron Pulkka	10033 A	Ramona Ridgewell	9582 A	Peter Ryan	1625 S	Stu Segal
1480 A	Tori Pulkka	10123 S	Wendy Ringie	9513 S	Gunilla Rydbeck	9681 S	John Seibel
602 A	Dr Karen	9637 S	antonette rings	2215 S	Carol Ryles	2771 A	Andrei Seleznev
9915 S	Jozef	3033 A	Eleanor Risby	1507 A	Beverly	2271 A	Kylie Seluka
10148 S	Erik Purins	3034 A	Michael Risby	8134 S	John Justin Rynne	9566 A	Justin Semmel
3191 S	Daniele Purrone	10107 A	Bill Ritch	9613 A	Mass Mark	1387 A	Andrea C Senchy
1358 A	Martin Pyne	9511 A	Isa Pearl Ritchie	2277 A	Catherine S.	294 A	William Seney
9599 A	Felix Quade	9880 S	Daniel Ritter		McMullen	1013 A	David Seppelt
9600 A	Victoria Quade	9755 S	David Ritter	715 S	Ruth Sachter	1388 A	Chuck Seiface
9943 S	Brian Quirt	9766 A	Commander Xander	10042 A	Anna Salonen	9809 S	margiewho
2945 A	Bianca Raaymaakers	9767 A	Trowa Barton	797 A	Jaun San Miguel	8313 S	Miriam
				2578 A	Alexandra	1389 A	Rob Shade
3265 A	Dan Rabarts	1684 S	Lily Valley	3261 A	Neil Sanson	3646 A	Cliona Shakespeare
9953 S	Philip Rachford	1596 A	Timmay!	2550 A	Rod M. Santos	3204 S	David Shallcross
1359 S	Michael Rafferty	2958 A	Michael Roberts	2135 A	Felix Saparelli	3235 A	Leife Shallcross
2422 A	Brendan Ragan	2303 A	Tansy Rayner Roberts	313 A	John Sapienza	3046 A	Mark Shallcross
1360 A	Chris Ragan			1620 A	Greg Sardo	3190 A	E.SH
396 A	Wendy Rahtz	9705 A	Tim Roberts	1376 A	Jukka Sarkijarvi	9540 S	Karen Shannon
1361 S	Christine Rake	9706 A	Tim Roberts	1377 S	Jack	1390 S	Kelsey Shapira
3063 A	Alexander	2984 A	Amber	1378 A	Rie Sasaki	3522 S	Sean Shapira
993 A	Adam Rakunas	152 S	Linda Robinett	9757 S	S.E. Sasaki	1656 A	Ron Shapland
9625 A	Cat Rambo	2286 A	Andrew Robinson	1605 A	Seaboe Muffin-chucker	10177 A	Catherine Sharp
1362 S	Laurie	500 S	Triscuit			1391 S	REL
1363 S	Timothy Ramey	3096 A	Melissa Robinson	2983 A	Gina	8335 S	Elizabeth Shayne
2362 A	Blair	3434 A	Maquel A. Jacob	1380 A	Gordon Saunders	1652 A	Jannie
3247 S	Pekka Rantasaari	169 A	Alan Robson	1379 A	Joyce Saunders	1060 S	Virginia Shea
10224 A	Flemming Rasch	1370 S	Kelly Roche	10155 S	Kevin Saunders	723 A	Areopagan
1364 S	Katie Rask	1369 S	Kevin Roche	3206 S	Randy Saunders	724 A	Sharon Sheffield
2178 A	Jane	2625 A	Avery Flinders	9678 A	Devin Madson	2823 S	Nina Shepardson
2274 A	Doug	2508 A	Jayme Rodgers	1381 A	Smiley	1392 S	Randall Shepherd
10059 A	Richard Ray	10063 A	Esteban Rodriguez	1382 A	Felis Sidhe	3297 S	beth sheridan
780 A	Colette	3456 S	Faolin	1383 A	Sharon Sbarsky	3300 S	Joe Sherry
10060 A	J.R.H. Lawless	1371 S	Bob Roehm	2887 A	Ed Scarbrough	9587 S	Seth
796 A	Thomas Recktenwald	3382 A	Briana	10265 A	Marie Croke	1393 S	Jim Shibley
		3433 A	Kris Rogers	2878 S	Ina Schaefer	105 S	LostCarPark
2596 A	Alison Reddan	3025 A	Leonie	3622 S	Frances Q	2892 A	Sundae Shields
2595 A	Tim Reddan	1372 S	Roberta Rogow	2468 A	Courtney Schafer	1394 A	Joanne Shimada
1061 A	John Redden	3567 A	Olav Rokne	215 A	Karen Schaffer	2809 A	Shimada Yooichi
1527 A	Beer Lady	857 A	Brian Rolls	3586 S	Steven Schapansky	3188 S	Martin L.
9907 S	Tricia Reeks	1373 A	Chris R	3585 S	Steven Schapansky		Shoemaker
1365 A	Brianne Reeves	2728 S	Hamish Rose	1648 A	Isabel Schechter	1629 A	Joey Shoji
9751 S	Ethan Reeves	3520 S	Vik-Thor / Lirleni	361 A	Jean Gilbert	1395 A	ALEX
9665 S	Renee Reeves	1010 A	June Rosenblum	2431 A	Uwe Scherle	3634 A	Andy Shute
9756 S	Megan Regel	1011 A	Eowyn Gallifrey	574 S	Ben	1396 S	Joe Siclari
829 A	Ludwig Georg Rehle	1374 S	Diane Rosenburg	9760 S	Nora Schinnerl	9988 S	William Sides
2752 A	Linda	1689 S	Jack Rosenstein	10190 A	John Schischka	2443 A	Renee Sieber
2666 A	Lyz	9794 S	James Rosenzweig	3553 A	Rey of Light	1494 A	Stan Sieler
2558 A	Amanda Reilly			1686 S	David Schlosser	238 S	Ellen Sieraski

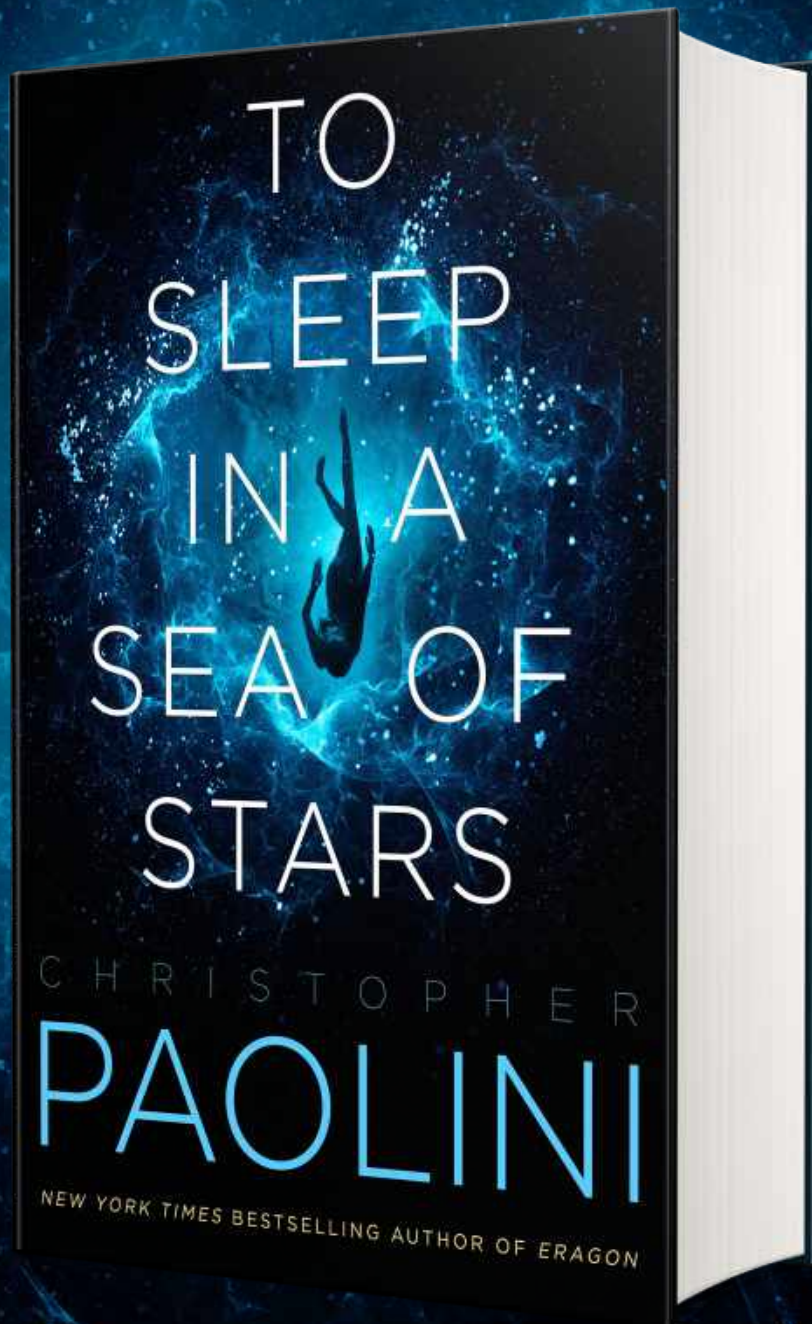
237 S	Madelyn Sieraski	137 A	Daniel Spector	2811 A	Z	2427 A	DeMouse
10038 A	Harun	3296 A	Amanda J Spedding	2870 A	Ray	2956 S	Wyvernfriend
3518 A	Luis F Silva	10236 A	Cindy Lynn Speer	9789 A	Morgan Hazelwood	9804 S	Paula Thurber
2938 A	Robert Silverberg	131 A	Douglas Spencer	8669 S	Geri Sullivan	1058 A	Jennifer Thurgate
2992 A	Matt	1408 A	Suzan Spitzberg	166 A	Kathryn Sullivan	3070 A	Joshua Thurston
9532 A	Karen Simpson	1410 A	J	9711 A	Rebekah Sullivan	1585 S	Jennifer Tift
	Nikakis	1409 S	Sheldon Spitzer	1080 A	Cooper SULma	893 A	Marko Tiihonen
10201 A	Noora Sinbel	9904 S	Claudia	3603 S	Erik Sundgren	3170 S	Wanderlustlover
671 A	Alison Sinclair	3547 S	Michael Squires	3082 A	Leena	789 A	Don A Timm
10052 A	Dev Singer	3576 S	Michael Squires		Suoniemi-Särkijärvi	9978 S	Elizabeth
2503 A	Amelia Sirvid	2537 A	Beth St Claire	1418 A	Joe		Timmerman
2498 A	Michael Sirvid	3587 S	Carlie St. George	1419 S	Tim Sussan	9448 A	Craig Timpany
2497 A	Phil Sirvid	1645 A	Christy Staats	2249 S	Malte Sussdorff	9619 S	Larry Tipperreiter
2709 A	michael_sisley	935 A	Xeron	3132 A	Chloe Sutherland	2955 A	Alex Tischer
10032 S	Kara Sjoblom-Bay	2573 A	Heidi Stabb	9652 A	Judy	2739 S	Tor-Inge Tjemsland
9833 A	Robin Skeggs	2388 A	Urs Stafford / @	3569 A	Alice	3067 A	Catherine
1672 A	Dorothy Sklarky		bekitty	3391 S	Kris Swanson	9948 S	Kiwi Tokoeka
	Domitz	1007 A	Jesper Stage	2535 A	Cathy	1526 A	Bug Rogers
999 A	Sir Cum Speck	2940 A	am	9630 S	Louis Sylvester	1423 S	Samuel J Tomaino
1630 S	Jennifer	9748 A	Pia	3471 A	Jeremy Szal	9500 A	Penny
9458 S	Don Slaughter	1411 A	Rachel (Kalanadi)	570 A	Tim Szczesuil	10207 A	Malik Toms
1397 A	John Sloan	3071 A	Alduin Silas	3075 A	NAHOMI TAGO	3234 A	Susan Tonks
1398 A	Kathleen Sloan	184 A	Kevin Standlee	9673 A	mohamed	2564 A	Jo Toon
1046 A	Matt Sluis	8552 S	Barry Stanford	10040 S	Matthew Takeda	2561 A	John Toon
10209 A	Christopher Smalley	3375 A	Lindsey	3116 A	Minami Ishigami	1643 A	Geoffrey Toop
2438 A	Ronnie Smart	1412 A	John L Stanley	2203 A	kappa	1424 A	William Torkington
2571 S	Nicholas Smeaton	1413 A	Corina Stark	9749 A	Constance	758 A	Nina Törnudd
3665 S	Amy Smift	2336 A	Caitlin Starling	2423 A	Alok	3301 S	Michael Torsell
1040 A	leece	10150 S	Josh Starr	1420 A	Michael Tallan	1425 A	Michael K. P. Towers
3044 A	Libby A. Smith	2706 A	Nick Stathopoulos	139 A	Brett Tamahori	10012 S	Kate Towner
3039 A	Gerald Smith	9661 S	Stephanie StClair	3236 A	DAIGU	3278 S	Lindsay Townes
1082 A	Wes Smith	3255 A	Rachel	10191 A	Yuxi Tan	3313 A	William C. Tracy
2461 A	Jacquiline Smith	2199 S	David Steffen	1421 A	Denise	10018 S	Dan Trefethen
1071 A	Judy "Smith"	1414 S	Harold	2226 A	Hiroshi	1426 A	Andrew Trembley
2460 A	Keith Smith	3010 A	Megan Stein	3167 A	Tapani Tarvainen	3624 A	Demoniq
10171 A	Keith	630 S	Michael Stein	9452 S	Scott Tat	9583 S	Steven Tripp
444 A	Smitty	545 A	Curt Steindler	3370 A	MARI KOTANI	3035 A	Liza Groen Trombi
2139 A	Marguerite Smith	3435 S	Rachel Stelmach	3371 A	TAKAYUKI TATSUMI	1427 S	Jean-Louis Trudel
2462 A	Paul Smith	10126 S	Alexi Stenberg	10260 A	MichaelT	1428 S	Leslie Turek
395 S	Randy Smith	698 S	Edie Stern	1607 A	Michael John	3244 A	Dythya
2349 A	Rohan Smith	2548 A	Richard Stern	2780 A	Charles Taylor	1032 A	Mark Turner
2301 A	Ross Smith	2450 A	Ross Stevenson	547 A	David Taylor	2312 S	Mary-Brigid
284 A	Samuel A Smith	1416 A	Alan Stewart	803 A	Dena Taylor	1429 S	Pat Turner
10219 S	Suncerae Smith	10226 S	Anne Stewart	2781 A	Nicolette	9656 A	Sue Turner
1521 A	Susan Smith	744 A	Barbara Stewart	1538 A	Suzanna	2141 S	Tasha
2687 A	TARA SMITH	941 A	Barbara Stewart	2138 A	Bill Taylor	1430 S	R-Laurraine Tutihasi
3097 A	Tim Smith	745 A	Jim Stewart	9565 A	Christine Taylor-But-	3516 S	John Twilley
628 A	Viqqi	942 A	John Stewart		ler	3517 S	John Twilley
10061 A	Victoria A. Smith	2350 A	Libby	952 A	Shay Telfer	2511 A	Jackie
10062 A	Victoria A. Smith	2628 A	Lucy	9782 S	Mae Tellier	9468 S	Elizabeth Twitchell
3588 S	Jason Snell	9807 S	Sara Stewart	9698 A	Ross Temple	2044 A	Reg Tydell
3286 A	Melinda Snodgrass	8616 S	William Stewart	9590 A	Claire	522 A	Cristina Pulido
3324 A	Gilda	9722 A	Neil	828 A	Adeline		Ulvang
3579 S	Arlen Duke Snyder	319 A	Ian Stockdale	10141 A	Registration Test	1431 S	GODDESS
1401 S	Kris Snyder	10050 A	Katherine Quevedo	435 S	Sten Thaning	3618 S	Sandy Hobbit
8496 S	Robert Snyder	3472 S	Erik Stone	901 S	Sten Thaning	1572 S	Nora A Urany
1402 A	Jeff Soesbe	3441 A	Grant Stone	575 A	Teddy Harvia	2409 A	Laszlo Urbanszki
2428 A	Hung	2033 A	Willard Stone	696 A	Diana Thayer	556 S	nana banana pants
1403 S	Joseph Sokola	3085 A	Anja	10048 A	Rumi	2185 A	Jade Valour
3109 A	Margarita Sokolovs-	9787 A	Sam Stott	3648 S	Ebony Elizabeth	132 A	Jan van't Ent
	kaja	3106 S	Jessica	3573 S	Lynne M. Thomas	3153 S	Billy Van Ark
814 A	Vicki Solomon	1039 S	Jonathan Strahan	3577 S	Michael Damian	437 A	Erwin Van Ballegoij
1404 A	Rodney Somerstein	3404 A	Dirk Strasser		Thomas	164 A	Doug Van Belle
1405 A	Ellen Sontag-Miller	9845 S	Jeremiah Stratton	2917 A	tony thomas	8955 A	Gerard van Belle
1501 S	Julie	419 A	Filthy Pierre	188 A	W.A. Thomasson	9555 A	Jensen Van Belle
1406 A	Sylvia Sotomayor	1417 S	Sheila Strickland	2414 A	Emily Thompson	10267 S	Jacob Van Buren
1407 A	Martha	9682 A	Sascha Stronach	2184 A	Jean Thompson	3294 A	Robert van der
2684 A	Orak	9791 S	Charlie Stross	3526 S	Linnea Thompson		Heide
2683 A	Trish	982 A	Alasdair Stuart	2413 A	Michael Thompson	119 A	Larry van der Putte
881 A	Alison Southern	2935 A	Helen Stubbs	8813 S	Robert Thompson	436 A	Heidi Van Der Vloet
2583 A	John Southern	368 A	thiefocfamor	193 A	Amy Thomson	1432 S	David Van deusen
3288 A	Cheryl S	2816 S	Amy H. Sturgis	296 A	Becky Thomson	3002 A	David J Van Deusen
10156 S	Leah Spann	3045 A	JAMES JOSEPH	3592 A	Jan Thorburn	9708 S	Eddie van Dijk
8527 S	Thomas Speck		STYLES	877 A	Dominic Thoreau	1051 A	Jo Van

1433 A	Mark L. Van Name	2311 S	Sophie Warren	1497 A	Jenn Lyons	1001 S	JimY
1434 S	Paul van Oven	2842 S	Ville Warsta	2171 A	Phil	258 A	June Young
9770 A	Jarsto	2542 A	The Ginger	9471 S	Tyler Willis	9497 A	Marty Young
2682 A	Fiona	2293 A	Aubrey Watson	1636 A	Mike Willmoth	1466 S	Stephanie Young
1537 A	James Van Verth	3117 A	Silent Watts	2506 A	Kes	1467 S	Crispin Young
2490 A	Celia	2310 A	Chris	2526 A	Mark Willoughby		Wilson
9526 S	Jim Van Zandt	3120 A	Chris	1457 S	Crispin Young	341 A	Ross
2694 A	Simon Vance	3118 A	TJ		Wilson	214 S	Virginia Youngstrom
429 A	Barbara VanTilburg	3119 A	Zoe	558 S	Ed Buchan	10084 S	Sirfluteboy02
1435 A	Raymond VanTilburg	3293 A	Louise J. Waugh	470 S	Edward Buchan	3590 S	Miertam
		1445 S	Mike Weasner		Wilson	1468 S	Sara Zablotney
10087 S	Dave Vasilevsky	9648 S	Lauri Weaver	9974 S	Jennifer Wilson	9604 A	Jen Z
10026 S	Kris Vasquez	2417 A	Janeen Webb	9968 S	Jonathan Wilson	700 S	Joel Zakem
3400 A	Carrie Vaughn	2263 A	Valeria	10189 S	Kalina Wilson	2464 S	Louise Zedda-Sampson
9999 S	Dale Thomas	176 A	Eric Weber	1458 S	Krozare		
	Vaughn	246 A	Jean Weber	3175 A	Quentin Wilson	1469 S	Michelle Zellich
255 S	Tom Veal	9523 A	Zack Webster	2569 A	Elizabeth Wiltshire	1470 S	Rich Zellich
9021 A	Kimberley Verburg	2039 A	M. Darusha Wehm	10117 A	Alyssa Winans	3645 S	Mark Zeman
573 A	Leane Verhulst	3316 S	Ulrich Weigand	425 A	Christopher Winchester	1632 A	Julie Zetterberg
2766 A	Bjeorn Vermo	10264 A	Pete			10251 A	Sam
9490 S	Yann Vernier	3442 A	Paul Weimer	510 A	Nikky	10145 A	Huanhuan
2381 A	Karen Vernon	9614 S	Lord David	1459 A	Miriam Winder-Kelly	3309 S	Oleksandr ZHOLUD
3214 S	Matthew Vernon		Lawrence Weiner	3465 A	Beau	2566 A	Liwan Zhou Griffin
1436 S	Edd Vick	1446 S	David Weingart	9680 A	James Winestock	687 S	David Zink
1438 S	David Vickers	1447 A	Michele Weinstein	1460 A	Jason Wodicka	730 S	Beth Zipser
1437 S	Lori Vickers	1448 A	Syd	1461 A	Kai Wodicka	729 S	Michael Zipser
1439 A	David Vines	9989 S	Jon W	761 S	Sally Woehrle	9655 A	Jennifer Zwahr-Castro
1440 S	Kaisa Vitikainen	1644 A	Jacob Weisman	9823 S	Jeffrey Woidke		z!
2850 S	Ingrid	1646 A	Rina Weisman	439 A	Taras Wolansky	2620 A	
2559 A	Jack Newhouse	2910 S	GAIL WEISS	2885 S	Sue	1083 S	NESFA
3389 A	Päivi Vuorio	2149 A	Robinne Weiss	563 S	Joyce Wolf		
3332 S	Sarah Wachter	2932 S	Rachel Weissman-Hohler	9438 S	Robert Wolf		
10186 A	Natalie Waddell-Rutter			1399 S	Rob		
		2659 A	Jessica Welch	10254 S	Tim Wolfe		
3216 A	Isaac waetford	1504 S	Lois Wellinghurst	1462 S	Lew Wolkoff		
9831 A	Amelia Ravenhill	1505 S	Richard Wellinghurst	3184 S	Garrett Wollman		
2541 A	Jane Wagner			1077 A	1102		
3620 A	Thomas Wagner	1449 S	Linda Wenzelburger	2470 A	Alan Wong		
1441 S	Erin Wagner Tidwell	1450 S	Jim Wesley	9623 A	Dan Wood		
10203 A	Zak Waipara	1038 A	Thomas Westerberg	9785 S	Robert Wood		
3568 A	Amanda Wakaruk	2863 A	Caroline	2400 A	Tabby		
2471 A	Anthea Wakenshaw	3274 S	Paul	9768 A	Terry Wood		
2675 A	Humab	2661 A	Alec Whamond	3013 A	Alisa Wood-Walters		
9877 A	Katherine Walcott	1451 A	Susan Wheeler	2230 A	Alan Woodford		
3392 S	David Wald	1566 A	Donya White	2231 A	Anne Woodford		
1442 S	Jacob M. Waldman	3599 S	Lee Whiteside	1463 S	Laura Woodney		
2825 A	Catherine M Walker	2532 A	Hazel Whitley	2586 A	H D Woolf		
10104 A	Suzanne Walker	1452 A	Thomas Whitmore	9973 S	Michael		
9979 S	Amanda Wallace	2086 A	Sylvana Whyborn	10194 A	Steven		
1662 A	Dave Wallace	2082 S	Nicholas Whyte	369 S	Bill Wright		
1669 A	Kern Wallace	2695 A	Toni Wi	1464 S	Janis Wright		
2544 A	Eva	2484 A	Patti Wicksteed	2869 S	Natalie Wright		
810 A	Rene Walling	765 A	Traveller	3564 S	Fromankyra		
1443 A	Michael J. Walsh	706 A	Gayle Wiesner	10143 A	fromankyra		
430 A	Espresso Stoa	1072 A	Betsey	3466 S	Jaime O'Brien		
3304 S	Sarah	1453 S	ERIN WILCOX	9930 S	arthur wyatt		
10210 S	Aaron Waltke	783 A	Jeff Wildman	2432 A	Ferret		
10169 A	Diane Walton	1454 S	Jeffrey Wildman	9771 S	James Wynn		
2029 A	Regina Kanyu Wang	784 A	Kris Wildman	3241 A	Michael Wysocki		
9715 A	Pierre-Emmanuel WANG	9840 S	Carolyn	10183 A	Tong Xia		
		9962 S	Darren Wilkin	876 A	Ben Yalow		
3436 S	Weiqi Wang	10206 A	Ashley	10147 A	Masayo		
10178 A	Yating Wang	2547 A	Laura	10094 A	YASHIMA Yugen		
10182 A	Yating Wang	9226 A	Peter Wilkinson	9861 S	Diana		
9691 A	Gareth Ward	9231 S	Pieter Willems	9632 A	Keong Yap		
553 A	Kyla Lee Ward	1522 A	Brian Williams	2448 A	Chris		
216 A	Michael Ward	9927 S	Slamora Pierce	2447 A	Ryn		
2364 A	Ros	397 A	Joshua Williams	403 S	Janet Yelle		
1444 A	Janine Wardale	9557 A	Kevin Williams	3314 S	Caroline M. Yoachim		
559 A	John Wardale	1455 S	Kim	3225 A	Sophie Yorkston		
2849 A	Kathryn	2289 A	Sean Williams	2385 A	Fred G. Yost		
2909 S	Bonnie Warford	1456 S	Susan Williams	2880 A	Annie Yotova		
3159 A	Beverly Warren	3359 A	Susan	1465 S	Doug Young		
2478 A	Kaaron Warren	3102 A	Walter Jon Williams	3337 S	Doug Young		



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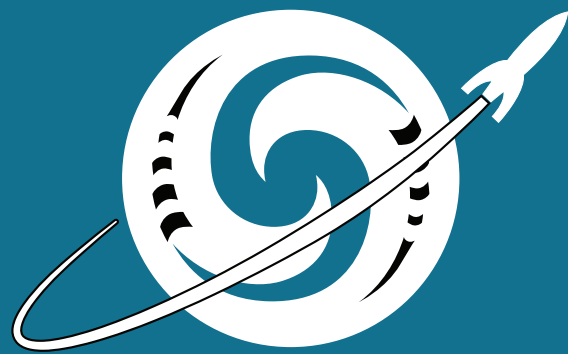
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